

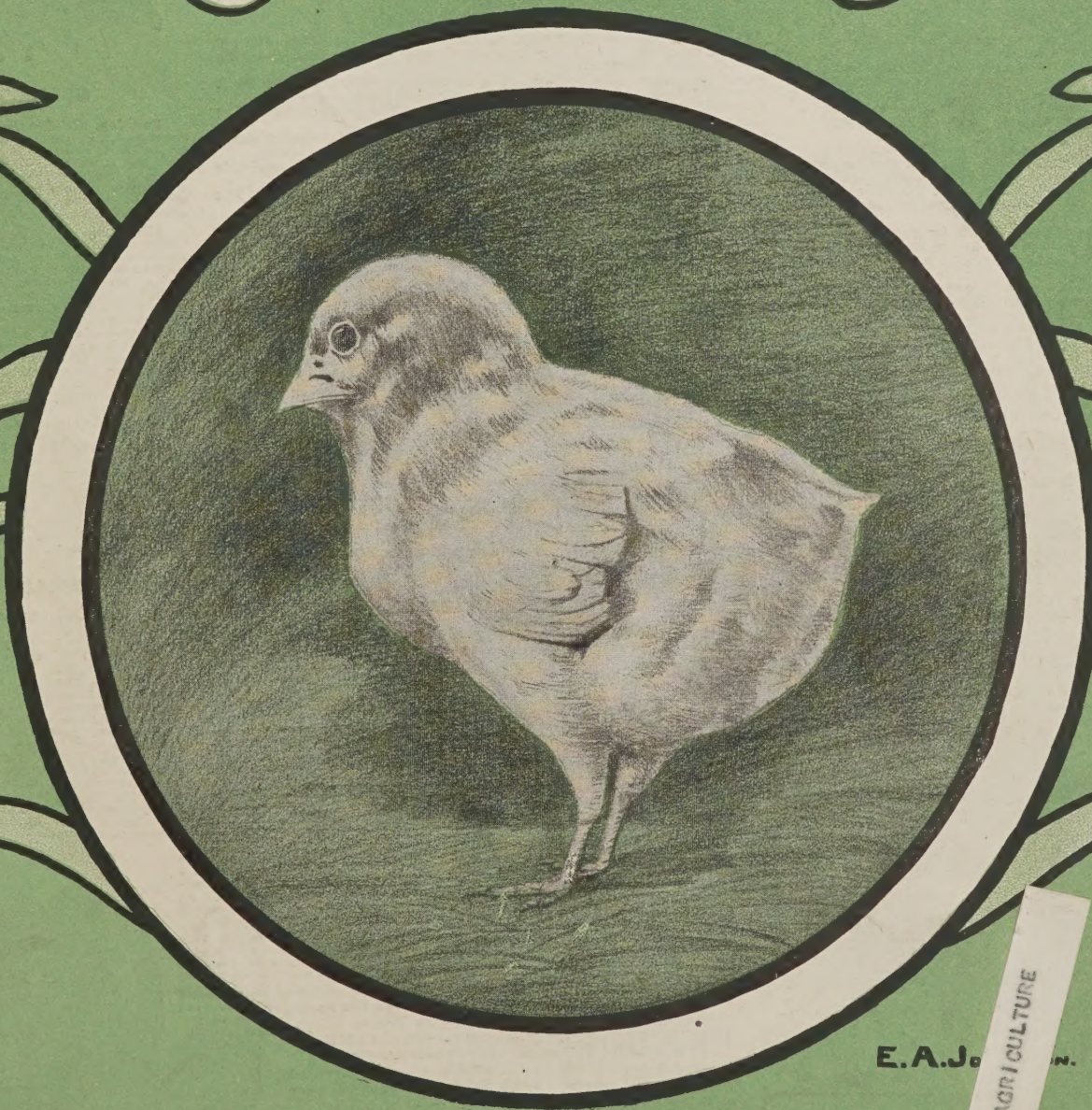
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VICK'S MAGAZINE



E. A. Johnson

U S DEPT AGRICULTURE

Beautiful Flowers and Delicious Vegetables

Gathered Fresh from Your Own Garden.
Grown from Our Premium Plants and Seeds.



COLLECTION A.

Six Choice Everblooming Roses.

These Roses bloom continually in garden beds from the time their first buds open in May until frost. Most of them are noted for the size and beauty of their buds.

Empress Augusta Victoria. A peerless white garden Rose, seldom without a profusion of large, waxen white flowers of great depth and fullness; the buds are long and pointed, opening into blossoms of a peculiarly elegant shape, with petals high in the center and somewhat recurved.

Helen Gould. One of the best new Roses for culture indoors or out, rivaling American Beauty in some respects. The flowers are large, full, fragrant, with lovely, pointed buds of warm rich rose.

Franciska Kruger. Very striking and effective for bedding, as it blooms freely all the time and has flowers of such a unique color,—a deep, richly shaded coppery yellow. The long, tapering buds show this color at its brightest and are favorites for wearing; the open rose is semi-double, of good size and symmetrical.

Bridesmaid. More largely grown for cutting than any other Rose. Its heavy, elegant buds are of grand size and well presented on stiff stems. The color is a warm, tender shade of rich pink.

Clothilde Souper. The best little rose for garden or window culture yet introduced. The flowers are of medium size, very double and dainty in structure and coloring. The warm flesh pink of the center shines through the pearl-white outer petals even in the chubby, clustered buds. Always covered with flowers.

Etville de Lyon. The only really successful and vigorous ever-blooming garden rose of its color,—an attractive, unusual shade of lemon-yellow. The flowers are large, rich, full and fragrant, with exquisitely shaped and shaded buds.

Any or all of the collections below with the compliments of VICK'S MAGAZINE will be sent to you in return for your good will and a few moments spent in showing the magazine to your friends and in sending us their subscriptions. The plants are excellent stock from a reputable grower. The seeds are all the fresh crop, good strains, of high-germinating power. These **unusually Liberal Premiums** are offered in order that the circulation of VICK'S MAGAZINE may keep pace with the improvements announced on the opposite page and to make it in many new homes the household friend that for nearly thirty years it has been in thousands of older ones.

No Changes can be made in the six collections offered. We are enabled to offer them so cheap only by having them put up for us in large quantities. They must be sent just as listed.

COLLECTION B.

Sweet Peas, Choice Mixed. From one or two seed packets may be grown a beautiful row of daintily bright and fragrant flowers. Our mixture will give flowers in new and delicate shades of pink, blue, lavender, and rose, also pure white. The most graceful of all flowers for cutting.

Alyssum, Sweet. A low attractive little edging plant, with delicate sprays of small, honey-scented white flowers. Much used for window boxes and for cutting.

Poppies, Double Mixed. This is an annual strain that blooms quickly from seed, presenting a delightful variety of silken, fluffy, brilliant or delicately tinted flowers.

Portulaca. Where all other flowers fall in dry, hot dry weather, this may be sown with the assurance that it will succeed. A bed of it is a perfect rainbow of bright colors on sunny mornings.

Marigold, Mixed. These show many glittering tints of yellow, pure in some flowers, in others shaded or ringed with red-brown. Even under unfavorable conditions their thick bushy tops are fairly hidden by flowers until after frost.

Phlox, Drummond's. The brilliant "flame-flower" found so rich and effective in summer bedding. The plant is of low, spreading habit, producing clustered flowers of every imaginable color all summer.

COLLECTION D.

Asparagus, Mammoth White. Fine white shoots of this may be grown for the table the second season from the seeding. One of the very earliest spring vegetables, easily forced in winter.

Bean, Stringless Green Pod. The housekeepers' favorite because it yields such large crops of tender stringless green pods. A choice new sort.

Lettuce, Big Boston. A delicious large-heading sort, excellent for forcing in frames as well as for out door culture.

Cucumber, Early Russian. A medium fruited, early, tender, green sort, with fruit just the right size and shape for pickling. Yields heavily.

Muskmelon, Nettle Gem or Rocky Ford. The well-known desirable sort with thick, green, sweet and luscious flesh.

Tomato, Earliana. The earliest and best large, smooth, red tomato. The plants yield abundant crops of thick, meaty, well-flavored fruit.

COLLECTION E.

Cabbage, Danish Bald Head. A very hardy, solid heading and long-keeping sort of fine quality.

Radish, Early Scarlet White Tipped. A crisp-fleshed, quick growing variety, with round, beautifully colored roots of good flavor and inviting appearance.

Celery, Golden Self Blanching. By far the best sort for home gardens as the center of the plant is naturally white, crisp and nutty.

Sweet Corn, Stowell's Evergreen. Remains tender and delightful for table use, much longer than the earlier sorts, and has ears of larger size.

Watermelon, Sweetheart. As fine for eating as it is for shipping. Well named, for the heavy, mottled melon has a thick, bright red heart of tender, melting flesh.

Squash, Hubbard. The best keeping winter variety, has rich, sweet-flavored, bright orange flesh.

COLLECTION G.

Eggplant, Large Purple. This delicious vegetable is appreciated more each year as people learn how to cook it properly and how easy it is to grow.

Onion, Yellow Prizetaker. The handsome yellow onion kept on many fruit stands. The mild, tender flesh makes it a favorite for slicing.

Pepper, Large Bell. The best sort for salads, pickles and "mangoes." Has large fruits and thick mild flesh, when green.

Morning Glories, Japanese. These have been so greatly in demand of late years that the seed stores have been unable to supply the demand. To all the grace of the old morning-glory they add an extravagant luxuriance of growth, leaves oddly blotched with yellow or silver; and quite large flowers of unusual colors, shades and markings.

Sunflowers, Large Russian. These are of fine height, with huge yellow flowers; fine for screens and hedges, and also grown as a food for chickens. Morning-glories and other vines may be trained over their stout stems.



COLLECTION C.

Pansies, Choice Mixed. These, like the sweet peas, are refined and dainty flowers that have crept into the hearts of people everywhere, and must find a place in their gardens. The mixture offered includes the favorite strains of marked types, with large, velvety flowers of purple, light blue, white, brown, red and various other shades; many of them have various odd, face-like markings.

Ricinus, Castor Beans. These make beautiful screens or beds of foliage. They grow quickly to fine height and spread their broad, glistening leaves a foot or more wide from rich red or yellow stems. When the gay spike of curious seeds appears at the top, the effect is quite striking. Planted in many gardens for their medicinal oil and to keep moles away.

Four-o'clocks. Old-time flowers of white, pink, rose and yellow, some blossoms showing all these colors. The plants make vigorous, permanent bushes, and open a multitude of fragrant flowers in the evening.

Nasturtiums, Tall. The climbing nasturtiums bloom as freely as the dwarf varieties, covering fences or walls all summer with a gay riot of flaming flowers.

Larkspurs, Annual. The beautiful Dwarf Rocket varieties that produce long spikes of double white, pink, rose and blue flowers in spring. The foliage is delicate and plume-like.

Sweet William. These are among the first flowers to open their gay clusters in the spring. They are much loved, not only for their rich and effective flower-masses, but for their vigor, ease of culture and old associations.

COLLECTION F.

Salsify, Vegetable Oyster. The long, tender white roots may be cooked in a number of ways to resemble oysters in flavor and aroma.

Turnip, Strap-leaved Purple Top. The best sort for table use; earliest and easiest to grow.

Tomato, Trophy. Produces very large, solid, smooth, fine-flavored fruits of a beautiful rich red. A good midseason sort to follow Earliana.

Asters, Fine Mixed. Royal autumn flowers that, in many gardens take the place of chrysanthemums. A bewildering variety of beautiful sorts is now offered. This mixture will produce the most distinct ones, with flowers of white, rose, purple, etc.

Nasturtiums, Dwarf. These gay-flowered, luxuriant plants give a greater amount of blossom to the space allotted than any others. Our mixture is unsurpassed for bedding and gives flowers in all the quaint and rich nasturtium colors.



Courtesy of James Vick's Sons

To Secure These Seeds and Plants

For a few bright commendatory words while making afternoon calls you may get one New subscription to VICK'S MAGAZINE, not your own, at 50c and send to us, naming the collection you wish as a premium. As many collections will be forwarded as you send New subscriptions.

FOR ONLY \$1.00 we will send you your choice of any two collections above and Vick's Magazine one year (new or renewal) or one collection and Vick's Magazine Two Years.

FOR 75 CENTS we will send you one collection and Vick's Magazine one year (new or renewal) or **FOR \$2.00** we will send you all the collections described above and Vick's Magazine three years. (new or renewal).

Note. For your convenience, we print the order blank. If you wish to preserve your magazine, it is not necessary to use it.

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It Will Cost You Only \$1 a Month

To Secure a Profitable Interest in a Solid, High-Class, Money-Making Enterprise

If you are *able* and *willing* to save \$1 or more a month, and want to put your money where it will be absolutely safe and bring you *big, sure, regular* returns, then this talk will interest you.

This is *not* one of the *speculative* investments which *promise* to pay big dividends sometime in the *future*. We offer only what actually exists *today*.

We offer you an opportunity to put \$10 (payable \$1 a month) or more, into a high-class, solid business which has earned big profits for years, which is *now* earning big profits and which is practically sure to earn *bigger* profits from now on, than ever before.

The business is 27 years old, of national prestige and is steadily and rapidly growing.

There are just two reasons for offering a portion of this stock. First, to provide capital for quickly carrying out plans for extending the business, which are sure to work wonderful results. Second, to secure the co-operation of a number of people by getting them financially interested in the business.

We feel sure that those who take advantage of this opportunity *now*, to secure an interest in this company, will share in profits that are unusual even for an old money-making business like this one. This is not mere *guess work* or prophecy. We know the earning capacity of the business by its *past* achievements and its *present* condition.

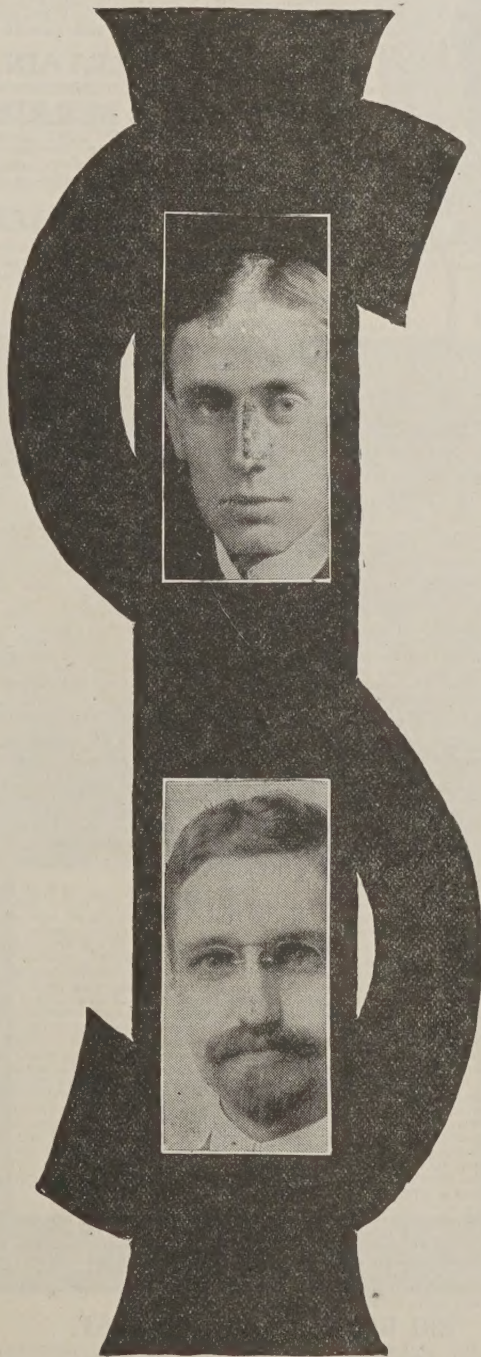
Regular semi-annual dividends are paid January and July.

Now, we are simply trying to get you interested enough to send for particulars concerning this offer. We don't want you to *think* of putting a *single dollar* into the business until we give you *irrefutable proof* that the business is *safe* and *profitable* and that those who put money into it will be making one of the *best* investments that could possibly be made.

This is our request: Send us a postal card today saying simply, "Send me details of the business proposition advertised in Vick's Magazine." If you will do this we will send you illustrated printed matter that will surely interest you whether you are ready to make an investment or not.

By replying to this advertisement you will be under *no obligations whatever*, to do business with us. We simply want to present our offer to you and let you judge its merits

for yourself. Send a postal card *now* before you forget it.

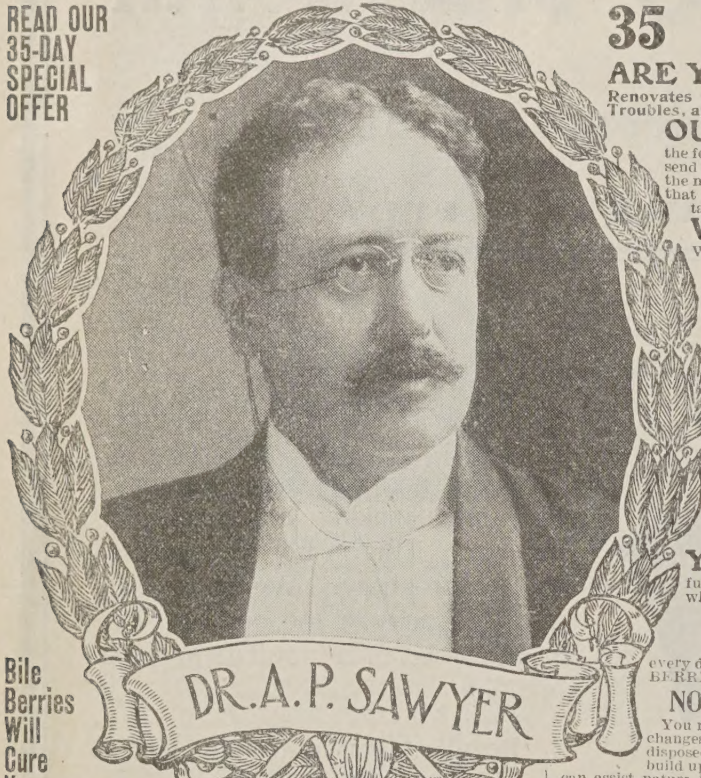


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**1914 Land Title Building
Philadelphia**

ARE YOU BILIOUS

READ OUR 35-DAY SPECIAL OFFER



Bile Berries Will Cure You

DR. A. P. SAWYER

YOU MUST TRY BILE BERRIES.

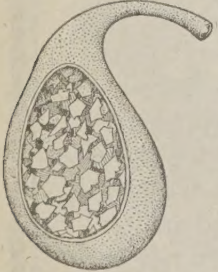
You must try BILE BERRIES yourself to know what they will do for you. Have you tried all the old-fashioned drugs without benefit? Have you given up in despair? Have you made yourself worse by using drastic mineral poison? Have you ever found anything that suits you thoroughly? Have you given up hopes of ever being well? If so use BILE BERRIES and you will get well.

DON'T BE DISCOURAGED.

Don't be discouraged, try the new discovery, BILE BERRIES. Don't believe you are incurable, there is a remedy for every disease. Use BILE BERRIES and you will soon forget that you were ever sick. Don't fail to send for the new wonderful discovery, BILE BERRIES. Don't continue to use old-fashioned drugs and cathartics. Don't use poisons, use nature's mild liver food, BILE BERRIES. Remember that BILE BERRIES are a new liver food.

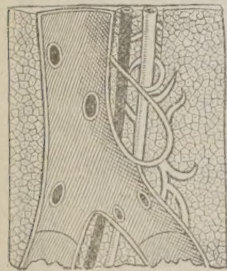
IT MAKES NO DIFFERENCE.

It makes no difference what disease you may have. If you have any disease your blood is loaded with impurities. If you have catarrh, rheumatism, kidney trouble or any disease, your blood is loaded with impurities which is not properly disposed of. It makes no difference what disease you have your liver must be set to work properly to dispose of all the poisonous matter from your system. You cannot be cured in any other way. It is positively the only way. If you have a long standing disease you have been and are now being slowly poisoned. If you keep the poisons resulting from broken down tissues out of your system by using BILE BERRIES for biliousness, you will never die of disease, but of old age.



Gall Bladder

The above cut shows the gall bladder filled with gallstones. Gallstones are crystallized or hardened bile resulting from an inactive liver. BILE BERRIES will stop inactivity of the liver and prevent the formation of gallstones.



Section of Liver

The above cut shows a very highly magnified section of the liver. If the blood vessels in this fine structure of the liver become distorted or much enlarged the person can never have good health again. Keep your liver active by using BILE BERRIES.

35 Days' Treatment Free to All

ARE YOU BILIOUS? If so, do not use drastic mineral poisons or old-fashioned drugs. Use Nature's Remedy, the New Purely Vegetable Liver Food, called BILE BERRIES, a new discovery. BILE BERRIES Renovates the Liver, cures Constipation, Bad Taste in the Mouth, Coated Tongue, Rheumatism, Catarrh, Bad Blood, Kidney Troubles, and all diseases caused by Biliousness.

OUR SPECIAL OFFER TO YOU. A box of BILE BERRIES, containing 150 days treatment, will be sent to any subscriber or reader of this paper, postage paid, on the following terms—After using BILE BERRIES 35 days, if you are entirely satisfied with the benefit you have received, you are to send us \$1.00 for the box of BILE BERRIES containing the 150 days' treatment. If you are not satisfied, you are to return the balance of the medicine to us by mail and you do not need to send us a penny. Isn't this fair? Please read this offer over again, and understand that we do not ask you to send us a penny unless you are perfectly satisfied with the BILE BERRIES. You run no risk; we take it all. Send us your name and address, plainly written.

WE DON'T WANT YOUR MONEY. We don't want you to run any risk; we will take all the risk. We will stake our reputation on BILE BERRIES. We will stake our fortune and business success on BILE BERRIES. We know what BILE BERRIES will do, and therefore we run no risk. We know BILE BERRIES will do for you what they have for thousands of others. We know that BILE BERRIES will cure you, because they remove the cause of your trouble, Biliousness. We know that you cannot be sick if you are relieved of that biliousness. We know from experience that the impurities of the system must be gotten rid of. To remove the impurities your liver must do its work. We know if you try BILE BERRIES you will continue to use them in your family.

BILE BERRIES WILL make you feel well; give you a clear complexion and bright eye; give you a good appetite; relieve you of all your bad feelings; make your daily duties easy; make you feel younger; renovate the liver; make your digestion good; wake up your lazy liver; make your sick liver well.

DON'T DOCTOR THE WRONG DISEASE. Don't doctor yourself for kidney trouble when the cause is not your kidneys. Doctor the cause of the kidney trouble, which is poison in the blood, resulting from an inactive liver. Take BILE BERRIES for biliousness and your kidney trouble will disappear. Don't inhale medicines for catarrh, as you are not doctoring the cause. The cause is poison in the blood, resulting from an inactive liver. Take BILE BERRIES for biliousness, and your catarrh will disappear.

YOU CAN BE CERTAIN. You can be certain that no matter what disease you have, or how long you have had it, the first step toward a recovery is to get the poisonous substance out of your system by using BILE BERRIES for biliousness.

WE SEND BILE BERRIES TO ALL. We send BILE BERRIES to all subscribers and readers of this periodical, postage paid, without a penny in advance. BILE BERRIES COST you nothing unless you are benefited, according to terms of the above 35-day offer.

YOU ARE THE ONE. You are the one to say yes or no. You are the one to say I am, or I am not satisfied. You are the one to say whether BILE BERRIES are good or bad. You are to get a full size box of BILE BERRIES on thirty-five days' trial, if you want, postage paid. You are the one to say, in thirty-five days, what BILE BERRIES have done for you.

WHAT DIFFICULTY HAVE YOU?

It makes no difference what your trouble is, all diseases are caused by the impurities of the system not being properly disposed of every day; and it makes no difference what your trouble is if you will dispose of the poisonous, worn out tissues by the use of BILE BERRIES, your recovery may be slow but it will be absolutely sure.

NOW WHAT MUST YOU KNOW?

You must know that the body constantly undergoes rapid changes every day. Worn out tissues of the body must be disposed of so that the new supply of blood each day can build up new tissues. You must know that the only way you can assist nature is to assist her in these changes by helping nature to dispose of broken down tissue. You cannot be sick if this process goes on rapidly as it should. You must know that you do not want some violent drastic poison for a medicine which will poison you more than it will do you good. You should have a simple, gentle remedy like BILE BERRIES, which cannot do you any harm and will set the liver and all the organs of elimination actively at work, so that the process of disposing of the broken down nerve and muscle tissues is properly carried on every day.

IT IS DANGEROUS.

If you are sick your recovery depends most upon yourself. A good guide may point out to you the proper way out of your difficulty, but unless you take advantage of his advice you may not recover or find your way out of your difficulty. Ignorance is generally the stumbling block which prevents the recovery of the majority of the sick. It is dangerous for you to be ignorant of the laws of nature. Your life and health is governed by the inevitable laws of nature, which you cannot control. You can however understand these laws, and by your conduct and by the assistance of proper remedial agencies make a quick recovery. Facts show that persons may seem to be beyond recovery by the loss of one lung or by the destruction of part of the tissues of some vital organ and yet make a recovery, and although they may not be perfectly well are well enough to enjoy life.

TAKE BILE BERRIES FOR

Headache, Yellowness of the Face and Eyes, Dizziness, That Tired Feeling, Sleeplessness, General Debility, Nervousness, Water-brash, Piles, Catarrh of the Mucous Membranes, Dull Heavy Stomach, Bilious Colic, Gallstones, Inactivity of the Liver, Improper Secretions of the Bile, Nausea after Eating, Rheumatism, Biliousness, Constipation, Stomach Troubles, Kidney and Bladder Troubles, Malaria, Dropsy, Bad Blood, LaGrippe, Diabetes, Bright's Disease, Lumbago, Pain under Shoulder Blade, Neuralgia Pain.

TESTIMONIALS.

We shall be pleased to send you testimonials from any part of the country. Testimonials accompanied with photographs, which tell of remarkable cures. Persons claim they have used all sorts of remedies and tried many physicians and have not received the benefit sought for, but that they received immediate help from the use of BILE BERRIES. Thousands of persons who have never found a satisfactory remedy for constipation and liver complaint find perfect relief and satisfaction from the use of BILE BERRIES. The reason why Bile Berries are so successful in relieving the many ailments and diseases of humanity is because it is a vegetable substance produced in the great laboratory of nature, a natural liver food. There are thousands of persons doctoring for the wrong disease, they do not fully understand the cause of their difficulty or supposed disease. The cause in nine cases out of ten is a lack of proper elimination of the impurities of the system. Bile Berries set the Liver and all excretory organs at work, and soon all diseases and troubles disappear. The body constantly undergoes a rapid change. Old tissues must be eliminated and new formed. BILE BERRIES is a great remedy, because it is able to thoroughly assist nature in these changes, and this is all a remedy can do, nature must do the rest. You will never know what a wonderful remedy Bile Berries are until you try them. They may be the means of saving your life. They will certainly do for you what they have for thousands of others. You run no risk of giving them a trial and we run no risk in letting you try them at our expense as we know what they will do. We do not want you to send us a penny unless you are thoroughly satisfied with them and unless they do you good, and unless you are satisfied that by the continued use you will be greatly benefited or cured. The diseases and conditions found in different occupations of life vary considerably, and persons who are not able to properly take care of themselves and cannot give nature a proper chance, must not expect the immediate recovery that will result under better and more favorable hygienic conditions.

BIG BENEFITS--LITTLE COST.

If BILE BERRIES do you good, which they surely will, the 150 days treatment will cost you only \$1.00. There is no other \$1.00 remedy in the market that will last you 150 days. The cost is so low BILE BERRIES is within the reach of all.

NATURE'S REMEDY.

Although BILE BERRIES is a newly discovered remedy it has gained more friends during the last year than any remedy in the market of its kind. It is a vegetable remedy and is perfectly harmless and safe for persons in all conditions of life. It is a family physician. It is a remedy which is needed in every home. If you will require you will find someone in your locality who has been cured by BILE BERRIES, and when once it is used in a family it is sure to be retained as a family physician.

and is used by all members of the family with great satisfaction and great benefit. Dr. Sawyer has made a larger collection of testimonials during the past year for BILE BERRIES than any other proprietor of a similar remedy. You are not experimenting when you use BILE BERRIES, they will agree with any one. They will benefit any one who will use them properly.

INDIGESTION.

Many people who suffer from indigestion doctor the wrong trouble; they imagine that there is something mysteriously wrong with their stomach. The facts are that when nature cannot successfully and properly dispose of the waste tissues (nature is so interfered with in the process of rapid tissue change that she cannot use a new supply because the old supply is not properly gotten rid of and therefore the stomach retards against food), there is no appetite, and if food is taken into the stomach it becomes a burden and pains and aches arise. Use BILE BERRIES and set your liver and excretory organs at work, and the waste tissues will be out of the way and nature will at once call for a new supply, and indicate it by a good, sharp appetite, and all those pains and imaginary diseases of the stomach are gone.

SALLOW COMPLEXION.

Do you notice at times that your face and eyes have a yellow tinge? Do you have pimples or brown spots on the face? Do you have headache and dizziness or a bad taste in the mouth in the morning? Have you a coated tongue, nausea after eating, and pain or soreness of the stomach, feeling as if there were a weight in the stomach after eating, pain in the right side, bilious colic, a pain in the back? Are you despondent? Does your work seem hard? Do you feel dull and drowsy? Do you feel tired and sleepy? Do you feel lazy? If so, you are bilious. Use BILE BERRIES, and thoroughly renovate your liver, and all your bad feelings will disappear.

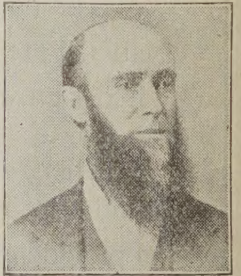
KIDNEY TROUBLE.

Do you have puffiness of the eyes, swelling of the hands or feet, droopy, muddy complexion, pain in the back, or any of the many indications of disease of the kidneys? Use BILE BERRIES for biliousness and you will be surprised that your many indications of kidney trouble will disappear.

Sixteen Years' Experience With Bile Berries

Elder J. M. Haughey an old and highly respected citizen of Mason City, Ill., tells what he knows about Dr. Sawyer's remedies:

Dr. A. P. Sawyer—As my wife has been selling your remedies for years I think that I ought to know somewhat of their value, and I will mention at least two who have received lasting benefit by using them. One was a lady who had been afflicted with a disease peculiar to her sex for 17 years, and two years of the time was confined to her room. She had the best medical aid this city could afford but to no avail. With very little hope of recovery she began the use of your medicine for such difficulties, and after using five boxes was restored to health; and has often expressed herself as feeling healthier than she was when a girl. The other was a confirmed case of constipation of twelve years' standing and afflicted like the one mentioned above for eight years, and after a persistent use of your remedies for some months was cured of both her troubles, and remains well. I could mention hundreds more, but this ought to suffice, at least for the present. I do most cheerfully recommend Dr. Sawyer's Bile Berries and medicines for ladies to suffering humanity everywhere. Respectfully,
ELDER J. M. HAUGHEY, Mason City, Illinois.



A LIFE SAVED BY BILE BERRIES.

Mrs. F. O. Pearson tells of the remarkable effect of the cleansing power of BILE BERRIES:

Dr. A. P. Sawyer, Dear sir—I feel very grateful to you for the wonderful cure your medicine has performed on me. I know that your Bile Berries saved my life. I was treated by our best physicians, but received no benefit, and I am sure that my good health of today is due to the cleansing power of Bile Berries. I recommend them highly and sincerely to all for any impurities that may be in the system. Very sincerely,
MRS. F. O. PEARSON,
Eustis, Neb.



Send Us No Money Unless Benefitted

BILE BERRIES at our expense. No matter what your personal opinion may be in regard to BILE BERRIES, you should send your name at once and get the box of BILE BERRIES, postpaid, without a cent in advance.

Dr. A. P. SAWYER, Vick's Department, 11 So. Water St., Chicago



VICK'S MAGAZINE



APRIL, 1906

Vol. XXX. No. 2 Dansville, N. Y. VICK PUBLISHING CO. Rochester, N. Y. 50c a year, 3 Years \$1.00

Hope Gregory's Easter Atonement

By Louise Priest

A Story of Two Prayers and of How Two Obstinate Men Learned the Same Lesson

CHAPTER I.

DUSK WAS deepening into darkness, as Rev. Elwood Carr rode briskly up the long lane leading to the old Gregory homestead. Usually it was a noisy, bustling place with its carts and wagons driving early and late, its great mill grinding ceaselessly, its farm boys singing and calling out to each other as they carried on their work. But tonight the silence brooding over it was oppressive. No merry youngster came to lead away his horse, no one came to meet him, there was no answer to his first knock.

Leaning against the railing of the great oaken stairway he waited within the hall for an answer to his second summons, and presently, down from the dim landing above Hope Gregory came to welcome him. The minister's heart beat faster as he watched the willowy, white-clad figure flit down toward him through the shadows. He took the cold little hand extended to him in both his strong, warm ones, and looked eagerly into the white face, as he asked,

"Your mother—is she better?"

"Worse!" the girl said, withdrawing her hand and leading the way into the deserted sitting-room. She turned the blaze of a bronze lamp upon the table higher, placed a chair for him, and fluttered about the room a moment. He watched her silently, with a sympathy deep and tender, feeling that the restlessness was but an effort to keep back passionate tears.

"They are all up-stairs with mamma," she said, stopping before him. "Will you come up, presently, and pray with us? Tomorrow will be Easter Sunday—the first Sunday that I have not sung in church for years! Pray that the Easter lilies may not be for death; that the Easter angels may not carry her spirit from us on their wings! Then," a long, sobbing breath, "Nora shall set you some supper."

"Do not think of that while you are in such trouble," he answered. "But have you no hope?"

"Dr. Atwood bade us prepare for the worst." Her lips were quivering, and her eyes were full of tears.

It was too much for his self-control. He came nearer and took the small trembling hands in his own once more.

"God comfort you, my darling—" he began, bending his dark head; but just then some one called out, "Hope!" from above, and she ran sobbing away.

Pacing up and down the great lonely room, he prayed for the presence of the Comforter in this sorrowing house; prayed that he might be given words wherewith to speak hope and consolation to these sad hearts.

The love of the Gregory's for their mother was something wonderful. Squire Gregory they honored and obeyed, but this gentle, white-haired woman, with her soft, dark eyes, and sweet, placid face was queen of their hearts and their home, the center of loving care and thought for all.

Her life had held thorns and troubles in it, which the Squire had weeded out none too carefully perhaps, but now, above and beyond them all, she shone down upon the household like an angel presence, with shimmering, half unfolded wings.

This illness had fallen upon them like a thunderbolt. So hedged about by her olive plants from every breath of trouble, how had Death found an entrance? The whole countryside sorrowed with them in their grief. A strong, kind friend had Margaret Gregory been to all who came under her influence, and multitudes came daily to ask news of her condition.

"The bright afternoon of her life has but begun,"

Hope had said to the minister during a previous visit. "Oh, if she could only live, we would try so hard to make her happy, here with us awhile longer."

Even then it had seemed that every hour must loosen the silver cord of this noble life, but in vain he spoke to them of resignation. Hope and her sisters were grieved, the Squire and his sons angry at this hint of giving up their loved one unto death.

"Pray that mamma may get well," Hope had whispered, and turning away from a deep glance into her dark eyes he then had culled from the great, leather-bound Bible verses full of the assurance of God's tender, ceaseless love and care for his children, his readiness to hear and answer their prayers. The prayer that he then offered had been one long, passionate plea for the life of the sufferer. When he rose to his

her, had left out of that prayer and out of his heart the inevitable bowing to God's will, and so it had not been answered.

Tonight, as she flitted up the stairs beside him, she made the same request, even more tremblingly eager than before.

He stopped upon the landing and looked down at her tired, white face and all his heart went out to her. "But, Hope, if God should not will it so, we must—"

"No, no!" she cried, drawing back with a passionate gesture. "You have prayed that God would spare her life; now you must still pray and believe that He will, or what is the use of prayer?" and she hurried on before him to open the door of the sickroom, giving him no opportunity to speak again.

The eyes of all in the room fastened upon him with mute entreaty and a desperate, clinging hope, as in the hushed stillness he spoke low greetings.

Was it by chance that the massive, worn old Bible opened in his hands at the eighth chapter of Romans? Slowly, clearly the beautiful words fell through the awed silence of the room, ringing triumphantly out in the grand, closing verses.

The old Squire's face, as he knelt to pray, was set and combative, with a watchful, suspicious look like that of a surly mastiff on the alert. The sons were frowning. Hope's face was full of grief, but the prayer which the minister offered was a full complement to that last incomplete one which from this room had besieged God's throne.

For the earthly life of the dear saint upon the sick bed there was no petition, but a glorious painting of that heavenly home, the rest, the joy, the crown which she might soon inherit. All the sweet resurrection promises were urgently plead, all the consolation for those whose sorrow is full of hope, and throbbing through all, like mighty heartbeats the Christian's yielding cry, "Thy will be done." This was the chief burden of the prayer, that these sorrowing ones, if the cup might not pass from them, should yield up to Him, in perfect love and trust, their heart's best and dearest treasure, bowing in meek submission to His will, feeling that what He takes from us He takes in love.

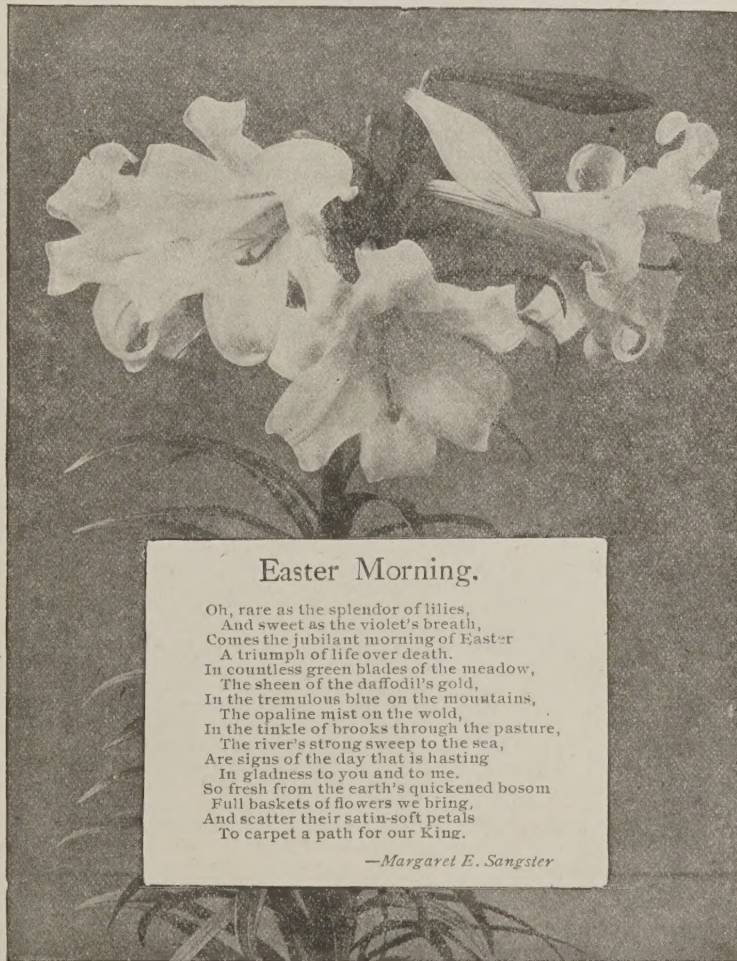
Remembering her sad state at the close of his last prayer, the minister rose up trembling from his knees and glanced quickly at Mrs. Gregory. The thin, pallid features wore a peaceful look, the eyes were closed, and through slightly parted lips her breath came and went, even and soft as a child's.

But the other faces in the room had no such expression. The old Squire, too much incensed to remain in the minister's presence, quitted the room with a lowering brow. His sons, after kissing their mother, followed him without a word, Hope slipped away to superintend the tea-making, and the two elder sisters sitting on either side the bed regarded the minister with no friendly air.

It was a relief to be summoned down to the dining-room, where Hope poured his tea with the same sad face, and then excused herself saying that she was afraid to leave her mother for long at a time.

Half bewildered by this sudden change in an atmosphere which before had always been warm and genial toward him, he let her go in silence. Black Nora eyed him curiously as he toyed with different dishes, barely tasting his food.

"Dey do say as you made a powerful strange pra'r, up dere," she observed, with much candor, jerking her head in the direction of her mistress's room. "I hearn' de Squar say wid an oath, dat ef he d'knowed



Easter Morning.

Oh, rare as the splendor of lilies,
And sweet as the violet's breath,
Comes the jubilant morning of Easter
A triumph of life over death.
In countless green blades of the meadow,
The sheen of the daffodil's gold,
In the tremulous blue on the mountains,
The opaline mist on the wold,
In the tinkle of brooks through the pasture,
The river's strong sweep to the sea,
Are signs of the day that is hasting
In gladness to you and to me.
So fresh from the earth's quirkened bosom
Full baskets of flowers we bring,
And scatter their satin-soft petals
To carpet a path for our King.

—Margaret E. Sangster

feet sobs sounded all over the room. Hope's eyes, soft and lustrous with tears, had given him abundant thanks, but when he turned toward the gentle, patient face upon the pillow it was white and rigid, the blood settling in blue, livid lines about lips and eyes.

For a moment he doubted not the presence of death, and stood like one struck dumb gazing upon the physician and nurses, as with bated breath and quick, noiseless movements, they fought the ghastly visitor.

Life at length fluttered feebly back through the pale lips, but from that night until this it had ebbed more and more feebly, until only a faint ripple of the wave was left lapping upon Time's shore.

It seemed to him now that he had not done his duty. Hope's eyes and his strong desire to comfort

you wuz gwine to pray fer Ole Mis' to die, he'd never a let you come in de house."

"I pray for her to die?"

"Well dey say it 'mounted to dat, an' ez you wanted 'em to be rizzined an' all dat. Mas' Tom he ripped out a nu'rr oath an' say he never would give his nu'rr up, nor be rizzined nuther, and den de Squar he groaned an' sed how could anybody pray for Ole Mis' to die, when she wuz all de one ez could do anything wid dem boys."

"But I teil you, Nora—"

"Taint no use to talk, Massa Preacher; dey may be wicked 'bout cussin' and sich, but dey loves de very groun' Ole Mis' walks on, an' dat ar pra'r hav' played de mischief fur you in dis house! De Squar, he say you ain' gwine come here no moah, an' Mis' Hope can git a nu'rr sweetheart."

However angry Squire Gregory might be, he was too much of a gentleman to maltreat his guests, but frigid civility shut the minister out as effectually as angry words and closed doors.

As cool autumn weather came on, the invalid's strength increased rapidly, and one Sabbath morning looking down into what had long been an empty pew, the minister saw Margaret Gregory's face smiling eagerly up at him.

"She has come back from heaven and brought some of its glory with her," was his thought.

The sermon over, a crowd thronged about the Gregory pew, eager to grasp once again the hand which had ever dealt only kindness, and had so nearly lain in the cold clasp of death.

The old Squire thought he could afford to unbend more toward the minister, now that his wife stood again beside him, but his eyes, manner, voice, all were full of exultation as he glanced from her face to the minister's and said,—

"Small thanks we owe to him for your recovery, my dear. He was quite willing for you to die, in order that he might learn resignation. I have not forgotten that last prayer, Mr. Carr!"

"Neither have I," said Mrs. Gregory softly. "I was barely conscious, but it took a crushing weight from my mind. I knew how rebellious they all were about giving me up, and I grieved and feared ceaselessly for them, instead of rejoicing for myself. After your prayer it seemed to me that their bitter feeling could not but pass away, and from that hour I began to mend." She would hear no denial to her invitation that he should dine with them and although the tall sons and elder daughters kept their distance with their father's manner, walking home with Hope across the fields he found that there was neither coldness nor resentment in her heart toward him. But when, full of the joy of this discovery, he pleaded that she would give him this heart for safer keeping, she turned resolutely away, and there was unutterable sadness in her eyes as she said, "I am not worthy."

CHAPTER II.

It was of no use to combat Hope's decision; she held to it unflinchingly. She would not say that she did not love him, she covered her face with her hands



and cried when he told of his love for her. He was pained, puzzled, impatient, half-indignant. The Old Squire seeing him somewhat silent throughout the evening, grew very genial and talkative.

Looking up suddenly at some quaint burst of humor, the minister caught the old man's eyes fixed upon him with a knowing twinkle.

It soon became known to the people of Brydon that they must look up another pastor, for the Rev. Mr. Carr had accepted a call elsewhere. His people were loud in their grief at losing him—all but the Old Squire, who stood by smiling as Hope bade him good bye, calmly and with apparent coldness.

Then he gave him his own hand with a laugh, saying, "Well, minister, may our loss be your gain. We'll try and be resigned. I'll have to learn to take it by broken doses. It has to come round to us all, they say. Example is better than precept, sir. I hope you'll take to it kindly when it comes your way," and he chuckled as he saw the minister's eyes rest upon Hope's face.

Mrs. Gregory watched all this sadly. "Love is too grave and grand a thing to meddle with lightly, father," she said one day when he had been lecturing Hope. "The minister would be to Hope a kind and loving husband, and she might be very happy."

"Poh!" the old man cried out savagely, "Ministers are never good husbands if they are of any account. They ought to be married to their churches. I won't see my daughter starved to death as a poor parson's wife, and grumbled at and found fault with by the whole countryside, because she isn't pure perfection. I didn't raise and educate her for that! Rather send her as a missionary to the Cannibal islands."

Hope glanced up from her sewing for a moment. "Remember that, father," she said, with an intent look.

The Squire insisted upon Hope's being very gay throughout that winter. Of admirers she had no lack, and he frowned as he saw her turn away each one, shrinking from their ardent glances. When young Lyda, his favorite, in the face of every discouragement, proposed and was rejected, the Squire owned his game played and himself nonplussed and defeated.

"What ails the girl?" he asked impatiently of his wife. "Does she still hanker after that minister?"

"Ah, father! A girl's heart is past finding out," Mrs. Gregory said. "There's no compelling it."

"Father," Hope said one day, "do you remember what you said once about my being a missionary?"

"A missionary! child—when?"

"Oh, more than a year ago, father, when—when Mr. Carr went away."

"Oh, ah!" said the Squire with a grimace. "Well, lass, what of it?"

"Because I want to be a missionary, father, not to the Cannibal Islands, but,—"

"Tut, girl, we cannot spare you! Wouldst leave thy mother and I alone in our old age?"

"But, father, God has a better right to me than you, and there are the boys. I have always obeyed you, father, you must not deny me now."

The Squire buried his face in his palms. Hope had always been the darling among his children. The others were harsher and more stubborn in disposition,—more like himself. He had always said that she should marry and come home to live.

With a groan he swept her from the arm of his chair. "Go away, child; leave me, leave me!" he said.

She stooped and kissed the gray head. "Don't be angry and disappointed, father. Think what a glorious work—"

He stamped his foot impatiently crying, "Go!"

After Hope's departure, the light seemed to go out of Squire Gregory's life. He had gone with her to San Francisco, been taken seriously ill there and was brought home a confirmed invalid. He seemed to soften a little after this, and no longer spoke of Hope with passionate regret as "My wee lammie among the wolves," but would say, "She's doing the Lord's work, and do what I might she'd be happy nowhere else. If she'd only some one to care for her, as she's always been tended at home,—my brave, tender, little woman!"

The sons complained that he stinted them in order to send Hope money. Every few months a check for a large sum was sent her, and the old man would insist upon sitting up in bed to fold and direct the letters himself, with eager, trembling fingers.

"Its all her old father can do for her now," he would say, huskily. "If I'd been younger maybe the Lord wouldn't have cared if I'd gone along just to take care of her. Now there's nobody, and I'm bound to do all I can."

Over Hope's long, closely written letters, he hung with breathless interest, tucking them under his pillow or cheek when he lay down.

There came a letter one day which they were almost afraid to show him. After a long and loving prologue, Hope had written of wedding bells at Easter time in that foreign land. "You will forgive me, father and mother," the letter ran. "It would have taken four months to ask and receive your blessing, and it seemed as if the Lord had specially sent Mr. Carr out here, at this time, to take care of me during this long and perilous journey!"

A devout "Thank God!" broke the thread of the letter which Mrs. Gregory had been reading aloud, "Why, father!" one of the sons exclaimed, "I thought you detested the minister!"

"Ye're a pack of fools!" the old man burst out, excitedly. "I always liked the man because he had the backbone to stand up against me, and now he's got what he wanted in spite of me!"

Two Little Street Musicians

By Flora Charlotte Finley

"IT LOOKS like an onion," said Beppo. He and Agnesina, his sister, were bending over an ash-barrel exploring its grimy depths in hope of treasure. Beppo sniffed at the bulb in his dirty little hand, then held it out to Agnesina who sniffed also, then said:

"I dunno. It don't smell loud enough. Throw it away and come on."

Instead of throwing it away, Beppo slipped it inside his ragged shirt and then followed his sister slowly out to the street.

They were little street musicians, shabby, ragged, dirty and uncared for, but with an almost divine genius for melody. The cheap violins they carried were weather-beaten and dirty like their owners, but when tucked under the little brown chins, they fairly quivered with music,—now gay and shrill, now soft and plaintive, and again wailing with almost human voices.

What strange power was it that moved the small brown fingers? Was it homesickness for the sunny land from which they had come? They themselves could not have told. They only knew they must play to earn pennies, and that even when the coins were few, the music was a help and comfort, making hunger and cold easier to bear.

Quite alone in the great city they lived a happy, carefree life, sheltered at night in a poor attic room for which they paid a few cents per week to the old woman who lived below. Their room had one small window, where through the dust and cobwebs the sun shone bravely. At night the tired children watched the stars and thought of sunny Italy until they dropped asleep.

Next to music these little waifs loved flowers. Many a faded bouquet, thrown into the alley, was rescued and carefully picked over for any bit of green or other color, which might, by careful nursing, live another day; so the cracked pitcher on the thin bare table was seldom without a tiny hint of plant life.

Today business had been pretty good. They had wandered into a part of the city they had never visited before, where the great stone houses with the lace and silk-curtained windows told of luxury. Here they had played their sweetest tunes and had been rewarded by an unusually large harvest of coin. It was nearly dusk; the sun was low in a sky of palest, clearest yellow and pink, and the evening star sparkled above the springing lights of the great city.

They paused before a great house and began to play. In a few moments a window was opened and a lady appeared and listened smilingly. All about her in the window were pots of growing plants. At the close of the little concert, she clapped her hands in applause and bending forward tossed some coins to them. Beppo took off his ragged cap with gallant grace, while Agnesina showing all her glimmering teeth in a dazzling smile, dropped a little courtesy. Pleased at their manners the lady, picking a gorgeous poinsettia blossom, tossed it out.

The children made a wild scramble for it but Agnesina was the victor and waved the brilliant flower like a flag above her head.

That night Beppo was reminded of his "find" by lying on it when he threw himself down to sleep. He took the onion-like bulb out and examined it carefully, then put it on the table by the flower and was soon asleep. In the morning he filled a tin can with earth, planted his treasure and set it in the window.

Days and weeks passed, the once brilliant poinsettia blossom drooped and faded. The tin can still stood in the window and one morning Beppo gave a shout which woke Agnesina from her morning nap and sent her hurrying to his side. A single lance of green showed in the middle of the old tin can. Together the little black heads bent daily over the bit of green and noted every shade of change. At last, after weeks of waiting a long tightly-folded bud appeared. The children could scarcely tear themselves away from it to work. Agnesina washed and polished the window every morning that no speck might dull the sunshine, then, the rest of the room seemed unusually dingy, so she sent Beppo alone to earn what he could, while she borrowed a broom from the old landlady and swept and scrubbed till the old room looked like a different place.

And the lily kept on growing, for it was a lily they now knew. They did not know that it was an Easter Lily, nor would they

(Continued on page 33)

A Tangled Web

By Katharine S. Macquoid

In the Following Chapters Nuna Beaufort, Patty's Rival, and Her Lover, Will Bright, are Introduced.

CHAPTER III.

THE RECTOR AND HIS DAUGHTER.



AUL WHITMORE had moved away a little while Patty and the rector talked, but now he came up again, as the clergyman walked away, and raised his hat.

Mr. Beaufort returned the greeting stiffly. This person looked like an artist, and he did not approve of artists; they were always democrats, and they wore such long beards, and had such untidy habits, and they took no interest in politics or agriculture—the only two subjects which, in Mr. Beaufort's opinion, were worthy the attention of a reasonable man; and besides these, he had conceived another objection against Paul Whitmore. He took a good look at him. Yes, he certainly must be an artist. An amateur sketcher would have had more spick and span accompaniments, and would not have carried them with the same careless ease; but, added to this, there was an air of refinement and good breeding about the stranger which made him a most unsuitable companion for Patty Westropp.

"I beg your pardon," said Paul, "but I fancy you are the Rector of Ashton, and if so, perhaps you will be kind enough to direct me. I want to find a place called Gray's Farm. I suppose it is somewhere hereabouts?"

Mr. Beaufort liked to be waited on and cared for, but he dearly loved to impart knowledge; he had been a schoolmaster once, and the habit lingered.

His face softened in expression.

"Gray's Farm; to be sure—a very nice place indeed, but it is three miles off at least; you will have to go quite to the further side of the common yonder."

"Without an atom of shade!" exclaimed Paul; "and I was led to believe I had got to the end of my journey when I reached Ashton."

"May I ask whether you are acquainted with my friend Mr. Bright, the owner of Gray's Farm?"

"I have a letter of introduction to him from a cousin of his. I meant to call on him, but I don't feel inclined to undertake such a walk in this heat."

"Decidedly not; you could not think of such a thing. Your best plan is this: go back to the village; there's a most comfortable little inn there—the Bladebone. You'll find cleanliness and fair cookery—very fair cooking indeed—and very civil people. My friend Mr. Bright is almost sure to drive in tomorrow or next day, and he'll take you back with him to Gray's. I really think this is your best plan."

"Thank you," said Paul politely—to himself, "Why doesn't the old fellow ask me to the Rectory? He need not fancy I'm going to make love to his daughter."

"I'm going up the lane," said Mr. Beaufort, "I can show you the inn."

"Thank you, but I have to finish a sketch I've been working at; and I need not tell you that in another half-hour the sun's position will have changed, and with it my light and shade. I'm very much obliged to you, though," and he raised his hat again.

If Paul Whitmore had seen the glance of unfeigned admiration Patty darted at him, he might have doubted her extreme simplicity. Patty had managed the Rector herself, but she knew that he was not easy to manage. The artist's frank, careless ease won her even more than his good looks had done.

"I see," said the Rector to himself, as he went slowly up through the gloomy shadow, "I wronged that young fellow. Martha's is certainly a very remarkable face, and he is going to sketch it; I think he is too much of a gentleman to find pleasure in talking to a village girl; and yet I don't know really," and Mr. Beaufort's facelengthened as he climbed the hill, and his breath grew short.

He paused when he reached the chequered level at top, and took breath before he began the descent.

"It shows me how careful one ought to be. There was something strangely fascinating about that young fellow; I had it almost on my tongue to ask him to the Rectory; but of course, if he can make a companion of Martha Westropp, he is not a fit associate for Nuna, and really Nuna has such a curious idea about associates, she cares so little for birth or position, that one can't be too particular—impossible."

He walked downhill, and as he went he reflected that after all it was a good thing that Nuna was not fastidious; this carelessness of hers would make the darling

scheme of his life—a marriage between his daughter and Will Bright, the wealthy owner of Gray's Farm—not only possible, but probable.

"Mary would never have listened to such a thing, I know; but then Mary did not always know what was best for her young sister, and the Gray's people have some old blood, and I don't see who else is likely to take a fancy to Nuna, and I'm sure I can't provide for her. Mary was a good creature, but prejudiced, poor dear girl."

This was the way in which Mr. Beaufort spoke of the daughter who had devoted her whole life to his service. He had lost his wife early, and Mary had striven hard to supply her mother's place, till just a few months ago, when death had come and released her from a life of unselfish, incessant toil.

Poor Nuna! when Mr. Beaufort said that Mary had not always known what was best for her young sister, he was nearer the truth than he knew. So Nuna had been sent up to London to live in Bloomsbury with a distant cousin of Mr. Beaufort, a Miss Matthews, who

When she came home, she found Mary in failing health, and again her sister's unselfish tenderness injured Nuna. Mary knew that she was in a rapid consumption, and she begged so hard that Nuna might be spared the slightest risk of infection, that Mr. Beaufort consented to admit the services of a professional nurse.

The end came very soon, and it still seemed a dream to Nuna that this darling sister, the only creature who had loved her, or cared for her love in return, was gone to her rest, as her gentle mother had gone before her.

"They were both so good," mused Nuna today, her thoughts traveling on as she stood at the Rectory gate, while her father passed in to his study. "How much more comfortable either of them would have made my father than I do. I wonder why the best people always die and the worst ones are always left?" She felt that if she only knew where it lay there was happiness that might be hers somewhere—a life quite different to this that she was leading—a life with more of sorrow in it perhaps, but with passages of rapturous joy between.

"That was just one of the things which showed me I could never get on with Elizabeth; she always would say that an even, calm, untroubled life, free from passions either way is so preferable to my up-and-down visions."

Meantime the rector, finding his study in great disorder, and evidences of Nuna's carelessness everywhere, began to study means of reform. "I'll write Elizabeth to visit us for a while," he finally said aloud, and drawing writing materials toward him wrote steadily for some time.

He finished his letter, sealed it, and then took it himself to the Bladebone. He did not choose that Nuna should discover he had been writing to Elizabeth Matthews.

"She will be sure to come," he said. "She has few invitations, poor thing! and her example, even for a few weeks, will be of immense use to Nuna—immense. Yes, I am sure the step is a judicious one."

CHAPTER IV.

ONLY A PENCIL SCRIBBLE.

And while Nuna was incurring reproof and punishment (for the visit of his cousin was a bitter infliction than Mr. Beaufort knew) because she had left his study in such disorder, what had Paul been saying to Patty Westropp?

Very little indeed. At the angle of the lane where Mr. Beaufort left them the girl hurried on, and before Paul could overtake her she ran away through a little white gate that seemed to lead nowhere, it was so blocked with lofty scarlet bean vines. However, these bespoke the unseen presence of a cottage; and moving on a few steps, Paul came in view of the low whitewashed dwelling, with its cabbage garden.

The garden showed signs of thrifty cultivation. The cabbage-stumps were left to sprout, and rows of vegetables and plots of herbs were so close together that there was little space for flowers. A porch was outside the door; within it on each side a crazy-looking bench. The whole erection was so weather-stained and worm-eaten that the over-wreathing honey-suckle seemed rather to support it in its embrace than to be clinging to the porch itself.

Paul had just turned a fresh page of his book to sketch the porch, when Patty appeared at the open door behind it, blushing under her white sun-bonnet.

She made such a picture there among the pink and white flowers that the artist in Paul got the better of the mere human being. "Will you stand there a minute, please? Yes, like that; thank you."

He had put in as much as he wanted of her in five minutes, and then threw his head first over one shoulder, then over the other, to look at his handiwork; Patty stood still, blushing and smiling, far happier than she would have been at the finest compliment in mere words from the stranger gentleman.

Her portrait painted by a real London artist!—for she felt sure he came from London.

"I wonder what Miss Coppock will say? She never had a painted portrait done of her, nothing but a brown photograph."

She stood as he had told her, looking at the honey-suckle, her cheeks matching its loveliness; she could not see that Paul had only used his pencil, and that he was actually closing his sketch-book.



Patty stood framed in by the porch, her fingers playing with the strings of her pink sunbonnet.

till this arrangement, lived with her mother in a country town on the scanty income of a captain's widow. Miss Matthews was now an orphan. She was not clever, but she had a keenness of shallow perception, and she was a disciplinarian in all the small ways of life; she was also quite capable of superintending the work Nuna would have to prepare for her various teachers.

"Nuna has plenty of ability," thought the careful, anxious sister; "she will not be idle if she is well taught, and Elizabeth's constant oversight will be so much better for her than mine."

Nuna left Bloomsbury certainly more dreamy and unlike other people than she went there, and with a new failing developed and ripened into habit—an intense dislike of Elizabeth Matthews and to the petty rules and regulations, she associated with her remembrance.

I have finished, thank you," said Mr. Whitmore, gently.

"Finished!" Patty bit her lips hard to keep the tears out of her eyes. "Finished!" She knew nothing about sketching, but she felt sure that no one could make a proper painted portrait of her in that minute—a painted portrait like Miss Nuna's up at the Rectory when she was a little girl, or those grander ones at the Park, which Patty had seen long ago, when as a child she had been taken up to the housekeeper's room to be shown to the grand lady who kept Lord Storton's keys. The little puss had been expecting that a full-length picture would grow by magic out from Paul's fingers, and she felt as if she had fallen into a trap.

Seeing that she made no movement towards him, Paul jumped over the low fence, and crossed the bit of garden between it and the porch. Something in her face struck him; she looked disappointed, he thought.

"Would you like to see the sketch, Patty?—Patty's your name, is it not?"

"Yes, sir," and again the words dropped out like round sugarplums. Paul felt provoked at her apparent solidity.

Patty's eyes fastened eagerly on the page he held to her; her breath came short, and her color deepened to crimson as she looked.

Why, this was worse than she expected. Painting! it was just a sort of pencil scribble that any one could have done as well. Miss Nuna had drawn Bobby Fagg ten times better. It was all porch and flowers, with a few scratches behind that might be meant for any one.

Paul was watching her face, and he could not mistake the vexation there.

"What's the matter?" he said smiling. "Isn't it like?"

But Patty was resolved not to tell; she nearly choked in the effort to keep back her tears, but she kept them back. "I was thinking how pleased Father would be to see it, sir. He was going to take the old wood down to light fires with, but I asked him to leave it for the suckle to rest on."

"Take it down! why, the cottage would be hideous without it—it's the making of the place."

"Yes, sir."

But the enchantment was broken for Paul. Patty no longer sent up those sweet shy glances through her black eyelashes; she seemed really afraid of him now.

"Do you always live here?" he asked. He was trying to make an excuse for seeing her again, and he wanted another glance from those exquisite blue eyes.

"I do now, sir; I keep house for Father."

"And your father goes out to work, I suppose."

Patty looked up quickly, and Paul's eyes soothed her wounded vanity. It was plain he thought her beautiful, though he had not painted her.

"Yes, sir; Father gardens and does for the cows and horses at the Rectory."

"I see; and do you go to the Rectory, or what do you do?"

"I stay within and mind the house," said Patty, demurely.

She was still framed in by the porch, her dimpled pink fingers playing with the string of her sun-bonnet, and Paul stood close to her, looking at her. He did not want her to talk now; every instant he was growing more dangerously infatuated with the strange power her beauty had on him—and Patty liked to be looked at.

There came a sound of lowing from the back of the cottage, and she started.

It was long past milking time, she knew that, and Peggy, the cow would be cross, and maybe knock both her and the milk pail over; but Peggy must wait, Patty was not going to demean herself by milking before this gentleman; he would think her no better than a common farm servant.

Again came the same lowing sound, and fear of Peggy's temper conquered Patty's love of being admired.

"I must go, sir, please."

Paul roused himself; he had forgotten time and everything else.

"I should like to paint you really; if I come this way tomorrow, I shall find you here, shall I?" he said, so winningly that Patty forgave him the pencil scribble at once.

"Yes, sir," and this time she looked at him and smiled while she spoke, looked as if she really wanted to see him again. The smile drove him almost distracted.

"Goodbye," he said reluctantly. "Won't you shake hands, Patty?" he held out his slender brown hand.

Patty blushed with triumph. She put her rosy, plump fingers into his, and looked up in his face once more. This time her eyes did not droop again directly; they took a proud, admiring glance at him.

Just then Peggy lowed angrily, and Patty drew her hand from the warm clasp.

Paul turned hastily away, and did not look back till he reached the little gate.

There he drew a deep breath.

What am I about?" he thought. "I'm a fool: I laughed at Pritchard when he said he had better come down and take care of me among the country girls. Nonsense, I'll go and find the inn."

CHAPTER V.

AT GRAY'S FARM.

Mrs. Bright, as she sits facing her tea-urn, is a com-

smiling at his mother's discomfiture, he is as fine a specimen of manhood as you can see anywhere; an impersonation of handsome health and strength, of that fair, square Saxon type which is often united to two specially English mental qualities—dogged resolution in practical duties, and a narrow judgment on folks who have less perpendicular principles.

"Stephen only thinks of the people in his books, mother; you see he knows nothing about dress, and I don't think your cap matters."

"Dear me, Will, not matter how I look! I thought you liked your mother to look nice."

"She always looks nice," Will stoops and kisses her, much as he would have pacified a child. "But Stephen should have written beforehand. From what Mr. Beaufort said last night, this Mr. Whitmore was coming over to us without any notice at all, just when the Rector met him. Mr. Beaufort says he seems a pleasant fellow; he sent him to the Bladebone, but I was in a hurry to get home, so I didn't go in there. I sent a message by the Rector to say I was going from home for a day or two, but I would call and drive Mr. Whitmore out here on Monday. Mr. Beaufort seemed to think he should ask him to the Rectory tomorrow."

"Ask him to the Rectory!"

Mrs. Bright's happy face fills with sudden trouble; "and he an artist! Oh, my dear Will, I'd rather have had him here fifty times—indeed, indeed I would! So fond of sketching as Nuna is too; and who is to say they may not go out sketching together and get flirting over the paints? O Will, I can't tell you how anxious you've made me!"

"Anxious! what d'ye mean, mother?" Will speaks as surlily as a man is apt to speak when he fully realizes a danger presented to him by another—danger which, because the suggester of it is a woman, he loftily resolves to ignore.

"Will, dear, please don't be tiresome. I don't know, but I don't fancy you are quite so sure of Nuna Beaufort as to give every young fellow a chance of pleasing her—and you say this Mr. Whitmore is pleasant."

"Oh, bother chances!" says Will, all the sunshine hidden by the cloud that shadows his grey eyes. "I know one thing well enough, Nuna will choose only to please herself, and I can't keep her from seeing a dozen strangers a week if she has the chance, so why on earth should I try?" he ends defiantly, and takes up his bag.

Mrs. Bright had a way of prattling on without taking much heed to what she said. She had got so used to being laughed at and not listened to, that she would have been puzzled now if she had known how some of her careless words were pricking at her son's heart, as he drove his spirited black horse over to Guildford.

"What am I about?" Will asked himself. "My mother is right; Nuna is just the girl to be much more taken with any one coming in, in this sudden unexpected way, than with the regular matter-of-fact courtship I pay her."

"Does she know I love her?" He went slowly back in thought to the early days when Mary Beaufort had been often glad to trust her fragile little sister to Mrs. Bright's motherly care.

Why, the pretty weak little girl could scarcely run the first time he saw her; he smiled as he remembered teaching her to run races down the Creek field, and then how he had caught her up in his arms and lifted her over the deep ditch at the bottom of the hill. And in those summer days, more than once she had tired out, and had thanked him so gratefully when he carried her in his strong arms.

"But I never had ordinary feelings for Nuna," he said to himself impetuously. "Why, when I taught her to ride, it was the lifting her up and down I cared for more than the riding. Why didn't I make her love me then? Before she went to London I could say anything I liked to Nuna."

He learned on that day a truth which had since been developing and making itself more and more urgently felt: that he could never love any one as well as Nuna Beaufort, and that, if she would not love him in return, he would be content to live alone for her sweet sake. He had told himself over and over again that she should love him, that she must; there was nothing else for her to do. But six months ago Nuna had come

(Continued on page 38)

Easter Thoughts

JESUS said unto her, I am the resurrection and the life; he that believeth in me, though he were dead, yet shall he live.—*John 11: 25.*

11: 26.—And whosoever liveth and believeth in me shall never die.

—*The Bible*

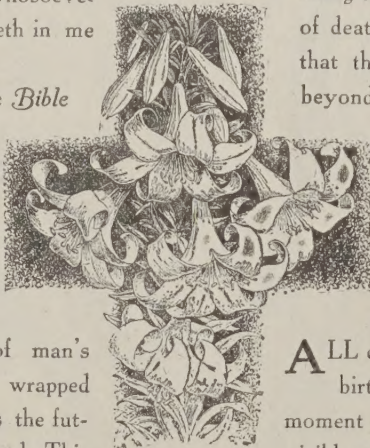
OUR Lord has written the promise of the resurrection, not in books alone, but in every leaf of spring time.

The resurrection is the silver lining to the dark clouds of death, and we know that the sun is shining beyond.—*Martin Luther*

THE germs of man's future are wrapped up in his soul, as the future plant in the seed. This view of our nature explains the contradictions of life better than all others, and carries us to the very foundations of poetry.—*William E. Channing*

ALL death in nature is birth. And at the moment of death appears visibly the rising of life.

There is no dying principle in nature, for nature throughout is unmixed life, which concealed behind the old, begins again and develops itself anew.—*G. Fichte*



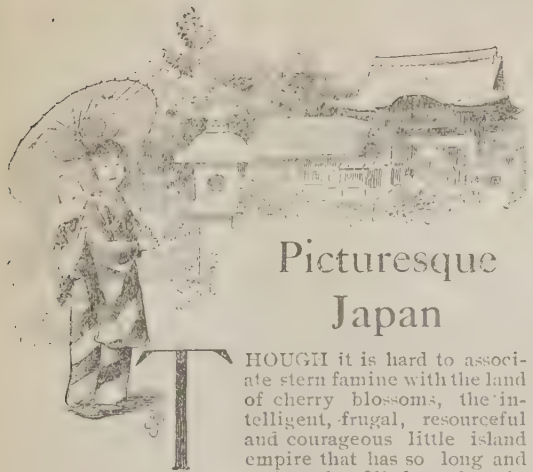
fortable representative of the English woman of middle age, not too plump for a certain amount of good looks.

At this moment her pleasant face has somewhat the aspect of a surprised full moon; the eyebrows have so raised themselves that her forehead is far from smooth as she listens to her son's news.

"Good gracious, Will! you don't mean that Stephen Pritchard has been random enough to send a stranger down upon us without warning? Why"—here the beaming face turns almost the color of a red peony—"dear me, dear me! and I've just picked my best lace cap to pieces for wash, and I have not got a new shape yet to make it up on again. Stephen really might have a little thought—so clever as he is too!"

Mr. William Bright has risen from breakfast before his mother comes to the end of her sentence; he stoops over his leather bag, fastening a strap tightly round it, and his face is flushed by the effort as he looks up again.

Will Bright is a man to be looked at at any time you please; his face bespeaks him at once—no need to wait for the clew given by a smile or a frown. As he stands



Picturesque Japan

ALTHOUGH it is hard to associate stern famine with the land of cherry blossoms, the intelligent, frugal, resourceful and courageous little island empire that has so long and so bravely filled a place in the public eye, yet it is now known that the northern provinces of Japan are suffering from the most serious calamity in their history. In a population of nearly a million more than one-third are in danger of actual starvation, with no chance for life except by outside assistance. The cause of the famine is the failure of the rice crop, the harvest of which was less than twelve per cent of the normal yield. Many of the sufferers have been driven to eat the roots and bark of trees.

The Japanese government is making every possible effort to feed the famine stricken, and other countries besides our own and Canada are responding generously to the call for aid. The Japanese are a proud, reticent self-reliant race and the famine must indeed be widespread to cause them to make this appeal. They live on the cheapest and simplest of foods, but the poverty of the masses has been aggravated by the enormous drains of men and money in carrying on the war with Russia.

Hardly another nation of the world has so many varied industries or such resourcefulness as Japan.

Such riches of tea, rice, silk, lacquer work and paper articles marvelously wrought she has sent us for so long that we begin to think of her as a wonderland of plenty, whose every industry is picturesque and fascinating.

We are familiar with the growing of a rice crop in our own country, but Japanese methods make much more interesting pictures, even if the crops are perhaps not so sure or abundant.

Silkworms, too, have become our industrial partners, but who that reads of the Japanese way of handling them is not more readily enthused by it than by our own prosaic commercial methods. As Lafcadio Hearn describes the process you fairly seem to hear the papery rustling of the worms eating away at the fresh mulberry leaves in their trays, and to see the plump little morsels squirm as brown fingers twirl them to see if they are ready to spin silk.

The almond eyes are keen, too, to see beautiful things in nature,—in even these silkworms of their trays. The "silk-worm-moth" eyebrow of the Beautiful woman and the old Japanese proverb is very real, as anyone who looks at a silkworm closely will see. The short, arched antennae curving back across a velvety head and bright jewel-like eyes, do really give an exquisite eyebrow effect in these moths.

Japanese Fireflies

Upon the subject of Japanese fireflies Hearn grows eloquent. They interest him even more than tea-growing and silkworms. Here is a bit of his interpretation. "Uji, a pretty little town in the center of the celebrated tea district is situated on the Uji-gawa and is scarcely less famed for its fireflies than for its teas. Every summer special trains bring thousands of visitors to see them. It is on the river, at a point several miles below town that the great "Firefly Battle" is to be witnessed. The stream there winds between hills covered with vegetation; and myriads of fireflies dart from either bank to meet and cling above the water. At moments they so swarm together as to form a luminous cloud or a great ball of sparks. The cloud soon scatters, or the ball drops and breaks upon the surface of the current, and the fallen fireflies drift glittering away; but another swarm quickly collects in the same locality. People wait all night in the boats to watch the phenomenon. Some one has likened the river, with fallen fireflies floating in it after the battle is over to the Milky Way.

Many persons in Ja-

pan earn their living during the summer months by catching and selling fireflies; indeed, the extent of this business entitles it to be regarded as a special industry. . . . Some training is required for the occupation. A tyro might find it no easy task to catch a hundred fireflies a night; an expert will sometimes catch three thousand.

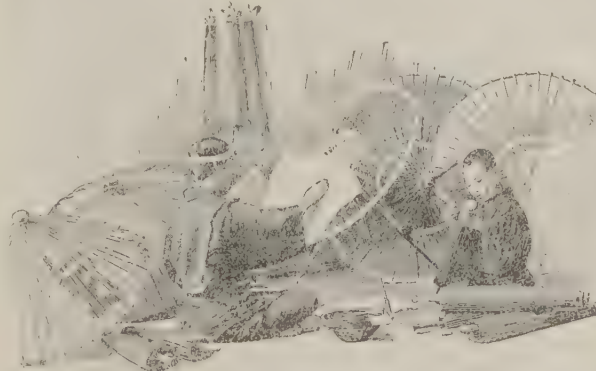
The firefly-hunter goes out after sunset armed with a long bamboo pole and a long bag of brown mosquito netting wound like a girdle about his waist. On the bank of some willow-grown stream he halts and watches the trees. As soon as fireflies begin to twinkle thickly over them he gets ready his net and strikes the branches with his pole. The fireflies drop beetle-like to the ground, where their light, always more brilliant in moments of pain, renders them more conspicuous. Before they can fly away the catcher, using both hands at once to pick them up with astounding quickness, deftly tosses them into his mouth—because he cannot lose the time to put them, one by one into his bag! Only when his mouth can hold no more, does he drop the fireflies unharmed, into the netting.

At the firefly shops the insects are sorted, according to the brilliancy of their light, the more luminous being the higher priced. They are then put into gauze-covered boxes or cages, with a certain quantity of moistened grass in each cage. From one hundred to two hundred fireflies are placed in a single cage according to grade.

The wholesale price of living fireflies ranges from three sen per hundred up to thirteen sen, according to season and quality. Retail dealers sell them in cages. The cheapest kind of cage, containing only three or four fireflies is scarcely more than two inches square;



The rice crop of 1905 was almost a total failure, causing the present famine



One of the most picturesque industries of Japan is the making of paper articles

but the costly cages—veritable marvels of bamboo work, beautifully decorated, are as large as cages for song birds. These, in charming, fantastic shapes, can be bought at prices ranging from three sen up to a dollar.

Easter Eggs

SOME OLD CUSTOMS AND CONCRITS

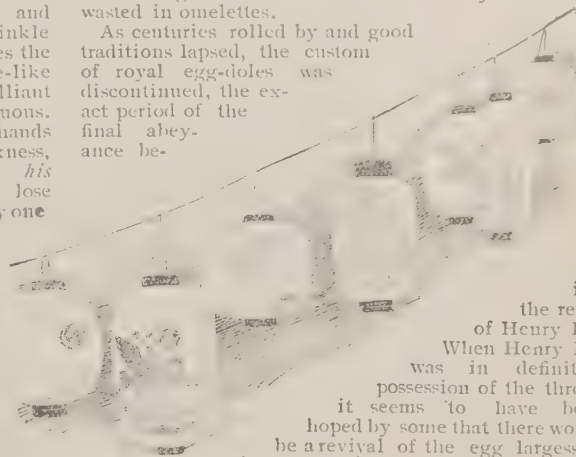
One should always speak with respect of established institutions, and yet that is an interesting study which consists in watching how an institution at first costless develops by process of time into a very pretty little abuse with roots deep set and difficult to pull up.

Originally there was no harm in Easter eggs. In the middle ages, when it was really prudent to do as the Church told one, and to practice abstemiousness during Lent, the present of an egg on Easter morning aptly symbolized the return to plenty and gastronomic freedom. It became the custom to paint the eggs with scriptural devices and edifying texts; and by and by the Church kindly took to blessing these eggs at

so much apiece on the morrow of Good Friday.

Most fifteenth and sixteenth century chroniclers wrote of the wholesale distribution of eggs to the poor of Paris on Easter Mondays by the King's bounty; but so early as the reign of Louis XI, it was found that real eggs were too costly, so eggs of dough were largely substituted, the King probably arranging the matter with his conscience by reflecting that money spent on thrashing Charles the Bold must be far more agreeable in the sight of Providence than money wasted in omelettes.

As centuries rolled by and good traditions lapsed, the custom of royal egg-doles was discontinued, the exact period of the final abeyance be-



ing the reign of Henry III. When Henry IV. was in definitive possession of the throne it seems to have been hoped by some that there would be a revival of the egg largesses; but though the King was anxious that every one of his subjects should eat boiled fowl on Sunday, and though he was as open-handed as his Prime Minister allowed him to be, yet attempts on his life were too numerous for him to risk standing the better part of Easter Monday in the courtyard of the Louvre with egg baskets around him, and all the tag-rag and bobtail of Paris filing up to receive these eggs at the hands of the royal almoners—as had been the custom with some of his predecessors.

At the beginning of Louis XVI's reign, however, egg offerings were revived on an enormous scale. One day an artificer set himself to blowing out all the yolk and white from an egg, cutting the shell neatly in two, lining the halves with white satin, adapting them to each other on the screwtop system, and then putting a gold or a silver thimble inside.

This was the first *oeuf a surprise*. It looked like the real thing, and could be set by the donor in the donee's egg-cup without fear of detection, until at the critical moment when the spoon was going to crash through the top everybody round the table would cry out affectionately "Beware!" and pleasantly mystify the recipient.

Of course this ingenious invention cost from twenty to fifty francs and found numerous imitators. Ducks', geese's and swans' eggs were pressed into service as capable of containing not only thimble, but small scissors, needle-case, etc., and of being sold at from five to ten guineas. Then somebody asked why one should not put earrings, sleeve-links, or brooches into the eggs instead of thimbles; and this led to an enterprising jeweller drawing ahead of everyone else by fitting up ostrich's eggs as work-boxes, scent-bottle stands, or jewel cases.

Up to that time it had been considered essential to keep up some semblance of respect for probabilities, but from the ostrich-egg day probabilities were discarded. Eggs appeared measuring a foot in diameter—big chocolate and sugar eggs filled with sweet-meats, or monster eggs filled with toys; or, again, huge mahogany eggs, with brass mountings and feet, to stand up on end and act as liqueur receptacles.

Then people used the Easter egg as a medium for giving presents which they would have had no good excuse for offering at other times. Thus, a Parisian bachelor who has dined out, and feels himself bound to give eggs, has only to set out on a ramble of inspection, and he may choose either a stuffed hen, life size, sitting on a nest of twelve eggs, each containing a silver egg cup; or a stuffed turkey, whose upper half comes off, and discloses a berceau with baby's layette complete; or an unpretending pheasant's egg with an emerald ring inside; or, more unpretending still, a little wren's egg with a set of studs; or, if he be bent on gratifying a lady whose tastes are author-like, a smooth ebony egg that slips into the pocket like a darning ball, and houses inkstand, pens, stamps, wafers, and pencil.

So much for old time extravagances and formalities in the early consecration of the egg to Easter uses! In our own day it is largely given over to the children for such merry-makings as egg-rolling and egg-hunting, or is merely symbolic.

The Dandelion

Dear common flower that growest beside the way,
Fringing the dusty road with harmless gold,
Thou'rt the the spring's largesse which she scatters now
To rich and poor alike, with lavish hand;
Though most hearts never understand
To take it at its value, but pass by
The offered wealth with unrewarded eye.—J. R. Lowell



These illustrations are from Chance's Little Folks of Many Lands, Ginn & Co., Publishers.

The Fakir Tries Lightning Rods.

CONCLUDING THE SERIES OF ARTICLES CONTAINING THE CONFESSION OF WILLIAM B. MOREAU AS TO HIS SWINDLING GAMES AMONG THE FARMERS OF WESTERN NEW YORK

AS SUMMER time came on, terrific thunder storms, the terror they frequently aroused, and the losses to property suggested to the Fakir that lightning-rods ought to have a ready sale. Thereupon his clan resumed their old basis of operations with merely a new theme. Moreau and Ganly worked in adjoining towns and in several were quite successful. Usually they did not record their failures, but in connection with the lightning-rod scheme several are mentioned. As this is a scheme by which farmers are robbed every summer, one or two cases happening last summer within the editors' personal knowledge, we give space this month to its exposure as conducted by Moreau and Ganly.

SPREADING THE NET IN VAIN.

"After rodding a number of buildings along the Lake Road, Ganly and I came upon a white farm house with good barns.

"Here," said I, "is a good chance for us." The buildings lay between two ravines that led down to the lake, and were quite near together.

"Any thunder storm that gits in these parts," I said to my pal, "will be apt to follow one or t'other to these hollows, and come purty close to these buildings, whichever one it takes. Here's the sucker for us; just hook him." He proved to be no sucker, however, but a veritable dog-fish. I learned afterward that his name was Ely. We hadn't taken our usual precaution to study our subject beforehand; but I don't think it would have made much difference if we had, for Ely was no sucker.

"I insisted that Ganly should do the talking this time. I couldn't hear the conversation, but I could see that Ganly wasn't making much headway, and I began to get uneasy. Finally they came out to the wagon. Ganly told me afterwards that they were in hearing of the farmer's wife and he was afraid she would lip in and break up a bargain, if one was possible, which was doubtful.

"Well," Ganly said, "the gentleman don't seem to feel the necessity of having lightning-rods on his buildings."

"Then I went for him. I told him all the harrowing stories of destruction of property one could think of,—barns full of grain destroyed, horses and cattle killed, wagons and machinery burned up, etc. He listened, but did not seem to be convinced. I then remarked that his buildings seemed to be right in the track of thunder showers."

"He allowed the showers did come pretty thick, except in times of drought, but he didn't want his buildings rodded. Then I took another tack and proposed to put them on the house. I told of terrible loss of life by lightning, and so on. He seemed affected by this, and I pressed the subject closer, saying that, 'After all, life is dearer to us than anything else.'"

"Yes," he replied, "life is dear to all of us, and my life and that of my family are as dear to me as anyone's can be." I thought I had him on the hook, and was mentally figuring how many hundred dollars' worth of the rods we could get on his buildings, when he added, looking me squarely in the eyes with just the shadow of a twinkle in his own, "For that very reason I wouldn't have one of your d— rods on my house, for I should expect it to be struck by lightning in the first thunder storm, and wouldn't want to go out in the rain to save my life. I might catch cold, you know." This came so suddenly, yet deliberately, that I could only say, "Good day, sir."

"Leaving Ely's we drove rapidly to Reynoldsville, about five miles. We spent the afternoon and evening getting pointers concerning farmers in the vicinity, and next morning started in a northeast direction, where for two weeks we had a fat field and put several loads of rods on houses, barns and other out buildings. We got all the orders before putting on the rods, and though our collecting agent had to meet some tall kicking when he presented the bills, he always managed to fetch 'em by threatening to sue them at Buffalo, which was represented as our headquarters, and thus got pay in cash or by note, sometimes allowing a discount.

"Things went on swimmingly for a time. Ganly and I were operating in Steuben county, taking other orders, and our other chums were putting up from \$100 to \$300 worth of rods, which the farmers thought had been ordered at from \$10 to \$30."

STRIKING A SNAG.

"At length we struck a snag. The above story finally got noised around the neighborhood and then the

farmers objected to having the rods put up; but the boys always showed the contract and claimed they were simply hired men and must do as told by their employers."

"One day, however, the men came to a farm near Mecklenburg. The farmer's name was Ellis. He was a gruff old fellow, and when the men drove up with a wagon filled with rods and points and told their business, he ordered them to drive on. He said he'd learned ail about their tricks and didn't propose to be caught by them. They insisted that they had no choice in the matter; were hired to do the work, and he could fight it out with the company, and so on. He was obstinate, however, and finally forbade their going on his premises. They thought this was only a bluff, as they had heard lots of it before, and believed that the worst he could do would be to sue for trespass, and that we could collect our bill.

So they unloaded their rods and tools and began to put the ladders against the barn, which was by the side of the road across from the house. The old man fumed like a cyclone and then went into the house, as the boys thought, to get his coat and go to town for a warrant. So they just hustled for dear life and in a few minutes were on the roof with one end of a long lightning-rod and the tools to put it up.

Just then the farmer appeared with a gun in his hand. He walked out into the middle of the road and said in a cold-blooded voice, as he took out a bull's-eye silver watch:

"I'll give you scamps just three minutes to get down from that barn, and if you ain't down in that time I'll

had packed everything into the wagon and drove away. There were two more contracts in the neighborhood, but the boys didn't try to fill them then. The jobs were done later, however, and we got our shekels for them, too."

ONCE A JAY ALWAYS A JAY.

"While speaking of slick ones, let me say right here and now, that the most perfect vampires that ever robbed (I say robbed, because it was like holding people up) the people of this country were the lightning-rod men. To call them dandies would feebly express it. I will go on record now by saying that men who can sell lightning-rods are ahead of all other vampires, and no one need worry about their making a living. I know what I'm talking about, for I sold lots of 'em; that is if you call it selling. Really it was not, for we forced people to take and pay for what they didn't want any more than they did second-hand coffins.

"It required great nerve to drive into a man's yard and, after beating around the bush awhile, inform him that the proper thing to do was to have his buildings rodded. I say it without fear of contradiction that no man has ever deliberately, without solicitation, given an order to have his buildings rodded, and yet many a farm has come under the auctioneer's hammer because of inability to pay notes given for such worthless appendages and other skin games worked by the crooks of the road. I have known several of them, but I always remained at a safe distance at the time of sale. For some I felt sorry; for others I was extremely glad. I always felt better when I did up a cunning, hair-splitting-jay, who knew it all, and more too. We always tried to avoid meeting the farmer's wives, who, on several occasions made us trouble.

"In working off rods we invariably blew in after a severe lightning and thunder storm. We always referred to the damage done to buildings, livestock killed (greatly exaggerated, of course) and rattled off hair-lifting stories till our intended victim felt like crawling under several tons of hay in a dark mow. Yet, after all our efforts and taking advantage of every situation, we found it hard work to get a farmer's fist to paper.

"In working lightning-rods we found it like everything else, here and there were rich fields, while at other points we couldn't work at all. Wherever we found a good place to work one thing we hardly failed to work others. We held to the rule 'once a jay, always a jay.' We found this particularly true in Indiana and other points in the West, where we operated successfully for nearly two years after I escaped from the Canandaigua jail. But the richest field we ever struck was Central New York, to which we returned and met with great success. Seneca county was particularly lovely; in fact, we called it our chicken pie. We worked farm after farm and, with few exceptions, got our cash. While looking back over our operations in Seneca county I can recall but one case to cause regret."

THE GOODMAN ROBBERY.

"This old man lived four or five miles south of Waterloo. He owned a nice farm and buildings. I picked him out as a good subject to work on, having thoroughly posted myself by hanging around Seneca Falls and Waterloo several days. I took the best rig I could get in Seneca Falls, and with all the pomp that I could command, dashed into the Goodman yard. Mr. Goodman was in a field near by and soon came to me. After the usual salutation I drifted into farm talk, by way of becoming familiar. Then I led up to the farm buildings, insurance, losses by lightning, etc., finally saying that 'our house,' which was the best and most responsible in the world, was rodding buildings all over for actual cost, selecting nice buildings, of course, by the way of advertising it.

"After a talk of several minutes—I did all the talking—and when I thought I had my victim, he simply stared at me in a half-dazed condition and said: 'Did they all die?' I had been telling about a house that had been struck by lightning and the whole family injured. Then I sized up my man and gave him another dose of lingo, winding up with a proposition to rod his buildings for almost nothing, simply because it would be a great advertisement for 'the house.'

"The more I talked the more dazed he seemed to become, so, to bring matters to a head, I produced an order blank, and assuming that, as a matter of course,

(Continued on page 41)



The game worked best in or after a terrific thunder storm.

shoot you down as sure as you are men.

"Still they thought it a bluff and kept at work. The farmer called, 'One minute.' Then the boys began to get alarmed and tried to explain. The gunner never answered, but pretty quick said, 'Two minutes.' Then, deliberately raising his gun, while keeping his eye on the watch, said, 'Two-and-half-minutes. Just half a minute more and one of you will drop.'

The boys decided that discretion was the better part of valor and quickly came down. They endeavored to remonstrate, to explain and to reason with him, but the old fellow, after backing up against his doorway fence, kept them covered with his gun until they



AT THE MAST

A SEA STORY IN FIVE CHAPTERS

BY REV. C. Q. WRIGHT—Chaplain in U. S. Navy

CHAPTER II

A DARK PAGE IN ONE BOY'S HISTORY



MY HOST of the evening was most genial, and the dinner was an excellent one, to which I did full justice, but seeing me absent-minded, now and then, the good doctor finally remarked that "things were surely going wrong among my sea lads of the 'Mighty State.'" I was glad then, to tell him the story of Ball-



wen, which still haunted me, and later, of the kidnapped boy, but was very much surprised when of the latter he exclaimed,

"Ah! That is another case where truth is stranger than fiction. It is a most interesting case, too!"

We were rising from the table, and, leaning forward, I grasped his hand.

"Why, doctor! Do you mean to say that you know about it, too,—all the people and the facts in it?"

"Yes," he replied, returning my warm grasp, "I know the whole story—the father, the kidnapers and all their doings up to the time the young woman died."

That I should have chanced upon another chapter in the life of the kidnapped lad on the same day in which I read the first, seemed most remarkable. Strange, too, that so far from the scene of occurrence I had chanced to mention the case to the only man then living, who knew all the facts connected with the abduction.

When we had settled ourselves comfortably in the library, I asked my friend, the doctor, who had grown gray in the profession, to give me the whole of the story.

THE COMPANION'S STORY

"Some years ago," said the doctor, leaning back in his easy chair, "I attended a woman in our local hospital here who was suffering with a fatal disease from which she soon died. She told me her story an hour before the end came. It was to the effect that she and her partner in crime, had stolen a child from the Centennial grounds at Philadelphia, in 1876, expecting thereby to secure a large sum of money from the father, whom they knew to be wealthy. It turned out to be the case you were reading about today, and from the dying woman I learned the name of the father, and all the facts as far as she knew them.

"Posing as a respectable young

woman, and carefully concealing her relations with the dark-haired man who was her shadow, she soon gained the confidence of the lad's father. Her life as companion was easy and luxurious, and she enjoyed the sights of the Centennial, despite the recklessness of her little charge. I sometimes think that she grew really fond of him, and would gladly have given up the old life and its evil associations. At least, watching the contortions of her poor face, and listening to her low sad voice, I liked to think so. She did not look like a woman calloused to crime, and her youthful beauty had not deserted her.

"But the will of the dark-haired demon proved too strong for hers, and, at last, he persuaded her to betray her trust and to perpetrate the cruellest of crimes. The little boy did not know where he was going, of course, or why he was being taken away. He thought it was all 'a beautiful lark' to run away and scare 'papa and his wife,' as he called his guardians.

HIDING IN THE NECK

"For several days the three were in hiding in an abandoned shanty, deep in the Girard Flats, locally known, I believe, as 'The Neck.' From this miserable hovel, the man wrote to the boy's father, demanding from him a twenty thousand dollar ransom for his son. The woman thought the father would have given it willingly, if they could have staid to complete negotiations. But in the midst of them, the little boy, restless and impatient over confinement, climbed into a pigeon close by the shanty. She covered her face with her hands as she told me how he came near being devoured, and how his poor baby flesh was torn while fighting bravely for his life. From drivers of the swill carts the story of the child's peril and escape spread to city reporters who published it. The kidnapers took fright in time to escape, and then began their long course of wandering from place to place, while vainly endeavoring to secure the ransom demanded.

"The boy's father would have paid the ransom," said the woman, over and over again, during the story, "but the madame persuaded him each time that the child was really dead, and that he was being imposed upon."

THE BOY'S REAL NAME DISCOVERED

"Finally, at a hotel in Cape May, the man persuaded the woman to abandon the child. Her manner made me believe that he really tore her away from it. After that, her life was a patchwork of wandering, crime and suffering. In the end she was abandoned, of course, by the scoundrel who had led her into the path that is dark, and the way that is death. I asked her finally the man's name. 'Langdon—but I never knew his true name,' she faltered.

"And what became of the boy?" I inquired. "I do not know. We went to New York from Cape May, and I never saw him, or heard of him again," she replied.

"What was his father's name?" I asked. "Clarking," she gasped, and it was her last utterance.

"I should not have said that I knew the whole story. I did not find out what became of the boy, although I immediately wrote to his family in Cincinnati, and they made diligent search for him for several years. After extensive advertising they employed Pinkerton's men, but could find no trace of the child."

IS YOUNG CLARKING STILL ALIVE?

My host finished his story with the same weary discouragement that had oppressed me ever since I had been puzzling over it.

"Your story, is intensely interesting," I said, "but how sad and strange! Somehow, I feel that a further clue to it is waiting for me somewhere."

"I trust, then, that you may find it," he replied. "As for the part of the story the woman did not, and could not tell, I fancy that it will always remain an unsolved mystery."

With this final comment, we moved out upon the porch for a smoke. A few moments later my host was summoned to a neighbor's house, and I bade him good night. The full moon hung mysteriously in the far-off sky as my boat glided through the small harbor toward the ship, beyond which dark fog-banks hovered. The air seemed full of mystery. My thoughts clung to the strange story I had just heard, and closely linked with it was that other of the friendless boy at the mast-court trial, for whom I feared a severe, though apparently just sentence when his court-martial came. I could guess what his life might be, whereas young Clarking's was all a mystery.

How had the boy's father borne all these years? What had become of young Clarking?

"God grant that the social swinepens may not have devoured him!" was my heart's petition, as I left the launch and passed again over the side of the good ship, Mighty State.



United States Battleship, Kearsarge

CONTINUED IN MAY

An Evening With Figures

Some Entertaining Methods of Lightning Calculation by "Keys"

By J. W. W.

IT HAS been said that figures will always interest an intelligent mind. Certain it is that many persons are vitally interested in figures when the dollar-mark stands before them. Nor is it at all difficult to interest the average person in figures when used purely as an amusement. There seems to be a sort of magnetic force in figures, however used; and that startling results can be gotten by manipulating figures—both with and without the dollar-mark—has been demonstrated many times. Not infrequently do we hear of the remarkable performances of "lightning calculators" and "second-sight readers," and not understanding their methods we are mystified—as much so as by the performance of the magician who dazzles us by producing something from nowhere. Almost unlimited entertainment can be had by the careful manipulation of figures. Many of the tricks will seriously puzzle those who do not know the "key," all of them will amuse.

To Multiply By Addition

Anyone in possession of the secret can instantly multiply, mentally, any two figures by eleven, and with a little practice can rapidly handle larger numbers in the same manner. The "key" is simple: In multiplying by eleven, use addition. That may sound rather queer; but it is a never-failing method, provided that you add correctly. For instance, $11 \times 53 = 583$. Notice that by adding the 53 in itself, that is 5 and 3, we get 8; by placing the total of those two figures in the middle, or between them, we get the correct answer of 11 times 53, or 583.

The result is the same with any two figures whose total by addition is not more than nine. When you use two figures whose total is more than nine, that carries you into double figures and must be added as you would a column of figures. For instance, to multiply 11 by 84: By adding 8 and 4 we have 12; place the 2 in the middle and add 1 to the 8, making it 9, and the answer is 924. In using numbers of three or more figures, the same method prevails. When you have become familiar with the above examples you may use the same method in multiplying by 100 and by 11. You can figure it out for yourself by adding three figures instead of only two, as above.

The Key To Speedy Addition

Some years past a European of diminutive size toured this country and performed as a "lightning calculator" in the principal theatres. One of the principal features of his performance was that an assistant passed through the audience with a slate and procured from different persons numerous rows of figures of pre-determined length, say ten figures to a row, which were then transferred to a large blackboard upon the stage. The Professor appeared and with a glance at the figures he immediately added them and placed the total below, this total sometimes being high up in the hundreds of billions. This, to say the least, seems remarkable, but it doesn't require an expert mathematician to do it. The person has not yet been born who can take such a large number of figures, with which he is unfamiliar, and mentally manipulate them without taking time to study them. It is obviously impossible to keep in mind the position of each figure, to say nothing of being able to give the answer at a glance.

It can be done only by a system which requires that the figures be placed in pre-determined order, though the performer need not know what those figures are. By a glance at the "key row" he can instantly give the correct answer. There are different methods of accomplishing this, but the system is practically the same in each. One example is here given:

Ask any disinterested person to place, say five figures of his own choice on a board, as 26358. Now ask a second disinterested person to place a second row beneath them, say 32185. Then the third row must be placed, either by the performer or by a confederate, and such figures must be placed that each one added to the figure immediately above it will make 9; thus, 67814. The figures in the fourth row may be placed at random, 42937; the fifth row is then placed in the same manner as the third row, 57062. The first or top row, although placed at random, is the "key row," and with a glance at that row you can give the correct answer by addition. To get the answer to the first column you subtract two from the top figure. The figures in the answer to the other columns are placed just as they are in the top row; but the total of the last column being 22, you of course place the extra figure there, thus, 226356.

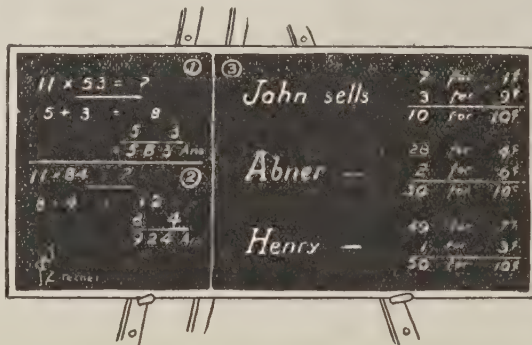
More rows of figures can be used if desired; nor does it matter how many figures are used to a row, so long as each row has the same number of figures. But beginning with the third row, every second row thereafter must be placed by the performer, or by his assistant or confederate; and for every two rows added, to

get the total you subtract one from the figure at top of first column and add one extra to the last figure in the total. Thus, if seven rows were used, instead of the answer to first column being 6, as above, it would be 5, and the last column would be 32 instead of 22; the answer to the other columns would be the same as above.

To Make Any Number Divisible By Nine

Another rather puzzling trick is that of adding a single figure to any given number to make it divisible by 9.

Ask a person to give you a number of, say four or five



figures, and tell them that by adding a single figure you will make it divisible by 9. When the number is given you mentally add the figures of same together, and the figure that must be added to the total in order to make it divisible by 9, is the figure required. For example, if the number given be 5342, by adding these figures together you have 14. Now 14 requires 4 added to make it divisible by 9, thus by adding 4 to 5342 you render that divisible by 9. You may cause much diversion in this trick by naming before-hand where you will place the figure, or allow anyone to designate

the position that you place it to make the number divisible by 9; for it matters not whether you place the figure at the front or rear of the number; whether you place it between any of the digits, or beneath any digit and add it, the result is the same.

A Problem in Addition

A problem that has puzzled many is this: Write down on a slate three 1's, three 3's, three 5's, three 7's and three 9's; then add six of the figures together—no more, no less, using only the figures given—so that the total will be 21. Try to do it now before you read further and learn the secret.

The method of doing it is that you place certain figures in a position so as to change their value, and can only be done as follows: First you write a figure 1, then a second 1 beside the first, so as to form 11. Beneath these you place in succession 1-3-3-3, which utilizes the six figures and makes the total 21. The 5's, 7's and 9's being given only to make the problem more difficult to solve.

An "Equation" In Apples

That some extraordinary feats can be accomplished with figures is clearly shown in the following problem: John has 10 apples, Abner has 30 apples, Henry has 50 apples; each boy must sell his apples at the same price per apple, and each must take in the same amount of money.

Now, that seems rather a startling proposition, doesn't it? Well, here is the way the boys accomplished it. John is the first to make a sale. He sells apples seven for a cent, and sells one cent's worth. Abner being compelled to sell his apples at the same price as John, does so, and sells four cents' worth. Henry asks the same price for his apples, and sells seven cents' worth. Their accounts now stand as follows: John has taken in 1 cent and has 3 apples left; Abner has taken in 4 cents and has 2 apples left; Henry has taken in 7 cents and has 1 apple left. The boys now change the price of apples. John now asks three cents each for his, and the purchaser takes all John has left, which makes a total of 10 cents for John; Abner also selling for three cents each, gets six cents for the two apples he has left, which makes his total 10 cents; Henry also sells his remaining apple for three cents, which makes his total 10 cents. Thus they all sell their apples at the same price per apple, and they each take in the same amount of money.

The same problem with different figures is, that the numbers of apples the boys start with are 15, 50 and 85 respectively; they sell them twelve for a cent, at the first sale, the problem working out as above.

How to Make A Vise

THE TOOL INDISPENSABLE IN A BOY'S WORKSHOP

By Schuyler Bull

With ten clear and helpful illustrations by the author

One of the tools hardest to do without, and one which but few boys can have the use of, is a vise for holding the work on hand. A regular machinist's vise of a practical size, costs from three dollars up. House vises can be bought as low as fifty cents, but are generally a delusion and a snare, and, to the average small boy, fifty cents looks larger than fifty dollars does to most men.

The vise described below, while not a thing of beauty, will solve most boys' problems in this line,

are not needed). The first materials needed are four pieces of what are called inch boards, but which are really about seven-eighths of an inch thick, about six inches wide and eighteen inches long. Nail two of them together, so the ends match, and, starting two inches from the end marked A shown in Fig. 1, make saw cuts three-fourths of an inch deep, and one-and-one-half inches apart, to about four inches from the end marked B, in Fig. 1, as shown by the saw at B; then make bevel cuts, as shown by the first saw at A, in

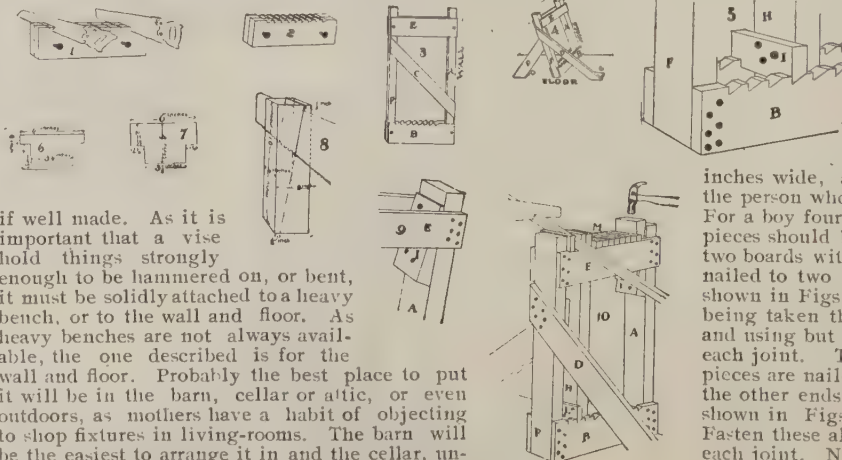


Fig. 1, to make the saw-tooth notches, as shown in Fig. 2. The next materials needed are three pieces of what are called "two-by-fours." These are about one and three-fourths inches thick, three and three-fourths inches wide, and two-thirds as long as the person who is to use the vise is tall. For a boy four feet, six inches tall, the pieces should be three feet long. The two boards with the notches should be nailed to two of the two-by-fours, as shown in Figs. 3, 4, 5 and 10 at B, care being taken that the notches match, and using but a single nail at first, at each joint. The other eighteen-inch pieces are nailed about two inches from the other ends of the two-by-fours, as shown in Figs. 3, 4, 9 and 10 at E. Fasten these also with a single nail at each joint. Now nail the two-by-fours, marked A in Figs. 3, 4, 9 and 10, solidly to the wall, or, if possible, use strong screws, making sure the notches are as shown at B, Fig. 3. Nail the end of the two-by-four marked F, in Figs. 3, 4, 5, and 10 very solidly to the floor. Now nail two pieces of inch board, at least four inches wide, with the ends saved diagonally, one on the outside and

ly to the wall, or, if possible, use strong screws, making sure the notches are as shown at B, Fig. 3.

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OUR PETS AND PROTECTORS

Stories of Child and Animal Life on the Farm



A meek little Quakeress



Yankee Doodle



Show me your tongue



From Cornell Junior Naturalist Monthly.

The calf has learned to drink



Grandmother Gray



As frolicsome as a kitten; as faithful as a dog.*

Baby Button's Trials

By Harry W. Frees

With three illustrations by the author

LITTLE Mabel gave her kitten this odd name because he was so fat and roly-poly. He had a long, fluffy tail and a remarkably pretty face, a soft, silky coat that fairly shone and all the markings of a tiger.

Perhaps it was Mabel's whim for making a dolly of her kitten that came near to spoiling his temper. He did not in the least enjoy being clothed in dolls' hats and caps and saccques and then laughed at because he looked so funny.

In the dolls' nightcaps Baby Button looked so especially and side-splittingly droll that Mabel was convulsed with laughter. Baby Button was so angry that he rolled over and tangled himself up in the strings, chewing them fiercely and clawing and spitting with all his might.

His sedate, sage old mother tried to teach him better, but Baby Button could not forgive such indignities. "The rubber bands on the hats hurt my chin!" mewled he. One night, after a particularly teasing day he started to run away. Mother-cat saw him as he was crawling under the gate, and followed.

But Baby Button did not find running away nearly so pleasant as he thought. Every few moments he crouched to the ground in deadly fear as some strange noise sounded nearby. With wildly beating heart he went on and on, but all the time was tempted to turn about and fly home to his mother.

Suddenly something happened that nearly caused him to fall over with fright. There came the fierce, angry growl of a dog but a short distance away. Baby Button could see readily in the dark, and the next moment caught sight of a terrible form crawling nearer and nearer.

"Oh, dear, what shall I do?" he meowed, sinking to the ground in a pitiful little heap. "He's going to eat me up! He's going to eat me up!" he wailed over and over again.

If Mother Beauty had not caught sight of Baby Button crawling under the gate earlier in the evening this story might have a very sad ending indeed. But as it was, a lithe, gray form sprang suddenly into view between the bull dog and his helpless victim. A moment later the dog was flying madly across the lot with Mother Beauty riding triumphantly on his back.

Baby Button never tried to run away again. He developed unexpected patience in trying on hats, caps and cloaks, sometime even sitting still so long that pictures of him, like those in the three engravings above could be taken. With time he grew into a sage and sedate old cat, like his mother, famous as a mouser, but wearing always the patient expression taught him in the days of his early trials.

*This is the Shetland of our Prize Contest, page 30.

where Baby was sitting she noticed a peculiar bunch on the little shoulder in-side his dress. As she lifted him up the bunch began to move and Mamma screamed for Grandma to come. The little dress was taken off in a hurry, and out jumped a large, live mouse, - one of Kitty Grey's presents.

Now Baby Orland, being a boy and a very small one, too, was not so much afraid of mice as his Mamma was, so he laughed and crowed as though nothing had happened, but Mamma was more watchful in future as to what kind of treasures his four-footed friend gave him.

All this happened a number of years ago, and Kitty Grey's charge has grown to be quite a large boy. As long as the faithful cat lived she was considered an important member of the Bartholomew family on account of her devotion to Baby Orland.

Kitty Grey's Devotion

A True Story

By J. M. Morris

When Baby Orland came to live in the Bartholomew family Kitty Grey could not praise him as others did, but she showed her affection by rubbing her furry sides against the cradle and purring her softest lullabies to the little new-comer.

Baby Orland was a strong, hearty boy, and in a few months could sit alone on the floor. Kitty Grey's delight was now greater than ever. She would walk around and around the rug, purring and rubbing softly against baby, who, in turn, showed his friendship by patting Kitty's soft fur.

As the good cat had no family of her own to care for at this time, she decided to show her devotion in a new way. One morning Mamma heard her coming into the room where Baby was, making that peculiar "meowing" which a mother cat always makes when bringing game to her kittens. Looking into the rooms she found that Kitty had laid a large, dead meadow-mouse at Baby's feet and was sitting near by purring very proudly. After this each day she would bring something to Baby Orland that would be considered a very dainty morsel in Kittendom but which was not appreciated by Baby as she thought it should be.

One day Mamma saw the cat coming in with a small live snake. She seemed quite offended because she was not allowed to bring it into the house and present it to her young friend.

Another morning, not long after this, mamma heard her little boy beginning to fret and knew that she must soon drop her household duties and care for him. He had tired of his rattle, the stocking-darner, the glass bottle cork, and even the egg-beater had lost its charm for him. When Mamma entered the room

Barefoot's Heroism

By Mary N. Robison

Barefoot was a grand Newfoundland dog that belonged to a sad and lonely little boy named Albert. Since Albert's father and mother had died both of them lived with his brother. Now this brother's wife would not be reconciled to Barefoot and Albert feared continually that he would have to give him up. Those of you who have dogs of your own know what this meant to the boy.

But some one else in the house loved Barefoot, a dear little baby girl about two years old. Often she went to sleep nestled against his great shaggy breast, and outdoors he followed her about, a grave devoted attendant.

This was in the old time when picturesque water mills ground our wheat and flour,—mills with great flapping wheels and large walled ponds close by. Albert's brother lived very near one of these mill ponds, and, although the baby was watched closely, she evaded her busy mother one day, slipped out of sight and started straight for the mill pond.

Barefoot stalked along beside her, now and then tugging at her clothing to pull her backward, but she was a willful baby and soon went on again till she stood on the very brink of that deep, silent pool. Her own reflection in the water amused the baby and she bobbed and curtsied and made faces at it. Alas! The next moment her foot slipped and she was struggling in the deep water below the wall.

With a great plunge in went Barefoot, hesitating not a moment. Seizing the stout yoke of her little dress, he held her head upward, but how should he escape with her from the water? The wall, below which they struggled, was so high above the water that he could not climb it with his heavy burden. The distance across to the other side of the pond, where the wall

(Continued on page 30)

THE CHILDHOOD OF JI-SHIB, THE OJIBWA

By Albert Ernest Jenks

With Illustrations by the Author*

CHAPTER SECOND

IN WHICH THE BEAVER LEARNS INDIAN WAYS



AS THE days and moons flew by into the past the little Blue Bird grew rapidly.

One day A-mi-kons tried to think of all the things which had happened since he fell asleep, and since he awoke.

And then it came back to him, as though from a dream, how they went below the dam, he and the Blue Bird and the Squaw and Ki-niw, and how they floated down Chippeway river in their birch-bark canoe; and how they stopped on shore at night, and Ki-niw helped his Squaw build her wigwam, while the other Indians set around and smoked and left their squaws to work alone; and he remembered too, that all of the Indians and Squaws and children came into the wigwam that night and sat down around the fire and smoked a pipe. Every one ate some venison and ducks which Ki-niw had shot that day along the river, and each one had to eat all that was placed before him. Afterwards they were all silent until an old Indian thanked the Good Spirit for their successful Winter-hunt—which the canoe loads showed had been very good. Soon the old Indian spoke to little Blue Bird (just as though he could understand)

and told him that he must be a good baby, so that he would be a good man. He must become a skilful hunter, like Ki-niw, his father. He must become a great warrior, such as his grandfather and father were. Then they were all silent and smoked again until the oldest Indian in the wigwam gave a name to Blue Bird, saying, "His name shall be Ji-shib," the Duck; and so it was,—but A-mi-kons and the Squaw always thought of him and always called him little "Blue Bird."

The beaver laughed when he remembered that the Blue Bird just lay still and slept all that first evening while the people were in the wigwam and while they talked and smoked; but Ki-niw and the Squaw were there and some day they would tell him all.

A-mi-kons knew all this for he was wrapped around the Blue Bird and his soft fur touched the baby and kept him warm.

As he thought of all these things he remembered about winking at the Sun and bumping his nose and splashing water on his mother with his tail. Instinctively he tried to wriggle his tail again, and then for the first time he noticed that it was gone. "But what good is a beaver's tail, anyway?" he said with beaver-like philosophy. "Of course it is nice to sit on when you are tired. It is good to splash water with, and it is good to spank down the mud with when you are building the dam, but that is all. It is not pretty; in fact it is plain-looking. It would not help to keep the baby warm, for it has no fur on and is all covered with scales. A beaver likes his tail because it is his, and he always takes it with him. I really do not believe that a beaver ever would cut his own tail, but yet," said the beaver-philosopher, "I would rather have my little Blue Bird than a string of tails."

A-mi-kons also remembered that they floated farther and farther down the Chippeway river until they came to an orchard of sugar-maples, where they stopped for one whole month while the Squaws made maple-sugar. And when the leaves began to peep out on the trees the Indians took down their wigwams and packed their canoes with pemmican and furs and sugar, and floated on and on down the river. By and by they stopped and unloaded their canoes again. They carried all the things on their backs through the forest and across a beautiful green meadow, and there in a small creek they again packed them in their canoes and started on. Soon the creek got wider and wider still, when, all at once, their canoes glided out on a shining lake with a name so long that the beaver could not pronounce it.

It was a beautiful large lake with forests of pine holding it in, and all along the shore there were now and then white-barked trees of the canoe-birch, which looked like cracks of sunlight among the dark green pines. Two arms of the pine-covered shore reached out toward the middle of the lake and nearly took hold of hands, but yet the lake stole through between their finger-tips, so that, in all except the driest weeks of the Summer, the light-running canoes glided smoothly over the pebbly bottom from one part of the lake to the other.

Ji-shib lived with his father and mother and grandparents on the east shore of the lake. All around them were other wigwams, for in the Summer a large village was built up there, although in the Autumn the place was nearly deserted, groups of four or five wigwams going away together to

hunt buffalo and moose and beaver during the Winter months.

The moon of flowers, which we call the month of May, was far along before Ji-shib's mother had her Summer wigwam built, and every one had seen every one else, and learned who had died, and who had been born since the village broke up at the beginning of Winter.

During all of the Summer-time little Ji-shib was the pet of the wigwam. At first he lay among the soft furs at the farther side of the wigwam and slept. Each forenoon and afternoon his mother or grandmother tied him into his board cradle for an hour or so, and there he slept just the same. Sometimes strings of buckskin were fastened to both ends of his cradle, and it was hung up across the wigwam where the puppies could not get tangled up with the baby, and where he could swing and swing.

In the Fall of the year he used sometimes to cry, if they forgot to tie him in his cradle, for that was such a nice place to sleep, all tucked and tied in so that he could not roll off and wake himself up; and there the soft white moss under him and around him did not make him half so hot as it did to lie on the furs.

At times the Squaw took Ji-shib in her canoe and paddled across the lake to the west village, and sometimes when she was not in a hurry she let the canoe turn around until it was almost in the trough of the shallow waves, and there she held it with her paddle while the waves sang breathless little songs against its side, and gently rocked it to and fro. And once Ji-shib, the little rascal, said "coo-coo" and "goo-goo" in Indian. The happy mother caught him up and whispered half aloud in his ear, "O, my little Blue Bird, mother feared that you would grow up to be an old Squaw because you live so much in the wigwam, but I see now that you are to be a great orator, for you hear the voice of the Spirits as they speak to you in the wind and in the water, and you answer them."

Late in the Autumn they all went far up Chippeway river and then through the forest, and built their warm Winter wigwams at the edge of a small prairie. In the Spring, back they came again with their canoes piled high with pemmican and furs.

One day in the early Summer Ji-shib missed his cradle and he cried, then he missed it the next day and the next. It was years after that before he learned where it had been. There leaning up against a tree near the wigwam it had stood for days and days, telling to every one who passed this simple tale: "I used to be Ji-shib's cradle, but he has outgrown me now, he is almost a warrior."

The second Summer and Winter, and the third and fourth Summers and Winters passed as had the first. During the warm Summers Ji-shib played about the wigwam. He had a little bow and arrow, and little pails made of birch-bark; and every Summer there were a great many playful puppies with tails to pull, and there were dozens of children like himself. All the long Summer, the smaller boys ran around with nothing on except a string of shells around their necks

and some of them had not even that; but most of the little girls wore buckskin shirts without sleeves.

Some days they all played hide and seek among the wigwams and the maize and the forest near the village. Some days they waded in the lake and floated their tiny birch-bark canoes, and sometimes they played war-party. Part of the boys would be Sioux and part Ojibwa, and in some way it always turned out that the Ojibwa warriors were victorious—even though a part of the Sioux had to die, and get scalped, and then crawl off, as though not seen, and later join the victorious warriors with a loud war-cry. Once when Ji-shib led his warriors against the Sioux, their war-cry made the dogs bark and duck under the wigwams with their tails between their legs and the hair bristling straight up on their backs—not knowing whether they were the most frightened or angry.

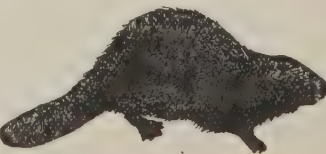
The little girls built play-wigwams of birch bark, and played that they were Squaws with babies of their own. One day when they were all playing grown-ups Ji-shib came home to his play-Squaw and wigwam dragging an innocent, rebellious puppy by the hind leg. He left it outside by the door of the wigwam, and walked in with much dignity, and sat down in his place. By and by he said in hissing baby-Indian: "Squaw, I just killed a great big bear; go skin him, I am hungry."

The obedient little Squaw went out silently only to find half a dozen bears, like the one Ji-shib had killed, having a tug-of-war over an old moccasin.

Nearly every evening Ji-shib's grandmother told him stories. Neither he nor the beaver could remember half of them, but there was one which the beaver never forgot because it was about beavers.

"Many, many Summers ago," the grandmother said, "beavers climbed trees like squirrels and ran swiftly on the ground like foxes, but they did not eat ducks and birds, they ate nothing except wood—like willow and young poplar and birch. They had large white teeth which Manido had given them to eat the wood with, and they used to gnaw down many more young trees than they could eat. So Manido sent the wood-pecker to tell them not to cut down more trees than they needed for food, because very soon the wood-pecker would have no trees in which to build her nest."

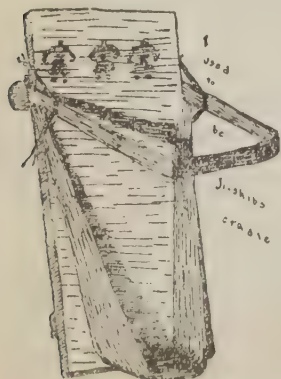
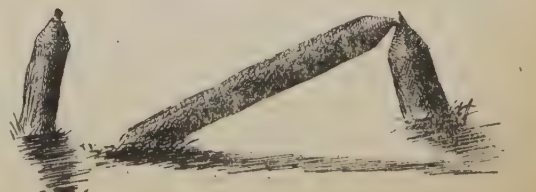
"Still they kept on cutting down the trees, and Manido sent the eagle to tell the beavers that they must obey or he would fasten a great load to them which they could scarcely drag along, and thus the Indians could easily catch them and kill them; but still they cut the trees down. Then Manido became angry, and sent a disease into the beavers' tails. Their tails swelled and swelled and burned, and all of the fur dropped off. In order to stop the painful swelling and burning they dipped their tails in the water, and soon they saw that the water helped to hold them up, so that they were not so heavy to drag around. Now, as may be imagined, the beavers and ducks had always been good friends, because beavers did not eat ducks and ducks did not eat either beavers or wood, and, being good friends,



er is the wisest animal I have made. If I am ever in trouble, I shall send for the beaver to help me out."

Thus both Ji-Shib and A-mi-kons knew that the beaver was the wisest of all animals.

CONTINUED IN MAY



A Farm House Sitting-Room

By Emily Houseman Watson

It is on the very sunniest corner of the house, and in summer, a rose clammers over the little porch through which you enter.

It is a large room, eighteen feet by twenty, at least, and has four large windows curtained with neat white muslin.

There is a large center table in the room round which the family gather in the evening, for study and recreation. Here is the great Bible for evening devotions, and nearby it the mother's work-basket, with its bright yarn and plainer materials for mending or darning. A dish of apples stands ready for enjoyment winter evenings, in summer a vase of freshly cut flowers gives the room a touch of beauty and a whiff of fragrance.

In another part of the room, where the light falls easily upon it, is an ample bookcase, containing useful reading matter for the whole family, from six-year-old Rob's "House that Jack Built" to the books loved by the dear Grandmother who sits on the low window seat.

There are some simple but attractive pictures on the wall, whose exquisite harmony in coloring give evidence of taste and refinement. Some of them are mere prints but all are beautiful and tasteful.

A few rugs, a half-dozen comfortable chairs, and the low window seat, already mentioned, complete the furnishing of the room.

Some such a retreat should be contrived in every farmhouse, for on all farms there is time for rest and enjoyment among its books, flowers and pictures.

The busy wife may find here much that will lighten her labor, and break the monotony of the everyday treadmill. In the evenings when the family are together, such a room is a necessity. An hour's social intercourse after a trying, harassing day, sends the members to their rest with a spirit conducive to pleasant dreams.

The farmer's family by no means relinquishes all thought of self-improvement and refinement. Indeed, its members have opportunity to rise to a plane of mental and moral culture superior to that reached by the average inhabitant of city or town.

The highest ideal of such culture is attained amid the sweet serenity of the country, with its green fields and woods, its streams and singing birds. There should be no despondency for the man or woman, no matter how hard the labor, who is overshadowed by God's blue sky, who breathes the pure air and is free from the perplexing elements which enter into the life of a great city.

IN THE DINING-ROOM

By E. J. CANNADY

Every family that can afford it should have a dining-room apart from the kitchen, for it is more comfortable in summer or winter and is not filled with steam and the odor of cooking. It can be kept as neat on wash day as at any other time, which is not the case if the table is set in the kitchen.

The appearance of the table has much to do with the appetite, for one that is laid with dainty white napkins, snowy cloth and pretty tableware, will often tempt one to eat when under other conditions there would be no inclination for food. Put a silence cloth of double-faced cotton flannel, or white felt, under the white cloth. It protects the table from hot dishes, and deadens the noise made by moving things about. Two or three thicknesses of old white blankets will answer the purpose after they have been washed and cut the proper shape. Every housekeeper admires pretty china and many handsome pieces may be obtained at reasonable prices.

The practice of washing table linen with the other soiled articles is a common one, but should be condemned. It is just as easy to wash table-linen before every thing else on the regular wash day, or it may be washed alone, if preferred. Heat the water until it is lukewarm, dissolve enough ivory soap in it to make a good suds and wash lightly between the hands. White linen may be scalded a few minutes but pieces decorated with colored embroidery should never be put in hot water, as it is apt to fade them. Rinse through two waters, adding a little bluing and boiled starch to the second. Shake every piece to remove the wrinkles and hang smoothly upon the line. Never hang napkins or other small pieces up by one corner, but straighten them out upon the line.

Sideboards are easily contrived for the dining-room, or merely a daintily covered table, with a shelf or two added above it may answer. A box of flowers in the window and fresh ones upon the table give the room a cheery look. Oiled floors are most easily kept in order, but not many farm-houses have them. Large rugs that are easily removed and shaken are much preferable to carpets. [In the May number an article on summer floorcoverings will tell how to make pretty hand-woven rugs and carpets.—Eds.]

Buying a Set of Dishes Piece-meal

By Lee McCrae

Regardless of all the books of etiquette, a young housewife leaned her elbows upon the table, dropped her head upon her hands, and groaned.

"Company coming!" she cried, "and not dishes enough to set the table for us two respectfully! And such a variegated lot as they are! One would think we owned a second-hand store down town! I must have more cups and saucers and a bread plate, and I have money enough to buy them, yet buying more odd pieces will just add to this museum. What shall I do?"

Suddenly a bright thought came, and she sprang up and went about her work cheerfully.

That afternoon she spread upon her table a set of cups and saucers and two bread plates, dainty in quality, with a simple design traced upon them in gold, and she exclaimed aloud in very glee. "You are my nest-eggs! Hereafter from month to month as I save out of my allowance, I can add to you until by and by the blues and greens and pinks will have to do their fighting on the pantry shelves, not upon my table! One can always find white and gold in the stores and we do not care for the designs to match, so that there is harmony of color. It is such a simple solution, yet how I have beat my brains to find it! Besides, I shall take more pleasure in adding to my stock little by little than I would have found in a whole set bought at one time. Why didn't I think of it sooner!"

CONVENIENT KITCHENS

By Josephine Worthington

April being the month when many have to solve the problem of adjusting themselves to new surroundings, a few suggestions may not come amiss in providing for lack of conveniences in the one room where a housekeeper spends the greater part of her time,—the kitchen.

While the same remedy will not apply to all cases, there is scarcely a house that has not some imperfection.

It is necessary to study each individual case and to correct, as far as possible,



the weak points, so as to save time and strength for some joy in living.

Even with a good-sized pantry it is wise to have the utensils in constant demand close at hand to save steps.

A bracket-shelf can be placed over the sink, with a number of screw hooks on the under side of the shelf for egg beater, basting spoons, flour, pepper and salt shakers, potato masher, etc. On the shelf can be put bowls and pudding pans which can be inverted so as not to collect dust.

If the shelf seems unnecessary, a strip of wood four inches wide will hold the hooks, thus saving the wall from nail-holes. It is a good plan to have a piece of white marbled oilcloth extend from the board down to the sink; this is easily wiped off and is not unsightly.

If cupboard room is insufficient a set of shelves may be made with very little expense to hold teapot, pitchers, platters, etc. Tacks driven near the back of the shelf will prevent the platters from slipping out of place. If desired, a muslin curtain may keep out the dust.

To hold the oil or gas stove, it is a good plan to secure a dry goods box long enough when set on end to stand about as high as the kitchen table. Cover this with tin, asbestos or zinc. A shelf or two inside may be utilized for flatirons and kettles.

The addition of castors would be a great help on ironing day when the outfit needs to be at the right hand of the mistress.

A good-sized tray to carry dishes from the dining-room table to the kitchen and back to the pantry will save many steps. A basket for table napkins and another for knives and forks are helps to orderliness.

A bag of stout factory cloth tacked at both upper corners to the back of the pantry door will hold wrapping paper and paper bags.

How many times a piece of twine is needed in a hurry! A simple device is to make a bag of denim to hold a ball of twine. Work a buttonhole near the bottom for the twine to run through and sew two curtain-rings at the top, so it will hang firmly on a couple of tacks. This with a pair of five-cent scissors hanging near by, supplies a great convenience.

Another kitchen accessory is a small memorandum pad with a pencil tied to it. It is so much easier to jot down needed supplies than trusting to one's memory when an order has to be sent in a hurry.

Many times food supplies could be kept near an open pantry window instead of in the cellar, were it not for the dust which blows in.

(Continued on page 32)

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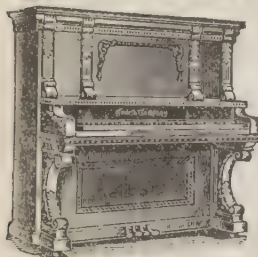
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Smart Spring Costumes

By May Manton.

The spring styles show a great many smart and exceedingly attractive street costumes made with short coats of various sorts. The Eton and what is known as the "pony" jacket appear to share the honors equally and both are seen in almost endless variety. The Eton illustrated is made of Panama cloth with trimmings of velvet and braid and little reverses of lace. The model can be made available for all reasonable materials, and the little coat will be found an excellent one for the general wrap of silk or of broadcloth. The skirt is made in three pieces, a front gore that is laid in plaits that turn toward one another, and the circular side and back portions, the fulness at the back being laid in inverted plaits that harmonize with those at the front. For the medium size will be required for the Eton 3 yards of material, 27 inches wide, 1 3/4 yards

goes that are to be greatly in vogue throughout the spring and summer. The sleeves can be made to extend to the wrists, and, if a plain skirt is desired, the yoke over the hips can be omitted.

For the medium size will be required, for the waist, 3 1/2 yards of material 21 inches wide, 3 1/4 yards 27 inches wide, or 1 3/4 yards 44 inches wide, with 1 1/2 yards of all-over lace; for the skirt 11 1/2 yards 21 inches wide, 10 1/2 yards 27 inches wide, or 6 yards 44 inches wide, if material has figure or nap; 8 1/2 yards 27, or 5 1/2 yards 44 inches wide, if it has not.

The waist pattern 5257, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure; the skirt pattern, 4984, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

The gown to the right shows one of the favorite skirts that are gored, but still full enough to be gathered at the belt, with trimming of frills that are shirred to form their own headings. The waist is one of the prettiest of the new blouses, giving a surprise effect, and allowing the use of dainty chemises of various sorts. If liked, the sleeves can be cut off below the roll-over cuffs, making them in the fashionable elbow length. All materials that are soft enough to be shirred with success are appropriate.

For the medium size will be required, for the waist, 4 1/2 yards of material 21 inches wide, 3 3/4 yards 27 inches wide, or 2 yards 44 inches wide, with 3/4 yards of all-over lace and 1/2 yard of silk for the trimming; for the skirt 15 yards 21 inches wide, 12 yards 27 inches wide, or 7 1/2 yards 44 inches wide.

The waist pattern, 5262, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure; the skirt pattern, 4741, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

Radium Silk and Lace

Among the many attractive materials offered this season none is better suited to the fashionable sapphire blue and the trimming is cream-colored lace with bits of blue velvet, the two tones harmonizing most perfectly. The waist is a chic and attractive closed invisibly at the left of the front and the skirt combines box plaits with backward turning plaits. The model will be found an excellent one for all the many materials that can be tucked and plaited successfully. When liked long cuffs can be added to the sleeves, making them full length. For a woman of medium size will be required, for the waist, 3 1/2 yards of material 27 or 1 1/2 yards 44 inches wide, with 1 1/2 yards of all-over lace; for the skirt, 12 yards 27, or 7 yards 44 inches wide, if



Pattern Nos. 5294 and 5255.

44 or 52 inches wide, with 1/2 yard of velvet and 1/2 yard of all-over lace; for the skirt 7 yards 27, or 4 1/4 yards 44 or 52 inches wide. The Eton pattern, 5294, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure; the skirt pattern, 5255, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

The suit made with pony coat is a bit plainer and adapted to somewhat harder usage, the material being one of the pretty gray mixtures and the trimming gray silk braid and velvet. The coat is one of the best of the pony sort and combines with the plaited skirt to give a most satisfactory effect. The model will be found an admirable one for mohair and all reasonable suitings. For a woman of medium size will be required, for the coat 3 3/4 yards of material 27 inches wide, 2 3/4 yards 44, or 2 yards 52 inches wide, with 3/4 yard of velvet; for the skirt 9 1/2 yards 27, or 5 1/2 yards 44 or 52 inches wide, if material has figure or nap; 7 3/4 yards 27, 3 1/4 yards 44, or 3 1/2 yards 52 inches wide, if it has not. The coat pattern, 5287, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure; the skirt pattern, 5135, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

Fashionable In-Door Gowns.

The fashionable in-door gown, of the season is made of soft material, elaborately trimmed, and is a charming creation. Illustrated are two of the latest models. The one to the left is shown in queen's gray velvet, with trimming of lace in the same tone. The one to the right is illustrated in one of the new figured Louisianes, trimmed with plain-colored tulle and velvet ribbon.

The gray dress is made after one of the best-liked models of the season, with the waist that shows a vest front and skirt that shows a narrow panel, the two combining to give the long lines that are so fashionable and becoming. In addition to velvet it is suited to the pretty light-weight wools and the many soft silks and pon-



Pattern Nos. 5285 and 4994

Pattern Nos. 5262 and 4741

material has figure or nap; 10 1/2 yards 27, 6 1/2 yards 44 inches wide if it has not. No. 5285 is cut in sizes 32 to 40 inches bust measure; the skirt, No. 5219, in sizes 22 to 30 inches waist measure.

A Dainty Blouse.

The blouse waist is always in demand. It can be made to match the skirt, or of some lighter material and used in a thousand ways. This one is exceptionally adaptable and can be made either with the chemise, as illustrated, with an open neck, or with the tucks extended to the collar, making a plain tucked waist, with elbow or long sleeves. In the illustration white pongee is trimmed with pale green velvet and combined with heavy white lace over chiffon. For the medium size will be required 4 yards of material 21 inches wide, 3 1/2 yards 27 inches wide, or 2 yards 44 inches wide, with 3/4 yard of all-over lace. The pattern, 5252, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure.

For the Coming Spring.

The fashionable costume, both for the between-seasons time and for the spring, will be made with a short coat, and the Eton in all its variations takes first



Pattern Nos. 5285 and 5219

rank. The little coat illustrated on next page is one of the prettiest and can be made with either three-quarter or full length sleeves and without the vest, as illustrated, or with one of velvet, or other contrasting material, as may be liked. There is a fitted girdle at the waist which extends slightly over the skirt, forming a point at the front. The skirt is circular, made with a front gore laid in plaits that turn toward the center; the fulness is laid in double inverted plaits at the back. It can be cut in round or in walking length as preferred. For the Eton will be required 4 1/2 yards 27 inches wide, or 2 1/2 yards 44 inches wide; for the skirt 7 yards 27 or 4 1/2 yards 44 inches wide. No. 5073, is cut in 32 to 40 inches bust measure; or the skirt, No. 5255, in sizes 22 to 30 inches waist measure.



Pattern No. 5222

One Of The New Foulards.

The smartest foulards of the season all show the satin finish. This one is a soft gray color, with dots of white, and is trimmed with heavy white lace banding on the waist, with applied folds on the skirt. The model, however, is a very generally useful one and will be found adapted to the pieces that are such favorites of the season, to light-weight wools, and also to the long list of washable fabrics that so soon will be in demand. The waist can be made either lined or unlined, as material renders desirable, and will require 4 1/2 yards of material 21 inches wide, 3 1/2 yards 27 inches wide, or 2 1/2 yards 44 inches wide, with 3/4 yards of insertion. The pattern 5208, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure; for the skirt (without folds) will be required 8 1/2 yards 21 inches

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wide, 7 1/2 yards 27 inches wide, or 4 1/2 yards 44 inches wide. The pattern, 5141, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

Pretty Frocks For Little Girls.

The spring styles show charming designs in dresses for little girls and a great variety of attractive materials. The dress to the left in the illustration is made



Pattern Nos. 5074 and 5255

of Alice-blue veiling, with the vest of a pretty plaid silk, while the one to the right is shown in white linen.



Pattern Nos. 5214 and 5076

with trimming of embroidery. The dress worn by the larger girl is a bit more elaborate, is suited to all the light-weight wools and similar materials and will make an exceedingly desirable model through the entire season. The one to the right is simplicity itself, made in Russian style, and is laid in box plaits that extend from the shoulders to the lower edge.

For the dress worn by the elder girl will be required 7 1/2 yards of material 27 inches wide, or 5 1/2 yards 44 inches wide, with 1/2 yard any width for the vest and cuffs, for the 12-year size. The pattern, 5254, is cut in sizes for girls of 8, 10, 12 and 14 years of age.

The dress in Russian style is suited to slightly younger girls. For the 8-year size will be required 5 yards of material 27 inches wide, 3 1/2 yards 36 inches wide, or 2 1/2 yards 44 inches wide. The pattern, 5272, is cut in sizes for girls of 4, 6, 8, 10 and 12 years of age.

The Fashionable Gray.

Gray is a favorite spring color and is quite attractive in all the fashionable suitings. Here is a costume that is adapted to cloth or to mixtures, and which, a bit later, will be found admirable for pongee and for linen. The coat, which is of the "pony" order, can be made either single or double-breasted and the skirt is seven-gored, laid in forward-turning plaits. The coat is fitted by means of seams that extend to the shoulders and give desirable lines to the figure. In addition to service with the suit, it will be found a most desirable

model for the separate coat that is always needed. For a woman of medium size will be required, for the coat, 4 yards of material 27 inches wide, 2 1/2 yards 44 inches wide, or 2 yards 52 inches wide, with 4 yards of banding; for the skirt 5 yards 44 inches wide, or 4 1/2 yards 52 inches wide, if the material has figure or nap; 6 1/2 yards 27 inches wide, 3 3/4 yards 44 inches wide, or 3 yards 52 inches wide, if it has not. The coat pattern, 5295, is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure; the skirt pattern, 5189, is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

A Gown of Wool Batiste and Lace.

Afternoon gowns made of light-weight wool materials are greatly in vogue this season. This one combines wool batiste with heavy lace applique and is ivory white in color, but the design is a useful one and will be found adapted to almost all seasonable fabrics, while color always depends upon personal preference and needs. The waist is made after a simple but effective model, and is most satisfactory for the separate blouse made of net, lace or silk. The skirt is tucked over the hips and is lengthened by a gathered flounce that is joined to it beneath the lowest of three wide tucks. For a woman of medium size will be required, for the waist 4 yards of material 21, 3 1/2 yards 27 or 2 1/2 yards 44 inches wide, with 4 1/2 yards of narrow and 3 3/4 yards of wide banding; for the skirt 9 yards 21, 7 yards 27 or 5 1/2 yards 44 inches wide, with 11 yards of banding. The waist



Pattern Nos. 5208 and 5151

No. 5214, is cut in sizes 32 to 40 inches bust measure; the skirt No. 5076, in sizes 22 to 30 inches waist measure.



Pattern Nos. 5254 and 5272



Pattern Nos. 5295 and 5189

SPECIAL OFFER

We will mail patterns shown in this issue, to any address for only 10 cents each or three for twenty-five cents. The regular retail prices range from 25 to 40 cents. The patterns are all of the latest New York models and are unequalled for style, accuracy of fit, simplicity and economy. With each is given full descriptions and directions—quantity of material required, the number and names of the different pieces in the pattern, with a picture of the garment to go by. We can also furnish any of the patterns illustrated in the last five issues of Vick's Magazine. VICK PUBLISHING CO., Dept. P, Dansville, N. Y.

Taste and Economy in Dress

By L. M. Mackey

DISCARDED SHIRTWAISTS

The finer ones seldom find their way to the attic, being considered too useless for even so kind a fate. But a very large item of one's wardrobe may be provided from this prolific source by making them into handsome corset-covers. The sleeves, too, can be made into over-sleeves dainty enough and useful enough to don when preparing afternoon tea, or even a heavier meal, in "dress-up" attire.

Shirtwaists usually give away across the back first, then at the front about the neck. Often they are worn just under the arms, or break at the tops of the sleeves.

Cut out the sleeves—don't trouble to rip them—try on, and mark the out-line of the top of the corset-cover, allowing for the width of trimming you expect to use, before the shoulders have been cut away. Lay on the trimming,—embroidery, lace or beading,—stitch the lower edge, then cut the neck away, turn in the edge and stitch to place. The more elaborate waists need nothing but an edge finish; the heavier ones seldom warrant much trimming.

The sleeves, if worth saving, will be good half-way above the elbow. Put this edge into a band of left-over insertion, leave open, finish one end in a point, and button tight enough to hold it in place. If the lower end is of the full style, you may find it worth the trouble to cut off the cuff, take the fullness out at the seam, gather it into a band of insertion, and add a button at the wrist. These oversleeves will save many a dainty waist a trip to the washtub or cleaner.

A shirtwaist beginning to break all around the neck can be saved by a round yoke just deep enough to replace the thin part, of almost any material—all-over lace or embroidery, insertion, tucking, yoking, plain lawn or India linen. It doesn't matter at all whether the yoke even pretends to match the waist in either fabric or decoration. Stitch on, and cut away underneath. A good way to insert such a yoke is to extend it like a shield or chemisette, especially if the waist opens in the back. Sew on a collar like the yoke, finish with frills of lace, and featherbone two inches each side the center back.

If the sleeves are full at the wrist, rip them out, cut off the cuff, turn the sleeves the other end up to form "leg-o-muttons", shir up the inside seam to shorten, or cut off to elbow length, and finish with the yoke material and frills of lace.

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Home Dressmaking Hints

By May Manton

This year we are to have so many lovely and attractive Easter models from which to choose that the only difficulty becomes that of selection. Happily, also, favorite styles are simple, so that the home dressmaker who wishes to occupy herself during the last weeks of Lent in making ready her spring outfit, has really no very difficult problems to meet. Skirts for the street will clear the ground and are made, some plaited and some circular, although circular models are a bit newer and perhaps a little better liked. Jackets are Etons and what are known as "pony" coats, or short little wraps that are quite jaunty, but which involve no great amount of labor or any technical difficulties. With these short coats are worn some skirts that are cut up beyond the waist line to form a corselet or princess effect, and some girdles, but girdles worn with the skirts that are finished with belts are by far the simplest and therefore the best for home dressmaking.



5295 "Pony" Jacket, 32 to 40 bust.

In the costume combining Eton No. 5074 with skirt No. 5255 on page 17 is shown a fashionable and up-to-date model, which includes one of the prettiest of the little coats and one of the best liked of the circular skirts. The coat is made with fronts and back that are divided into sections, these sections being joined beneath the plaits, so that it is very easy to fit, while no seams are allowed to show. As illustrated it is left slightly open at the front and the sleeves are in elbow length, but a vest is included in the pattern and can be added if a warmer garment is desired and full length sleeves can be used if preferred, although as a matter of style the elbow sleeve can be commended for all jackets of the sort for the spring.

With this Eton is a fitted girdle and this girdle will be found an admirable one, not alone for wear with the coat, but also for any that will be required throughout the season. To be worn with the coat it should be made of the same material or of silk of the same color, but when desired for separate use with different waists and skirts, will be found excellent made from black silk, while again it serves the purpose of a foundation for the soft or draped sorts. The girdle is made in four portions and these pieces should all be cut from tailor's canvas then joined according to directions given, the seams boned, after which the material requires to be stretched over the canvas and the edges turned over on the wrong side at the top and bottom and the front. The seams at the sides are then joined and boned and the facing or lining is hemmed into place. When the girdle serves as a foundation for a full one, it is made in exactly the same way except that the side seams would be joined before the outer material is draped over it. To be in the latest style, this last should be laid in plaits which turn upward but can be cut from ribbon or from soft silk as preferred.



5305 Circular Skirt 22 to 30 bust

The skirt is one of the best liked of the circular models—that is to say, it is made with a front gore that is laid in double inverted plaits while the fulness at the back is similarly treated. In common with all skirts of the sort, it is graceful as well as eminently fashion-

able and if made with care, according to directions given last month, it should involve no difficulty whatsoever. It and the skirt, No. 5305, may fairly be taken as standards for street wear throughout the entire season and will be just as fashionable for linen and similar suitings of the sort as they now are for cloth. No. 5305 is cut in six gores but is so shaped as to be circular, nevertheless. These gores are designed especially to do away with the difficulty of sagging already referred to. The front edges are finished after a quite novel manner and allow of trimming of various sorts. Each one is hemmed, then both are laid over a straight strip of the material and stitched into position. In this instance they are trimmed with braid and buttons but either groups or rows of buttons are equally fashionable and equally correct. The fulness at the back is laid in inverted plaits. These skirts, and all others of the present style, require to be finished at the lower edge with a hem, which should be stitched



5301 Breakfast Jacket, 34 to 46 bust.

in one, two or three rows, according to taste. For protection there should be hemmed to the under side braid, of matching color, just the tiniest possible edge being allowed to extend below the hem of the skirt, but this braid as well as the hem should be carefully pressed. In fact, pressing has much to do with the success of making any woolen garment, and where it is possible it is well that such work should be done by the nearest tailor, who usually will charge but a small price for the labor.

The little "pony" coats, as they are called, are just short jackets and No. 5295 is one of the prettiest as well as simplest. In the illustration it is double-breasted but is so designed that it can be made either in that way or single-breasted as may be liked. It is adapted alike to suits and to separate wraps of broadcloth, cheviot or covert cloth. In this instance it is trimmed with braid, which is applied over the edges only, but the trimming can be arranged over the seams, also, if a still more dressy effect is desired. To get the best results from the coat it should be interlined with tailor's canvas of the lighter sort from the front edges to the side-front seams, this canvas giving just sufficient body and stiffness to insure a satisfactory fit.



5110 Plain Shirt Waist, 32 to 44 bust.

The separate waists of the season are in two styles, the fancy, lingerie sort and the plain or tailored shirt waists. The lingerie waist is greatly worn, both with the dressier jacket suits and also for in-door occasions. No. 5315 shows an exceedingly pretty one that is so simple at the same time that it can quite easily and readily be made by the amateur. Both the front and the backs are tucked at the shoulders but are simply gathered at the waist line and the trimming, which makes the effect, is applied on indicated lines, so that it becomes a very simple matter to make what is in effect an elaborate waist. When made from lawn or other washable material it is better without a lining, but the same model will be found an excellent one for the thin silks that are to be so much worn this season and also for the soft, light weight veilings and similar materials of the spring, and when used for this the lining will be found an improvement. The elbow sleeves are finished with the straight bands that have superseded everything else this season, but the long ones show fitted cuffs from the

wrists to the elbows. For all dressy occasions the short sleeves are in every way desirable and are infinitely more fashionable than the longer ones, but these last often serve a practical end and the pattern includes both. The best way to make a collar for the lingerie waists is to leave it unlined and simply to stiffen it with the strips of collarbone, or better still, with the sets of collar stiffening which comes ready for use and of the necessary length. When the collar is to be made from silk, wool or other material that is to be lined, the foundation should first be cut from canvas, exactly like the pattern, then the outside material should be basted over it and the edges turned over onto the under side, after which the lining can be hemmed into place. All collars are closed at the back and either invisibly or with pretty clasp pins.



5300 Girl's Dress, 4 to 10 years.

The plain shirt waist, No. 5110, makes one of the best liked models this season and is simplicity itself. There is no fulness at the shoulders and there is a high turn-over collar finishing the neck while the sleeves are in shirt waist style. For it all the heavy linens, madras, percales and the like are in every way admirable. Both the cuffs and the collar should be stiffened properly, a satisfactory result. To do this successfully, it is best to purchase some of the rather coarse white linen, which is used for interlining, while the material makes both the outside and the inside of the cuffs and the collar. Also let it be said with all emphasis that all the material for the waist, both that from which it is to be made and the linen which is to be used as interlining, should be well shrunken before any cutting is done, otherwise the waist will not launder successfully and there will always be danger in ironing. Pretty breakfast jackets are needed at all seasons of the year, but especially so with the coming of warm weather. This one, No. 5301, is as simple as can be, yet is graceful in its lines, and if made daintily and of pretty material, is quite sufficiently attractive to be worn at any breakfast table. The fronts are simply full, gathered at the neck edges, and the backs are half fitted. There is a becoming collar at the neck and the sleeves can either be gathered into bands at elbow length or into cuffs at the wrists, as liked. The other edges are just hemmed and the jacket is closed with buttons and a button-holes. Dimity, lawn and the like are all appropriate. In this case the trimming is banding of embroidery with narrow frills of valenciennes lace, but almost anything that the individual may like is correct, although the lace of this special sort is greatly used this summer and little frills make the accepted finish for garments of many kinds.



5289 Child's One-Piece Dress, 2, 4 and 6 Yrs.

Wise mothers dress their little girls as simply as possible. Let the material be as fine as it may be, the dress itself should be without fuss, if really fashionable as well as sensible results are to be obtained. No. 5300 is an exceedingly well liked model of this sort and includes several variations, so that it can be utilized for a variety of materials.

The little dresses made in Russian style are among the most fashionable of all for the small children and are so simple and so easily made that they are quite certain to be welcome to the busy mothers. No. 5289 is an exceedingly pretty one and can be used for boys up to the age of two, as well as for girls to six years of age.

For prices of these and other patterns which we supply see page 17. Vick Publishing Co., Rochester, N. Y.

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Preparing for Summer

Important April Work

Potting and Repotting.

As young plants ordered come to hand, and old ones show that their soil is exhausted the work of potting and repotting becomes urgent. The little pictures tell a good deal of the story. But, first, pots of suitable size must be selected. It is a mistake to discourage a small plant with so great a potful of soil that its roots cannot hope to fill the space for months. The soil in such cases is apt to be over-watered and to turn sour, and then the plant dies. Be sure that the pot, boxes or pans are clean, and that there is some way provided for any surplus water that may be given, to escape.

To make sure of this, put several inches of charcoal or broken pots in the bottom and over this lay some moss or cocoa fibre to keep the soil from washing down into and clogging the drain. A good soil in which to pot most plants is composed of decayed sods or leaf-mold, fine old manure and garden loam, in about equal parts. Mix it thoroughly, making it fine and mellow; only in exceptional cases is the sifting and baking sometimes recommended necessary. Fill the rougher part into the bottom of the pot, with finer earth above it, to a depth that will bring the plant's roots and top to about the right position. The little plant in the first picture has not room for its roots to make a strong growth downward. In the second picture the plant is set too high, so that there is no room to give it water. The third picture shows the right way of potting a plant, giving it room for the roots below and space for watering above.

Some of the plants that have bloomed all winter will have exhausted their soil by this time, and others that have made much growth are probably potbound. To ascertain their condition, turn the pot upside down, spreading the fingers of the left hand about the stem of the plant and over the surface of the soil. Tap the rim of the inverted pot sharply on a bench or table. A few raps will loosen it from the soil and roots so that it may be removed, leaving the ball of earth and roots upon the hand. If there is a thick, white network of roots round the surface of the ball, the plant needs repotting.

This may be done by simply setting the ball of roots undisturbed into a larger pot, partially filled with soil, and firming in fresh, rich soil around it. Repotting of this sort does not check a plant's growth or bloom. But if the soil is old and exhausted, it is better to soak the ball of roots in water until all the old earth can be washed from it, and then to cut back any injured or dying roots and repot in fresh, rich soil. Water the plant thoroughly after repotting and give a shaded, sheltered position for a few days.

Large plants that are already growing in unwieldy pots or tubs can be kept vigorous by annual top-dressings of rich earth, and by the use of liquid fertilizers.

April Calendar Work.

Starting Tender Bulbs.

The tubers of begonias, gloxinias, cannas, dahlias, etc., can be started now in hotbeds or steaming kitchen temperatures, and a month more of bloom will be gained from them than if we waited to start the tubers outdoors. The ubiquitous tin can, melted apart at the seams, wrapped into shape again with twine and filled with rich, light soil, is one of the best receptacles for such tubers, as well as for tomato plants and melon or cucumber seeds. The several bottomless cans can be set in a flat, or merely on a board placed in window or hotbed, and their tenants easily cared for until it is warm enough to set them in the soil outside. The picture from the Cornell Reading course for Farmers' Wives, gives the idea admirably. When the twine is cut the tin springs outward, and the plants, with roots undisturbed, can be set in their new quarters.

This work of starting bulbs and seeds early, if continual and right care is given, means a great gain in gardening, but it is better to wait and sow outdoors, or in a cold frame, than to sow or plant

earlier and neglect to give your proteges the constant warmth, moisture, light, and freedom from drafts that make all the difference between failure and success. These hints apply to April in cold climates; to March in warmer ones.

The Amaryllises.

These have lain dormant all winter, but in March, or even earlier, they are apt to wake up. Often their first sign of growth is a plump red flower-stem shooting upward. This is a signal for bringing them to the sitting-room windows and giving water, but not much for some time yet. It is best not to repot them until after they have bloomed, unless they are in a demoralized condition,—bulbs loose in the earth, drainage clogged, wire or earth worms in the soil. In such cases it is better to carefully remove them from soil and pot, drain fresh, clean pots with charcoal and reset the bulbs in a good mixture of fresh soil, pressing it tightly about them and leaving one-half or more of the bulbs above the surface of the soil. If any roots are

stem. Keep the sand wet and set the box where the sun will fall on it most of the day.

In a similar window box cuttings of such plants as carnations, bouvardias, marguerites, begonias, justicias etc., can be started for blooming next winter.

The little plants from seeds sown in hotbeds must be watched carefully. If the soil in which the seeds were sown is shaded it will save care in watering and greatly lessen their "mortality" in damping-off. Once fairly grown, even after transplanting, they should be left unshaded, unless they show signs of wilting.

Outdoor Spring Flowers

Now that spring has opened, the grass is green and the early flowers in blossom, every well planned yard and garden is a thing of beauty, giving even more delight in what it promises than in the bloom and freshness we now enjoy.

How many readers of Vick's Magazine have planted all the early, common flowers of spring? Have you snow drops, crocuses and squills sprinkled plentifully along the borders, or running wild in the grass? Are tulips, hyacinths and daffodils, pushing up buds of scarlet and purple and gold in beds beneath your windows? Have you plenty of violets



decayed or injured cut them away before repotting. Water the bulbs carefully until they start to grow again, increasing the amount given as their growth becomes more rapid.

Usually the amaryllises are given too large pots, which tempt them to enlarge their borders by the production of new bulbs rather than of flowers. A pot two or three times its own diameter is large enough for most sorts of amaryllis. Those huge bulbs, the crinum, are an exception to this rule. They call for heroic sizes in pots or—split them!

The Plant Tenderlings.

Gloxinias and tuberous begonias sown now will give good flowering plants for late summer. If started last month in window, or hotbed the tiny seedlings must be tended carefully or they will damp off. Water them when the top of the soil seems dry by setting their pots or boxes in pans of water, and remove the glass that covers them once a day to wipe off the moisture that settles on it. Shading from the midday sun with a newspaper or cloth will be necessary until the seedlings are large enough to transplant.

A shallow box filled with coarse sand and set in a hotbed is a good propagator for cuttings. We shall want nice plants of geraniums, heliotrope, etc., soon for bedding outdoors, and March and April are the best months in which to start the cuttings. Insert them in rows in the sand, slanting upward from the bottom. Be sure that the growth from which they are taken is not diseased, and do not make the cuttings too long; from two to three inches is long enough. All but the upper leaf or two should be stripped from the

and pansies in beds against sunny walls? Out among the shrubbery are there good bushes of cornelian cherry, fragrant bush-honeysuckle, pink mezerion and white star-magnolia in bloom?

This is a good time to make a note of any such omissions. All these are cheap and easy to grow, but their presence in the garden gives it an air of belonging to people of taste and refinement, who know what loveliness there is in the world and are determined to enjoy it.

The sweet peas and poppies sown last month should be up by this time. The poppies will need a vigorous thinning; the sweet peas careful hoeing, and, in the process, the little trench in which they stand should be filled with soil. Before the middle of the month they will begin to climb and a good support must be placed for them. Wire netting has both neatness and cheapness to recommend it, but stiff, branching boughs are better, where they are convenient. Often in pruning shrubs like spiraeas and deutzias, just such branches as the sweet pea likes to climb on, will be cut away.

Sow All Hardy Annuals

All the seeds offered as hardy annuals should be sown outdoors this month. The summary of a carefully written catalogue, published by a trustworthy seed-house, is even more convenient than the many planting tables now published. A good many favorites for which a longer season is desired were probably sown last month in window boxes, frames or hotbeds. Seeds of tender annuals, like the portulaca and castor-oil bean, will



reach perfection just as quickly and make finer plants if sown in May.

There is a great deal of satisfaction in watching a row of little seed-beds, carefully prepared in some sheltered spot, with labels showing just what to expect from each row, and the date when the seeds were sown.

The Grass of the Yard

If you are making a new country home, or a pretty little city yard, there will be either grass seed to sow, or perhaps a scarred, ugly sod to make smooth and thick and green.

Rolling in the seed after sowing is more important than most lawn-makers suppose. A great deal of expensive grass seed is wasted because it is not rolled into close contact with the soil.

Spring Cleaning Outdoors

There are people who argue that it is easy to keep the yard clean all the year round, and that the usual necessary annual cleaning for it is disgraceful.

I quite agree with one who says that it ought to be a criminal offense to let all the house refuse accumulate near the house in one undifferentiated heap.

But the dead grass, the blowing, drifting leaves from the trees, and the dead flower-stems will keep a country yard in rather a rough-looking state in winter.

A Beautiful Vine Premium

Have you an unsightly building, a porch where the sun beats in with scorching heat in summer time, or a disagreeable view that you wish cut off from public gaze?

We have made an arrangement by which we are able to send two of these tubers for a fifty-cent yearly subscription, or five of them for a three-year subscription for \$1.00, new or renewal.

BARRELS OF AIR BURNED AS FUEL

New, Remarkable Stove—Ohioan's Great Invention—Consumes 395 Barrels of Air to One Gallon of common Kerosene oil making oil-gas—the New Fuel that looks and burns like gas!

Wood, coal and oil all cost money. **ONLY FREE FUEL IS AIR!** Unlimited supply—no trust in control. Air belongs to rich and poor alike. We can't burn air alone but see here! Our wonderful stove burns air and gas—very little gas—principally air. Takes its fuel almost entirely from the atmosphere.

A miniature gas works—penny fuel for every family—save 1/3 to 1/2 on cost—save dirt and drudgery—no more coal or wood to carry—ashes unknown—absolute safety.

**SEE HOW SIMPLE! TURN A KNOB---TOUCH A MATCH---FIRE IS ON.
TURN AGAIN---FIRE IS OFF! THAT'S ALL.**

Astonishing but true—time-tested—proven facts—circulars give startling details—overwhelming evidence.

NO SUCH STOVE SOLD IN STORES—UNLIKE ANYTHING YOU'VE SEEN OR HEARD OF.

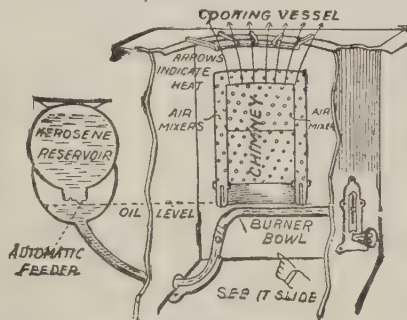
Because air is the only free fuel, and no trust in control inventors have tried for years to find a way by which properties could be drawn from the atmosphere and used as fuel for general household purposes, thus producing the cheapest fuel obtainable.

To a Cincinnati genius heretofore unknown to fame must go the credit of solving this great question. Understand, you cannot burn air absolutely alone, but this new air generator actually takes its fuel almost entirely from the atmosphere, so much so as to take in 395 barrels of air while consuming one gallon of oil.

The time has come at last when our readers are no longer compelled to continually drudge in hot, fiery kitchens with coal and wood fires so ruinous to health and looks for every family who desires can cook, bake and heat with oil and air gas, the wonderful new fuel which frequently saves from 1/2 to 2/3 on fuel bills.

Thousands a Week.

Upon calling at the factory we find that this invention has caused a remarkable excitement all over the U. S.—that the factory is already rushed with thousands of orders, and the Company's representatives



SECTIONAL CUT OF GENERATOR.

and agents are making big profits, as they offer splendid inducements.

As will be noticed from the engraving, this oil-gas and air generator is entirely different from any other stove—although its construction is very simple—and durable—lasts for years—no wick—not even a valve, yet heat is under perfect control—no leaks, nothing to close or clog up.

Your hand upon a knob—a turn to right or left, the oil is automatically fed to a small steel burner bowl or open trough, when it is instantly changed into gas, which is drawn upwards between two red-hot perforated steel chimneys, all the while drawing in about one barrel of air to every large spoonful of oil consumed, making quick, intense heat, which is condensed into a small space for cooking or distributed through oven for baking.

Every drop of fuel consumed—goes into heat—making hottest gas fire—nothing wasted—requires no pipes or flue connections—use it anywhere about the house, office, or store—move it about as often as you like.

This invention has been fully protected in the U. S. Patent Office, and is known as the Harrison Valveless, Wickless, Automatic Oil Gas and Air Generator, the only one yet discovered that consumes the carbon and by-products of the oil.

The extremely small amount of kerosene oil that is needed to produce so large a volume of gas makes it, we believe, the most economical fuel on earth, and the reason for the great success of this generator is based on the well-known fact of the enormous expansiveness of oil-gas when mixed with common air.

Kerosene oil from which oil-gas is made is sold by all grocers—buy as consumed—as you would for a lamp—gallon lots or two—let pennies do the work of dollars and save the difference. At last humanity is blessed with a cheap fuel that makes no dirt, ashes, soot—removing forever the greatest nuisance that women folks ever suffered.

What a pleasure to just turn the knob—touch a match—a beautiful gas flame appears—hottest fire—always ready—day or night—on or off at will—self-regulating—no more attention—could anything be more perfect?

It generates the gas only as needed—simple, handsome, durable, easily operated, and another feature is its perfect safety.

Not Dangerous Like Gasolene

Which is liable to explode at any moment, causing fire, loss of life and property. This stove is so absolutely safe it won't explode and if a match were dropped in the oil tank it would go out.

This Oil-Gas and Air Generator does any kind of cooking that a coal or gas range will do—invaluable for kitchen, laundry, summer cottage, washing, ironing, canning, picnics, camping, and by placing an oven over the burner splendid baking or roasting can be done.

Combination Cooking and Heating Stove

Another important feature is the invention of a small Radiator which placed over the burner makes a desirable heating stove for cold weather, so that it is adapted for any time of the year, and many people do away with the ordinary stoves entirely by using this stove with radiator for both heating and cooking.

While at the factory in Cincinnati, the writer was shown thousands of letters from customers who were using this wonderful oil-gas stove, showing that it is not an experiment, but a positive success and giving splendid satisfaction, and as a few extracts may be interesting to the readers, we reproduce them:

L. S. Norris, of Vt., writes: "The Harrison Oil-Gas Generators are wonderful savers of fuel—at least 50 to 75 per cent over wood and coal."

Mr. H. Howe, of N. Y., writes: "I find the Harrison is the first and only perfect oil-gas stove I have ever seen—so simple anyone can safely use it. It is what I have wanted for years. Certainly a blessing to human kind."

Mr. E. D. Arnold, of Neb., writes: "That he saved \$4.25 a month for fuel by using the Harrison Oil-Gas Stove; that his gas range cost him \$5.50 per month, and the Harrison only \$1.25 per month."

Mr. H. B. Thompson, of Ohio, writes: "I congratulate you on such a grand invention to aid the poor in this time of high fuel. The mechanism is so simple—easily operated—no danger. The color of the gas flame is a beautiful dark blue, and so hot seems almost double as powerful as gasolene."

Mrs. J. L. Hamilton, writes: "Am delighted—Oil-Gas Stoves so much nicer and cheaper than others—no wood, coal, ashes, smoke, no pipe, no wick, cannot explode."

Hon. Ira Eble, J. P., of Wis., writes: "Well pleased with the Harrison—far ahead of gasolene. No smoke or dirt—no trouble. Is perfectly safe—no danger of explosion like gasolene."

Charles L. Bendeke, of N. Y., writes: "It is a pleasure to be the owner of your wonderful Oil-Gas Stove—no coal yard, plumbing, ashes or dust. One match lights the stove and in 10 minutes breakfast is ready. No danger from an explosion—no

J. C. Waterstraw, of N. Y., writes: "Am having wonderful success getting orders. Been at it 4 days and received 33 orders."

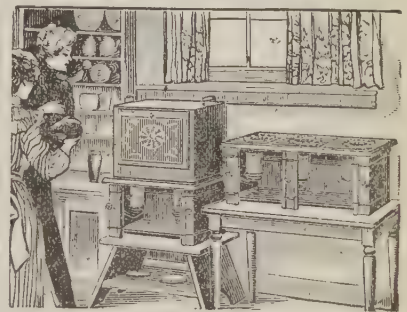
B. L. Husted, of Mich., writes: "Been out one day and sold 11 stoves. They sell themselves."

This is certainly a good chance for the readers to make money.

Thousands of other prominent people highly endorse and recommend oil-gas fuel and there certainly seems to be no doubt that it is a wonderful improvement over other stoves.

The writer personally saw the Oil-Gas Stoves in operation—in fact, uses one in his own home—is delighted with its working and after a thorough investigation, can say to the readers that this Harrison Oil-Gas Stove made by the Cincinnati firm is the only perfect burner of its kind.

It is made in three sizes, 1, 2 or 3 generators to a stove. They are made of steel throughout, thoroughly tested before shipping—sent out complete—ready for use as soon as received—nicely finished with nickel trimmings, and as there seems to be nothing about it to wear out, they should last for years. They seem to satisfy and delight every user, and the makers fully guarantee them.



HOW TO GET ONE.

All the lady readers who want to enjoy the pleasure of a gas stove—the cheapest, cleanest and safest fuel—save 1/2 to 2/3 on fuel bills and do their cooking, baking, ironing and canning fruit at small expense should have one of these remarkable stoves.

Space prevents a more detailed description, but these oil-gas stoves will bear out the most exacting demand for durability and satisfactory properties.

If you will write to the only makers, The World Mfg. Co., 6085 World Bldg., Cincinnati, Ohio, and ask for their illustrated pamphlet describing this invention, and also letters from hundreds of delighted users, you will receive much valuable information.

The price of these Stoves is remarkably low, only \$3.00 up. And it is indeed difficult to imagine where that amount of money could be invested in anything else that would bring such saving in fuel bills, so much good health and satisfaction to our wives.

DON'T FAIL TO WRITE TO-DAY

For full information regarding this splendid invention.

The World Mfg. Co., is composed of prominent business men of Cincinnati, are perfectly responsible and reliable, capital \$100,000.00 and will do just as they agree. The stoves are just as represented and fully warranted and sent to any address.

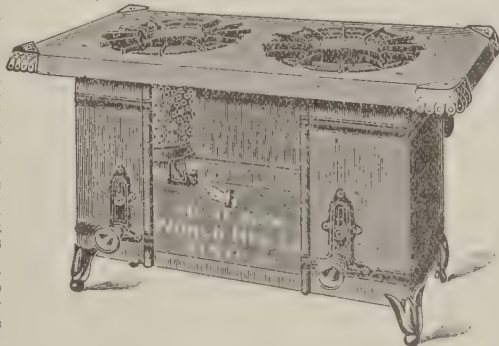
Don't fail to write for Catalogue.

\$40.00 Weekly and Expenses.

The firm offers splendid inducements to agents and an energetic man or woman having spare time can get a good position, paying big wages, by writing them at once and mentioning this paper.

A wonderful wave of excitement has swept over the country, for where shown, these Oil-Gas Stoves have caused great excitement. Oil-Gas fuel is so economical and delightful that the sales of these Stoves last month were enormous and the factory is rushed with thousands of orders.

Many of the readers have spare time, or are out of employment, and others are not making a great deal of money, and we advise them to write to the firm and secure an agency for this invention. Exhibit this stove before 8 or 10 people and you will excite their curiosity and should be able to sell 5 or 8 and make \$10.00 to \$15.00 a day. Why should people live in penury or suffer hardships for the want of plenty of money when an opportunity of this sort is open?



smoke no dirt—simply turn it off and expense ceases. For cheapness it has no equal."

Agents Are Doing Fine—Making Big Money. WONDERFUL QUICK SELLER.

Head & Frazer, of Tex., write: "Received stoves yesterday and have already disposed of them. Enclose order for \$81. Rush—we need them now. Sell like hot cakes. Prospects very bright. Sold 50 stoves in our own town."

J. H. Halman, of Tenn., writes: "Already have 70 orders."

C. W. Workman, of Ohio, writes: "Sold 15 to 18 stoves the last week."

HEADNOISES BOOK FREE

HOW TO STOP THEM

A wonderful helpful book on head and ear noises and how to cure them, is being given away absolutely free of charge by its author, Deamess Specialist SPROULE, the famous authority on ear troubles.



This book contains medical advice that will be of great value to those who are afflicted with buzzing, ringing noises in the head and ears, or snapping in the ears when the nose is blown. It was written to show them how to be rid of such annoying troubles, and explains just what causes these distressing head and ear noises.

It shows how they are often the forerunners of loss of hearing and how, if neglected, they may result in Deafness. Best of all it points out the way to cure them absolutely and permanently, so that the ear is in perfect condition and the hearing clear and distinct. Fine pictures of the head and ear passages illustrate the book.

If you want get rid of your head and ear noises, send for this book and find out just what to do. Write your name and address on the dotted lines, cut out the free coupon and mail it to **Deamess Specialist SPROULE, 16 Trade Building, Boston.**

FREE HEADNOISES BOOK COUPON

NAME.....
ADDRESS.....

1914 CREAM SEPARATOR.

For \$19.90 we sell this high grade Dundee Cream Separator capacity, 175 pounds per hour. Guaranteed the equal of cream separators offered by others at \$40.00. Our Economy Cream Separator, guaranteed the very best cream separator made in the world is sold by us at one-third the price asked for any other high grade machine, and on it we make **A WONDERFUL FREE OFFER.** We will place the Economy in your home for a sixty-day free trial and test, and if you don't find it the closest skimming, easiest running and most cleaning, greatest capacity separator, in every way the very best separator made, the trial won't cost you one cent. This great free trial offer is shown in our Free Cream Separator Catalogue. Write us a letter or a postal note today and say, "Send me your Free Cream Separator Catalogue," and the complete book, showing large illustrations and descriptions of our entire line of cream separators, our astonishingly low prices, our sixty days' free trial offer, liberal terms of payment, our \$1,000.00 challenge to all other separator manufacturers, wonderful information on the advantages of a cream separator, everything will go to you by return mail. **THIS COUCH FREE.** If you buy from us you can get this full size upholstered couch free, or your choice of hundreds of other valuable articles. Write now, sure, and get all our wonderful cream separator offers, prices, information, and the best book free, the greatest promotion ever heard of. **SEARS, ROEBUCK & CO., CHICAGO.**

\$1 BOTTLE OF A FREE HEART REMEDY FREE
Cardiani is a Harmless Homeopathic Heart Healer, whose virtue in chronic stubborn cases has the testimony of hundreds of honorable men and women. If you are a sufferer we will make you an absolute and unconditional present of a \$1 bottle and prepay the postage if you will take it. There are two full weeks' treatment in the bottle. We believe this one bottle will do you more good than all the medicine you have heretofore taken. There are no conditions connected with this offer, and if we can't prove our medicine is a **real** cure we don't want to sell you one penny's worth. Address,
CARDIANI CHEMICAL CO., Inc., 60 Main St., East Hampton, Conn.

\$1 BOTTLE OF A FREE HEART REMEDY FREE

\$5 A DAY SURE. Post-rite 30c, frames 12c. Cheapest home on earth. Wholesale catalog free. Agents wanted. **FRANK W. WILKINS & CO., 1306 Taylor St., Chicago**

WATER DOCTOR WILL TEST URINE FREE. Send small bottle of your morning urine. I will make analysis and forward opinion of case free. If tired of being experimented upon by physicians who guess at your disease, consult a water doctor. Interesting 88 page book free. Mailing case for urine furnished on receipt of 2c stamp. Dr. C. D. Shafer, 167 Garfield Place, Cincinnati, O.

MONEY FOR WOMEN Ladies may obtain permanent employment selling **MONEY** direct to visitors. 21c. Free. Write 2-day. **FLOTT MILLS, 309 Pearl Street, Hartford, Conn.**



In The Garden

By John Elliott Morse

Side Lines

Some of the seedsmen are offering novelties upon which they pay very liberal premiums for best reports, finest specimens, largest yields, appropriate names, etc. Then, too, they authorize state, county and local fairs to offer premiums for best collections of vegetables grown exclusively from their seeds. Best descriptions as to quality habits of growth, season of maturity—etc., are also liberally paid for. In this way we are not only stimulated to put forth our best efforts but are constantly gaining in knowledge by watching and noting habits of growth and effects of good culture. We think the efforts bear no semblance to gambling in any sense of the word, else we would not encourage it by word or act. The seedsmen gain just what they desire to know, and the grower, even if not successful in carrying off a prize, is gaining useful information as well as better results for the greater pains of intelligent and careful labor. We feel amply justified in encouraging all efforts along these lines, as we are sure to get the worth of our money in the seeds purchased, and often the growers realize more cash in prizes than the products are worth. The little engraving above, from the Cornell Reading Course for Farmers' Wives, shows the prize exhibit at such a fair from a child's vegetable garden.

The Vegetable Supply

It is always desirable, in so far as possible, to keep an unbroken supply of at least our favorite vegetables, but it must be borne in mind that some sorts thrive only indifferently, if at all, in certain seasons of the year. Notable among these are radishes, lettuce and peas, but by judicious selection, care and forethought in time of sowing and management we may keep these in supply a greater part of the time.

As to peas, we can start with the extra earlies as soon as the frosts will allow us to work the soil. Ten days later, or thereabouts, make another sowing of the same variety, and at this time also make one of varieties in the second early or medium class. A little later, when ground and weather have become warm enough to admit of deep planting, sow intermediate and late sorts. Deep or shallow planting will make some difference in maturing, but the seeds, especially the later sorts, should be covered deep enough so that they will have enough root to withstand dry, warm weather. This point is worthy of careful note, for both reasons mentioned. These later sowings with late varieties, as Champion of England and some others, should carry the crop well through July. Then, if the weather in middle or late August is not too dry, we may go back to the extra early sorts for late sowings. These may be sown with fair chances of success at any time up to within forty to fifty days of average frost dates; and thus peas can be had nearly the whole season through. Lettuce may be carried nearly the entire season by selecting cool, moist soil, or locations with some shade for the warmer, dry weather of late summer and early autumn. Mulching the entire surface with manure will also help it much through summer season.

As to radishes, by their quick growth under ordinary conditions, they are quite easily managed. The ordinary varieties will mature in thirty to forty-five days,

so that sowings may be made accordingly up to late June or early July.

Rapid Growth

With all vegetables, or nearly so, this is essential to best quality. It cannot be attained except by a high state of fertility and up-to-date cultural methods. These two latter conditions also go far in preventing the ravages of insects. We believe it is almost universally true that slow or weak growth invites not only the insect pests, but, in many cases, fungous diseases. At any time during their onslaughts, this fact will be easily proven. In the potato patch it is always the weak and sickly vines that suffer most from beetles, and this is equally true of all the vine crops. It is thought by many growers of wide experience that untended feeding and tireless culture are the best remedies for the cabbage maggot that often causes such havoc among the early cabbages. So, with these points in view, we may accomplish much without resort to the application of insecticides, but they should always be at hand against the time of need.

The Fruit Garden in April

Generally speaking, fruits of all kinds are local in their adaptability to soil and climatic conditions. This, however, is more nearly true of varieties than kinds. So, in selecting varieties of the different kinds of fruits it is well to know just where we are, and not to venture too far upon the untried things.

There are many kinds of enemies, consequently the modes of warfare must be widely varied. The sprayer, with its varied forms of missiles, is our chief reliance, and fortunately the same preparation, if intelligently applied, will silence many insect and fungous pests.

The copper sulphate solution, four pounds of the crystals diluted with water to fifty gallons, will destroy many of the insect pests, and effectually check many fungous diseases such as black-rot in grapes, curl-leaf of the peach, etc. It must, however, be applied early in spring, while the wood is yet dormant, and never after growth is begun. This, followed later on, after blossoming time, with Bordeaux mixture and the arsenites or Paris green, is the successful treatment for the codling moth, also the fungous diseases above referred to, and still others, as apple-scab, plum-rot, etc. Applications of this, however, must be made at intervals longer or shorter, chiefly owing to weather conditions and progress of disease, which experience and practice have largely to determine.

The above mixtures and treatments are applicable to all fruits.

The San Jose Scale

This is by far the worst enemy we have at present, and unfortunately the area of its ravages is continually increasing. The lime, sulphur and salt mixture is the chief remedy in successful use at present, and is comparatively inexpensive. The making and applying are matters of more expense; but the treatment is successful. The kerosene and limoid mixture, which is far easier to apply, is coming into favor, although of later origin. As this pest is not only a deadly enemy to nearly all the fruit trees but also to many kinds of forest and shade trees, it behooves every grower or owner of trees to study the station bulletins and put forth best efforts to hold it in check.

Take Your Pants Off

We will make you a new \$5.00 Pair FREE. And Give You Besides a Fancy Vest and Suit Case with your first order for Suit.

Have your next suit made by the best tailors in the U. S. We are. We make to order from strictly all-wool fashionable cloths cut and tailored in the latest style and finished. Equal to the Very Best SUITS for only \$10.00. If a suit made by us is not exactly as claimed or if you find a single thread of cotton in the cloth from which we make our \$10 Suits you may keep the Suit and we will give you **YOUR MONEY BACK.** We have customers in every state of the union now wearing our \$10 Suits, why not you? **Remember,** an extra pair of fine worsted stylish \$5.00 pants, also a fancy-dress vest, and a patent suit case, all FREE with every suit. We dress you in style for everyday and all occasions, all for only \$10. Write for free samples, fashion plate, tape and measurement blanks. Address, **THE FIFTH AVENUE TAILORS, 532 Kesner Bldg., Chicago, Illinois.** Reference: Royal Trust Bank. Capital and surplus, \$900,000.

DON'T MISS THIS CHANCE

SALZER'S SEED BARGAIN BOOK
You can make your years success an assured certainty by sending at once for a free copy of Salzer's remarkable Book of **SEED BARGAINS** and taking advantage of the astonishing offers made therein. They cover such varieties as Oats, Barley, Corn, Speltz, Clover, Timothy, Wheats, also Cabbage, Radish, Beet, Peas, Beans, Onions, Tomatoes, etc., all of the strongest, hardest Northern Grown, pure, pedigree stock. **5 Tons Grass Free!** Everybody loves a rich, prodigious growth of grass or fodder for cattle, sheep, horse or swine! If you will send this notice in to us to-day, you will receive our Bargain Seed Book free, together with sufficient grass seeds to grow 5 tons of rich grass hay on your lot or farm this summer. All free for the asking. **Remit 4c** and we add package of Cosmos, the most fashionable, serviceable, beautiful annual flower. **JOHN A. SALZER SEED CO., Lock Box 29, La Crosse, Wis.**

Jap Plant Nourish

Add grandure and luxuriant growth-withered drooping plants quickly made sturdy. Makes success sure in rearing vegetable plants for setting out. Good for every plant. No bad odor. Not poisonous. 10 cent package makes 10 gallons. **F. TAYLOR CO., Wilmington, Del.**

BEGONIAS 100 varieties. 5 Sorts Mrs. Shepherd's Creations \$1. 20 Sorts of Cactus and Succulents \$1. 12 Plants Burbank's Everbearing Citrus Risparm \$1.50. Send stamp for Catalogue of Seeds, Bulbs, Plants and Cactus. **Theodosia B. Shepherd Co. Ventura, Cal**

THE GENUINE SMITH STUMP PULLERS
W. SMITH GRUBBER CO. LACROSSE, WIS., U.S.A.
CATALOG FREE

LAWN FENCE
Many designs. Cheap as wood. 32 page Catalogue free. Special Prices to Cementeries and Churches. Address **COILED SPRING FENCE CO., Box 430, Winchester, Ind.**

VETERINARY COURSE AT HOME. \$1200 year and upwards can be made taking our Veterinary Course at home during sparetime; taught in simplest English; Diploma granted, positions obtained successful students cost in school; satisfaction guaranteed; particulars free. **ONTARIO VETERINARY COLLEGE'S FONDENCE SCHOOL, Dept. 17, London, Canada.**

\$500 WILL BE PAID for any case that my Liquor, Tobacco and Cigarette Remedies, in liquid form, cure, either with or without patient's knowledge—50 cents and \$1. Tablet form also. Mailed on receipt of price. **\$1000 WILL BE PAID** for any Opium, Morphine and Cocaine disease I cannot cure. Treatment at home, without pain or loss of time. Pay on instalments. **DR. H. C. KEITH, Specialist in Nervous Diseases, 822 M St., TOLEDO, OHIO.**

AGENTS WANTED Something new. Used in every better satisfaction and gave bigger profit than any line of goods sold by agents. **Darling Bros., West Derry, N. H.**

CONSTIPATION - CONQUERED WITHOUT MEDICINE
By eating daily a staple, wholesome, appetizing food. Beware of medicinal laxatives—they are positively harmful. **RE-LAX-O FOOD** (a new discovery) is easily made in your own kitchen. Nothing to buy out of the receipt. Mailed for 25c. **RE-LAX-O FOOD CO., 712 Manly Bldg., New Haven, Conn.**

Sharp Eyes

Stories of Things Seen in the Outdoor World

How a Frog Dresses

One June morning my mother sent me into the garden to pick English peas for dinner. I was busily picking away when I noticed a queer-looking toad under the vines. It was old and rusty, and there were white spots on its back. Then it was all in a quiver, as if having a chill. It acted so funny that I stopped picking peas and watched it. It kept shaking its hind legs as a cat does when its feet are wet.

Soon the white places on its back and legs grew larger. Finally, as it continued to kick and quiver, a little, black shiny slit appeared in the brown skin down the ridge of its back and down its hind legs to its feet. The rusty skin had parted here, and the black, glossy skin underneath showed through in a little streak down its back. As this slit grew larger its rusty outside coat began to curl up, the edges turning under where the little streak had appeared, and kept rolling upward from the tail towards its head, leaving the blackest, glossiest coat under this that you ever saw.

Froggie kept shaking himself, and also

clawed at the skin with his hind feet as it rolled up, as if to get it loose from the fresh coat underneath, and make it roll faster. Now the old coat, also, began to peel off his forelegs and to curl up into a little roll, like a black slate pencil, towards his head.

You have no idea how strange it looked to see this toad rolling his old coat up this way with his fore feet, and pushing it up over his neck and head, and squeezing it into a tighter little roll with his feet. When the old coat had peeled off clear up to his nose what do you suppose happened? Why, Froggie had his old rusty coat in his fore feet, pressing and squeezing it into a tight little ball against his mouth and nose, and then—would you believe it?—when he got it into a little black ball about the size of a pebble, he simply opened his big mouth and swallowed the cast-off garment at one gulp, and then sat there winking and blinking at me, in a black, glossy new coat, just as if he were saying, "I'll bet you couldn't do that!"

Isaac H. Motes.

A DEMONSTRATION

"Mr. Froggie, will you tell me," said the Gentle Fly, "why your mouth is so expansive? It could hold a pie."
"Yes, my friend, I'll tell you," said Froggie, "also demonstrate. Thereupon his mouth he opened, and the Fly he ate."



Valentine March.

A Little Bog Preacher

"Jack-in-the Pulpit Preaches today; Come hear what his reverence Rises to say, In his queer little pulpit This fine Sabbath day."

A little hermit-missionary lives down among the tall, bush grasses bordering swamps and boggy places. Whittier's quaint little poem has well described him, for all who find him will see that

"Green is his pulpit, Green are his bands," and the canopy above him is richly striped with black, brown and green. Doubtless Whittier, when himself a "barefoot boy with cheeks of tan," frequently stood with bare toes sinking unheeded into the oozy, black earth, while he held this curious arum flower in his small brown palm.

In order to see a Jack-in-the-Pulpit flower, "sharp eyes" are really necessary, for Jack is either so exceedingly modest or so sensitive to heat that, besides his striped canopy, he has taller, triparted leaves spread out between him and the sun. The knob-like root beneath him is very acrid and bitter, so that if Whittier set his sharp, white teeth into it in eager curiosity or search for knowledge when a boy, he must have made a wry face.

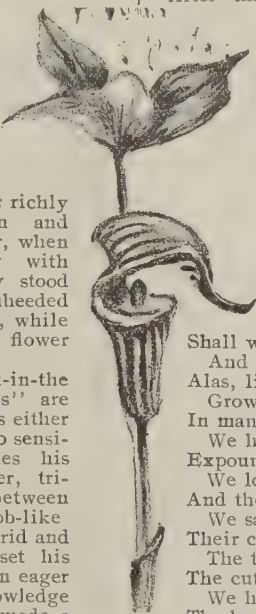
The spathe-canopy is a rich green when it first unfolds, and all the markings are

white; but as it grows older the tints change and deepen until we have an oddly-marked flower that glistens, when spread out in the sun, with many of the changing colors one sees on a dragon-fly's gauzy wing.

After this spathe has withered, and hangs like a furled flag about Jack in his old age, few people expect to see an after-glow more beautiful than the plant's blossom; but soon the green berries that formed the preacher's pedestal begin to brighten, and when he topples off, a spadix covered with gleaming scarlet berries shines as a memorial of his short ministry among the grasses.

"So much for the preacher, The sermon comes next; Shall we tell how he preached it, And where was his text? Alas, like too many Grown-up folk who worship In man-built churches today, We heard not the preacher Expound or discuss; We looked at the people And they looked at us; We saw all their dresses, Their colors and shapes, The trim of their bonnets, The cut of their capes; We heard the wind-organ, The bee and the bird, But from Jack-in-the-Pulpit We heard not a word."

L. Greenlee.



A Tragedy of The Cornfield

"Honk, honk, honk!" The stillness of the frosty April morning was broken by the cry of the V-shaped flock of geese flying northward from their feeding places in tropical meadows to the nests on the lakes that lie beyond the waters of Lake Superior.

"Honk, honk," came the strong, vibrant notes of the leader whose great wings moved with swift even strokes as he steered steadily northward, his deep voice rising above the others who chanted the song he sang. It was a song of the

sweet springtime, of the nest he was seeking on the marshy shores of the remote lake and of his love for the splendid mate who flew behind him, her beak almost touching his body.

Her glossy wings nearly equaled his in size and strength, her powers of endurance were greater; aroused to battle she would equal him in fury. Her song was one of triumph and exultation because he had chosen

(Continued on page 38)



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Vick's Magazine

April 1906



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THIS PARAGRAPH when marked in blue pencil is notice that the time for which your subscription is paid, ends with this month. It is also an invitation to renew promptly, for while VICK'S MAGAZINE will be sent for a short period after the expiration of paid-up subscriptions it should be understood that all subscriptions are due in advance.

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As the Editor Sees It AFFAIRS AT HOME

Legislative Doings have a large claim upon public attention this month. Two notable bills which seem likely to become laws before these pages are off the press are the Railway Rate and the Pure Food bills. Over both there have been prolonged struggles and discussions.

Life Insurance Reforms.—Recent legislative investigations of the New York scandals about such companies have resulted in a long report to the New York legislature by the committee appointed for investigation. Eight bills accompany it. If these become law the future incorporation of assessment life insurance companies under the authority of the state will be forbidden; stock companies will be made mutual; policyholders will have more votes in the management; insurance company investment transactions will be restricted; the deferred dividend system will be abolished; the use of money for campaign contributions will be a criminal offence, and full publicity will be given to all details of life insurance management.

The Panama a Lock Canal.—The dispute over the type of canal to be built at Panama was referred to Congress by the President. Eight members of the thirteen on consulting board of engineers favored a sea-level canal, and Admiral Endicott, of the Canal Commission, also votes for this type. Five members of the engineers' board and four of the Canal Commission favor a lock canal, as, also, do the Secretary of War and the President. They argue that the latter form can be built at half the cost and in half the time required for a canal at the sea-level, and that it would afford a quicker transit for large ships.

Samuel Pierpont Langley, who died last month, was a man of international note in the scientific world, and Secretary of the Smithsonian Institution. He held honorary degrees from many great colleges and scientific societies on both sides of the Atlantic, although formally his education ended with graduation from the Boston high school. He was particularly interested in astronomy and was a patron of flying-machines.

EVENTS ABROAD

King Edward VII, in spite of his reported ill health, or perhaps to recuperate it, left England March second for a two month's holiday in France and the Mediterranean region, during which he will travel incognito, as the Duke of Lancaster.

The New Sovereigns of Denmark are notable figures even among royalty, and very proud of their family of eight. The elder group of these children are all happily married, their second son, Charles, being King of Norway and son-in-law to Edward VII. When the King of Denmark visited England at the age of twenty, just forty-three years ago, he was said to have been a strikingly handsome young man, closely resembling his sister, the then bride-Princess of Wales. Like her, he retains quite a youthful appearance, riding, walking and shooting as well as his youngest son. Queen Louise is the only daughter of Charles XV of Sweden, and, born a Scandinavian princess, has a very warm place in the hearts of her husband's people. She is the tallest of the queens of Europe and the wealthiest in her own right. Her grandmother, the daughter of M. Clary, a Marseilles stock-broker, refused the hand of the great Napoleon in order to accept that of M. Bernadotte, afterwards adopted by King Charles XIII as heir to the throne of Sweden.

Date-Growing in the Sahara.—It is authoritatively reported that in the extreme southeastern part of Algeria in that part of Sahara Desert called Ould Souf, there exists a highly developed system of date culture. The land surface here is all sand dunes, there is practically no rainfall, and irrigation is impracticable, but the most flourishing of date palms grow in the hollows among the dunes. The explanation for this strange fact is that their roots reach through the hot sand to the ground-water level, which is said to be not very far below the depressions in which the trees grow. The solar heat is so great about the trees that travelers liken the dune hollows to forcing houses.

Free Seeds

The ridicule heaped by press and public generally on Congressional Free Seed distribution seems to be taking effect at last. Not only the seedsmen but all sensible people, the states over, including many who yearly receive these seeds, are exerting their influence against it. The flourishing graft dies hard but the Committee in charge is encouraged to believe that its efforts will end in victory this year.

Every dollar's worth of the so-called free seeds is handled so that it costs the government \$2.70, without counting in the immense cost of the Post Office Department in delivering the seeds.

In defending the position of the majority of the Committee who voted to strike out the appropriation for "domestic seeds," the chairman of the Committee said:

"We are heartily in accord with the efforts of the Department to introduce new or rare plants, grains, fruits or vegetables, and for that purpose have recommended an appropriation of \$40,000, which is all they can comfortably expend in this work. But when it comes to peas and beans and corn and turnips we feel the country is sufficiently well informed to get them alone, without expending a quarter of a million dollars for this purpose."

Nearly all the agricultural papers are calling on Congress to put an end to this farce and a number of the State Granges, such as New York, Maryland, and others, have followed the lead of the National Grange, and have passed resolutions against the distribution.

Susan B. Anthony



Here in the Flower City, which for sixty years had been her home, and of which she was the best known citizen, died on the morning of March 13th, Susan B. Anthony, the great apostle of woman suffrage and one of the greatest women of our time.

The cause which had been the main-spring of her life claimed her last words and thoughts, as well as all the fortune she had not already given it. Her death closes one of the most remarkable careers that any woman of this country has ever known.

Some account of Miss Anthony's early life will help to show the splendid struggle she made for woman's freedom.

She was born of rugged Yankee stock near the foot of "Old Graylock" and the village of Adams, Massachusetts, February 15, 1820, and numbered among her early teachers Mary Lyon, the famous founder of Mt. Holyoke college.

She began earning the money which later she spent so freely in her work, at the age of seventeen, in teaching in a Quaker family for one dollar a week and board. Later, after attending a Philadelphia school, she again taught for eight dollars a month, while men received from twenty dollars to forty dollars per month for work inferior to hers. This unmerited inequality rankled and finally developed into the great woman suffrage movement. In the financial crash of 1837, the Anthonys lost their fortune, and came, in 1845, to Rochester, settling on a farm three miles west of the city.

Miss Anthony's first platform address was given in Canajoharie Academy, quite successfully, at a supper given by her Temperance Society, but when some years later, as a delegate, she essayed to speak at Albany among the men conducting the discussion, she was promptly and openly rebuked and frowned down by both men and women. To one of her temperament this acted only as a fire-brand, and greater freedom for women, as secured by franchise, now became the motive of her life.

When, in 1853, at a State Teacher's Convention in this city, she again claimed the privilege of speaking, much commotion resulted, but she gained her point and closed her speech with this parting shot: "So long as society says a woman has not brains to be a lawyer, a preacher, or a doctor, but may be a teacher, every man of you who condescends to teach school virtually acknowledges that he has no more brains than a woman." Although she gave up teaching about this time, to take up woman suffrage, the women teachers had always a warm advocate in Miss Anthony.

In 1848 the first Woman's Rights Conventions were held in Seneca Falls, in Albany and in Rochester. The Anthony family attended and signed the declaration demanding equal rights for women. As a lecturer in the Woman's Rights field, Miss Anthony soon earned worldwide reputation and an abundant income which she spent unstintedly in the cause.

Many citizens of Rochester remember the humiliating trial to which Miss Anthony was subjected in 1872, in company with other friends, for registering and voting. It was one of the most sensational episodes of her long and brilliant life. When sentenced to pay one hundred dollars in costs and fine, she replied that "Resistance to tyranny is obedience to God," and not one dollar of it did she ever pay. Every year, too, in paying her taxes, she registered a protest against taxation without representation.

The later years of Miss Anthony's life, when her talent and that of her colleagues had won recognition for the cause, are better known. Rochester is proud of the homage paid to her before death as well as after it, by the great ones of the earth, at home and abroad. In the closing years of her wonderful life, she stood, beloved and honored before great sovereigns, and received grateful acknowledgment for her splendid services to humanity from those greater than kings.

Free to Boys THIS HANDSOME AIR RIFLE Express Charges Prepaid for selling only 24 of our good Handkerchiefs at 10cts. each. Our Rifles are Beauties, steel barrel, walnut stock, pistol grip, globe sight, barrel removable, no clogging, shoots darts as well as B. B. shot. We trust you. Rifle sent express charges prepaid same day money from sale is received. Write at once. GIRLS WE GIVE YOU THIS LARGE BEAUTIFUL 16 INCH DOLL ELEGANTLY DRESSED AND HER COMPLETE OUTFIT ABSOLUTELY FREE For Only 10cts. soft finished 24 handkerchiefs at Each All Express Charges Prepaid DOLLY IS A LARGE BEAUTY bisque head, nearly teeth; long, curly hair handsomely dressed; shoes, stockings, Dolly's Outfit consists of a sweet little mirror; hair pins; pretty back comb for Dolly's hair; and a beautiful heart necklace. send no money, we trust you. Premiums positively delivered, express charges prepaid, same day money received. Write at once. A FINE WATCH Stem wind, stem set American movement; hour, minute and second hands. Roman or Arabic dial; heavy bezel; crystal. Free for selling only 24 Handkerchiefs at 10cts. each. Express prepaid Write at once. STERLING MANUFACTURING CO. 864 JEFFERSON ST. PASSAIC, N.J.

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Well known for removing wrinkles, filling-up and rounding-out hollow places, and making the chest and bust firm and full.

FREE - To show you what a wonder worker it is, and convince you that it does develop the bust from 2 to 8 inches, in but 4 weeks, we will send a good trial treatment and our illustrated booklet giving full instructions in the Potter Method.

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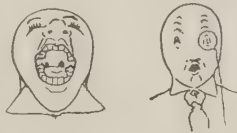
CLEVER WAYS TO DO THINGS

NEW IDEAS ON HOUSEHOLD TOPICS

We offer a yearly subscription for each contribution to this department that is found acceptable for publication. Write each "idea" submitted on a separate sheet of paper, writing on one side only, and with pen and ink.

Easter Eggs.

Eggshell Toys.—The work of making toys from the white or colored shells of Easter eggs is very attractive to children. After the yolks and whites have been blown out through holes in each end, the shells are easily mounted, poised headwise, in stiff rings of paper.



The creamy color of some eggs is very much like that of a healthy skin, and when the features are delicately sketched in, some combings of floss, silk, or wool added for hair, and also a pretty throat decoration, the little toys are quite attractive.



Egg Baskets.—Pretty trifles that children love to color and give each other can be made of eggshells. Sometimes they are filled with the early, short-stemmed blue and white violets, or with clusters of arbutus, and set beside the plate on Easter morning.



Eggshell Gardens.—A box of sand, with rows of eggshells standing in it, makes an attractive little window garden for a child. Each shell must have a hole punctured in the bottom, so that the soil will not sour.

another on the stocking, the garter is complete. Sometimes I put two straps of leather on the lower part of the garter, and two buttons on the stocking.

For my small babies I have crocheted or knitted booties; but as they grew older I wanted something different before they were old enough to wear boots, so I made little moccasins of sheepskin. It is cut in two pieces as shown in the picture. The rounding part of the larger piece is gathered and sewed on the small end of the top piece, which forms the toe.

Shelling Beans.

To shell beans easily and rapidly, take a common wash wringer and run the pods through it. This forces the bean from the shell and does not harm the wringer in the least.

To Fasten on a Hat.

It is extremely unpleasant to have to hold a hat like grim death when one is riding in the wind. Fasten a narrow ribbon inside the crown in front, long enough to reach to the waist. It is much more graceful to hold it that way than any other.

Stump Rockeries.

Last spring we had two unsightly tree stumps in our back yard. As we did not have time to make rockeries, we placed stones close around the stumps, covering them to the tops.



Saving Plumbers' Bills.

The size of plumbers' bills makes good newspaper material, but there is no fun in them elsewhere. A small amount of experience goes a long way sometimes. Imagine my horror, after paying five dollars to have a pipe opened, to find the same stopped up again the next week.



Passapartouts.

Children love to mount attractively, as

Makes Fat Vanish

Obesity Quickly and Safely Cured. No Charge to Try the NEW KRESSLIN TREATMENT.

Just Send Your Address and a Supply Will Be Sent You FREE - Do it Today.

Fat people need no longer despair, for there is a home remedy to be had that will quickly and safely reduce you to normal, and, in order to prove that it does take its superfluous flesh rapidly and without harm, a trial



treatment will be sent, free of charge, to those who apply for it by simply sending name and address. It is called the KRESSLIN TREATMENT, and many people who have used it have been reduced as much as a pound a day, often forty pounds a month when large quantities of fat were to be taken off.

Beautiful Picture Free



This beautiful picture, showing five kittens frolicking on a lady's dressing table, will be given absolutely free to every person who sends us a trial subscription to FARM LIFE.

Cure Constipation

Bad blood, headache, pimples, blotches and facial eruptions arise from constipation. Needham's Extracts of Red Clover Blossoms cure all these troubles.

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Write for free sample Clover Blossom (10 days trial) sure cure for all female diseases. P. O. Box 335, Mrs. C. Freeman, Toledo, Ohio.

CARDS

Your name printed on 25 stylish visiting cards. Postpaid 10c. 100 for 30 c. Correct styles. A. J. Kirby, V. North Tiverton, R. I.

12 Souvenir Postals 10 cts. Liberty Bell etc. Address Selby Mfg. Co., 1108 Walnut St., Philadelphia, Pa.

BOYS & GIRLS sell 20 packages Chewing Gum at 5c each and get a Fountain Pen and Stickpin free (We trust you) Middlesex Supply Co., Boston, Mass. Dept. A.

KIDNEY TROUBLES RELIEVED. Dr. Southworth's Remedy. Receipts 10c. Rex Med. Co., Peoria, Ill.

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DR. ISAAC THOMPSON'S EYE WATER

CLEVER WAYS (Continued)

pictures for their own rooms, the pretty little colored or black and white pictures that they cut from magazines in passepartout fashion on pasteboard and cover them with bits of glass. In a house where there is a camera there are always some spoiled negatives from which the gelatine film is easily scraped after soaking in water, and these are as nice as any other glass for passepartout making. From broken window panes an expert glass cutter can get a number of square pieces. Any good glue will gum a strip of black paper or ribbon as a firm binding to the edges, and a loop of ribbon at the back. Some of the pictures thus made are ornamental anywhere and very easily made.—G. S.



Mounting Pictures.

It is not every one that is able to buy pretty pictures for their homes and for these let me suggest a pretty way to decorate your children's rooms. Nearly every family takes some papers and magazines. With the scissors cut out suitable pictures leaving a margin of white around the edge. Buy a few sheets of cardboard. It is not expensive. Cut the cardboard any shape desired, large enough to leave from one to two inches exposed after the picture is pasted in the center. I have some mounted this way that look real nice. Hang with baby ribbon or bright cords.—M. G.



A Pretty Foot-stool.

How many know how to make a foot-stool with empty tin fruit cans. You will require seven quart cans. With an old file punch holes in each side of six of them. Pass a very stout string through each can, place the seventh can in the center and tie the six round it as solidly as possible. Pad well and cover with some pretty denim, or anything suitable. After the cover is sewed down firmly, pass some tape across the top, down between two cans and fasten firmly underneath until each can is divided by tape from the next. Fasten each strip of tape in the center on top.—M. G.

Button Table Mats.—Not every one can afford to buy asbestos. Accept some substitute as I do. Take a piece of pasteboard of the size and shape desired, baste on its scrap of woolen cloth, or flannel, or even the whole corner from a wornout tablespread (mine is a bit of green baize lining) then sew on the common shirt buttons, that are found in every house, in any pattern that will hold the dish it is to be used with from coming in contact with the wool cover, so as to not soil it. Line the mat with whatever is convenient and finish the edge with dress braid.—S. C. T.



House Cleaning Helps

For Dusting and Polishing.

Dusting Cloths.—Plenty of old clean cloths are indispensable at house cleaning time, and there's nothing like having a good stock of clean dish-cloths always on hand.

When they begin to wear out wipe off the stove with them and burn them up. If they are a little greasy it helps preserve the stove.

Rinse dish cloths in clean water after using each time and each morning hang in sun to dry. In using old cloths it saves cleansing so many times as you can burn them up often.—C. C. P.

The Best Duster with which to clean carved furniture is a new paint brush; it will remove all of the dust.—K. L. O.

A Polishing Cloth.—An excellent polishing cloth for silverware can be made of any all-wool or soft goods, such as old underwear, or part of a cotton blanket. Take a piece the size desired and dip well into a solution made as follows: Take about one cup of water and in it dissolve common soap enough to make a soap jelly, when cold. Add (while still warm) two tablespoonfuls of fine whiting, stir well, dip in it the cloth, wring out and dry and you will have a polishing cloth always ready for use.—Mrs. W. H. R.

To Keep Feathers Clean and Nice.

Unless feathers are thoroughly prepared before they are put into pillow ticks, insects will injure them, and cause that ticking that may be seen in nine out of ten cases, after several years of using the pillows. To prevent this scald the feathers in carbolic acid and water. Then hang them (in thin cheese cloth bags) in the wind, suspended from the clothes-line. After turning the bags, first one end then the other, and drying them on the line, scald them a second time in hot suds of gold dust washing powder. Squeeze, and dip up and down, in the suds, and hang out on the line, where the wind will dry them. The oftener they are turned and beaten, the better. Keep the feathers suspended in the air until thoroughly dry and fluffy, and then fill into the ticking.—G. D.

To Transfer Feathers.

Try ripping the old pillow tick open and sewing the ripped end to end of new

tick; then you can shake the feathers into the new tick with no fuzz flying and quite rapidly, allowing them to settle before ripping the old one off. What a muss I used to have when emptying feathers before I tried this plan.—B. A. G.

An Inexpensive Ground Glass Effect.

A solution of epsom salts and vinegar, applied with a brush, will cloud a glass for protective purposes, as in a bathroom, and a coating of white varnish put on immediately will render the frosted look permanent.—E. M. R.

To Wash Windows.

An Easy Way.—Get a cake of Bon Ami soap, wet a cloth with warm water, rub it on the soap and rub over your

windows. Do not put too much soap on; very little is required. When dry rub off soap with a clean dry cloth, and your window will be perfectly clean and shining. No sloppy water is needed, no wiping to dry them and no newspaper polishing. One window can be washed and polished in about one minute. The soap is also good for many other things in the housekeeping and laundrying line besides washing windows.—H. G. M.

To Polish Windows.

If a chamois skin, or a ball made of bits of chamois with a few drops of coal oil in the water, is used when washing windows, the task of polishing the glass will be greatly lightened.—Mrs. C. E. C.

Add A Little Ammonia to hot water for cleansing your windows.—H. D.

Papering Hints.

To Remove Old Paper.—Instead of working hard half a day to scrape dry paper from the wall of a room before repapering, set the oil-stove in the room, put your clothes boiler upon it, fill it with water already heated, and the flame of the stove will keep it boiling. Shut the room closely for awhile and you will find that the steam loosens the paper and makes the task of removing it easier.—R. R.

Papering The Kitchen.—If the walls and ceiling of the kitchen are first brushed with glue water, common paper, put on with common paste, will stick if the kitchen is a cloud of steam on wash days. This I know to be a fact. Ceiled walls, unless covered with cheap muslin

(Continued on page 32)

The best wedding present for young couples, or birthday gift for adults, is Dr. Foote's Home Encyclopedia (Plain Home Talk)—a guide for healthy, happy homes. All readers say "that's so." Get it of book-sellers or at 129 E. 23th Street, New York.

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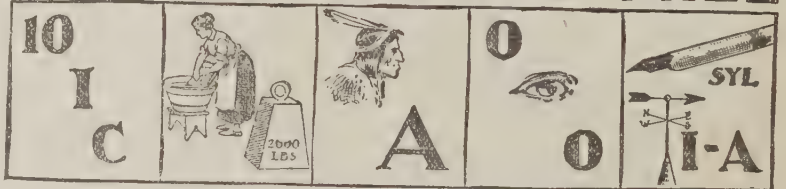
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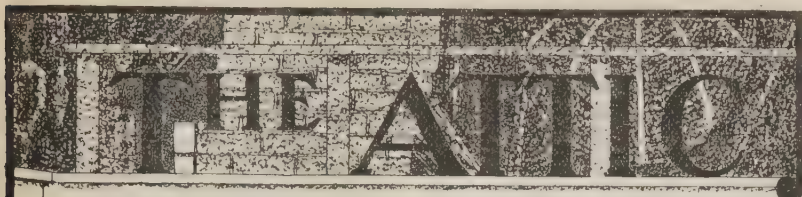


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EDITED BY LUELLE M. MACKAY

All questions of general interest relating to this department will be answered on this page if addressed to the editor in care of Vick's Magazine

A Rainy Day Nook.

In the matter of the attic, that very essential part of the American woman's home must be in keeping with her surroundings and neighborhood. First of all, near a window she builds shelves to the ceiling, the lowest one so that a trunk or chest will go under it. Magazines, which she never destroys, are assorted and filed as high as her head, and paper boxes fill the upper shelves. Rough boards covered with paper, or wrecked packing boxes, may furnish these shelves.

On the other side of the window, she has, perhaps, made small bookcases by standing on end cracker-boxes with hinged lids which serve as doors, and fitting each with one or two shelves. These she stands three high and two or three wide, and packs in them the old and rough-looking books, the paper-bound volumes, the discarded school-books, etc., all upright so as to be easily accessible.

Under the window is a flat-topped trunk, or a great old chest, or a low, long box, packed full and closed tight with list of felt around the lid. To fling oneself into this corner on a rainy afternoon, or on a "blue" day, and to revel in old magazines or forgotten volumes is rest for mind and body.



A cosy window seat.

Attic Storing and Packing.

When packing boxes are used in the attic, they should be lined with close stuff; old sheets starched very stiff, or glazed cambric, or an old feather-tick, to keep out the dust. Builders' tar paper under the lining is an excellent preservative. Let winter things, with squares of gum-camphor, fill one box; summer things another box, lined with deep-blued cloth, or blue paper, to keep them white. Put bedding into another box or chest. Small things, such as laces, ribbons, millinery, etc., should be packed in paste-board boxes, lined and covered inside with tissue paper. Feather beds and pillows keep fresher if hung across a strong line and covered, leaving the lower side open for air. If hung thus, they should be encased in removable covers for washing, and papers spread over them. Common newspapers are really the best safeguard against dust and insects.

If attic space is limited, hang as many like garments as possible upon one coat-hanger; coats on one, waists on another, skirts on another, and encase each loaded hanger in a blued bag made of an old sheet, or an old cambric skirt-lining, sew up the top, wrap with newspapers, label minutely, and hang by the hook of the coat-hanger upon a double wardrobe wall-hook screwed into the studding. These hooks, a few inches apart on every piece of studding, will accommodate three or four well-laden coat-hangers on each of its two or three prongs, so that they will extend eighteen or twenty inches from the wall. Or, if the wall is

plastered, several strips, or bed-slats if you have idle ones, nailed one above another and containing these hooks, are good.

This plan will protect articles from dust and insects many seasons; they are much more easy of access than if packed in an immense box; and it economizes space in case the attic has to be used as a sleeping room for children, or for a "quilting bee."

In the case of good furniture stored in the attic, arrange in compact space, wrap with newspapers, or cover with something close and washable to protect polished surfaces, which for years, or even months, never quite recover from exposure to dust.

Do not use old carpets for this protection; carpeting collects so much dust, and gives a general musty air to the room. Dust the carpets and put them away well wrapped; they will make beautiful rugs if unfit for the floor again.

Keep the attic free from dust and cobwebs, for sanitary reasons as well as for convenience and comfort. Go over the floor with an almost dry mop two or three times a season, and open the windows on sunny days, taking care to close them before the dampness of evening advances. By straightening up and "taking stock" occasionally to keep in mind your resources, hundreds of little economies will suggest themselves to you.

A Window Seat From an Old Wardrobe.

An old warped wardrobe of solid walnut, with drawers in the base, but too decrepit to stand, was rescued by one woman from its sentence to the kindling pile. Its doors were turned on edge to form the front and back of a dress-chest to be built on the old base; the ends were cut from one of the long end-boards, and all were screwed together and to the base. The other end-panel, a little longer than the doors, was made three inches wider than the chest by adding one of the side strips a door had been hinged to, and, put on with three strong hinges, formed the lid. This was cushioned with a worn-out comfort, each thickness cut just the size of the lid, thus forming square edges about three inches deep. A cover for the chest was made of dull blue chintz, cut just the size of the lid, and a long four-inch strip put on all the way round with half-inch plaits laid an inch apart, and with a quarter-inch cord of candle-wicking, or tight-twisted cloth, covered with chintz, let into the seam. This was then slipped over the cushion and tacked to the very lower edge of the lid, turning the plait boxwise. A half-inch fold of chintz was stitched in the centre, leaving the edges puffy, and this was blind-sewed to hide the tacks. The chest was given a good coat of varnish, and when piled with pretty pillows made a tasteful and com-

(Continued on page 32)

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Girls' Affairs

A Letter from a Gotham Girl

MY DEAR GIRL OF THE COUNTRY:

So, while longing for the fresh green world of which you write, its quiet and its simplicity, I am to tell you of Gotham vanities, of just the opposite thing? And you ask me for simple suggestions that you can follow out with materials obtainable everywhere. As if I were not worn out with trying to make my own life as simple as I can, in this complex city!

A SPRING LUNCHEON

Well, I have just returned from a spring luncheon.—A Dutch luncheon it was called,—that you would have enjoyed, and I'm sure you could get up the pretty menu cards, with your knack at water-colors. They were nearly square, and had queer little Dutch boys and girls on them. There were queer Dutch dishes, too, some of which I've often enjoyed at your mother's. I imagine that at your home the little Dutch sabots could be made of birch bark and filled with early strawberries. How pretty they would look!

Oranges can be had anywhere, and you have a big icthouse. The oranges at this luncheon were peeled in star-shape, the peel-segments remaining spread out like flower petals on the outer edge of the cracked ice in a pretty dish. The center was heaped with segments carefully pulled apart so that the skin was unbroken, and they could be handled with the fingers. The oranges were served throughout the meal like olives and radishes.

Their color-effect was pretty, too, and harmonized well with the gold and white and orange of the Dutch bulb flowers used to imitate a little Dutch garden. We dressed like Dutch fraus, and if the costumes were not becoming to us all, they were certainly picturesque!

NEW THINGS IN FANCY WORK?

Oh, shirtwaists, *always!* I have done them till my eyes are worn out, and in all sorts of embroidery. It is nice, though, to have a variety of the cool, lovely things to put on these warm spring days.

Shadow embroidery grows more and more popular, and it is used in all kinds of things. Very thin linen-lawn, lawn or scrim is used for making it. The petals of the flowers and the leaves are done in the shadow work on the wrong side. Pillows and similar articles can be made still prettier with linings in dainty colors.

And the new, long detachable cuffs offer delightful plans and possibilities to people who are fond of embroidery. They can be made stiff and rich with it, or merely filmy and dainty. Take any sleeve pattern that fits you well to the elbow, to cut the foundation by. If I had your flower garden I could make up my own designs.

A TABLE FOR PHOTOGRAPHS

Yes, I know, in spring the old furniture always looks dingy and we are anxious for something new and fresh and simple. I remember that you have a large collection of photographs. Why not make a table for them? One that I saw the other day was a small box-table, say eighteen inches long by thirteen or fourteen inches wide, the top raising as a lid from the box beneath. The box of the top may be deep, eight inches or more, and divided into sections to fit large or small photographs. Some tables of this sort, I've seen covered all over,—legs, box and lid—and all in rich brocade. A well chosen cretonne would make just as effective a covering and be inexpensive. The under side of the lid can have deep pleats in the cretonne covering to hold small photographs. This table is the best idea for preserving the photographs that collect every year, and of keeping them out of the way, that I've ever seen.

I remember that you have some fine old daguerreotypes. If you'll take them out of their embossed leather cases, and frame them in some dull shade of piled velvet, sage-green or dull red, or if you prefer, in silver or pewter, you will have

some antique and fashionable bits of bric-a-brac.

Perhaps you are tired of fans, and I do not claim that this idea is new, but I saw a very pretty decoration done in Japanese and fancy fans, only the other day. It was a collection of many pretty and odd sorts, all opened and stitched lightly to a great piece of dull red velveteen, swung bannerwise along a wall from a rod. The effect was quite picturesque and bright.

I suspect that you have already a chintz-covered box for holding your shirtwaists that you use as a window seat, also; if you haven't, do make yourself one. They're so convenient!

CURTAINS AND CUSHIONS

About the curtains for your room. I agree with you that white dotted muslin would be prettier than anything else. And don't torture them with tie-back strings, as many of the pictures show, into awkward fussiness! Let them hang in straight, light, simple folds on either side of the double window. You can have inner, light, short curtains to shut out any glare there may be, if you wish.

I would make the cover for the window-seat, below, of cretonne or denim in some shade of moss or apple-green. Light is apt to fade this color, I know, but it looks so cool and sweet when dappled with shadows in summer! Your pillows and curtains and afghans, etc., will be some protection to the top, where the light is strongest.

If the cover is unfigured and of a neutral tint, you can have pillows of rainbow hues. If it is figured the pillows must be plainer to give a good effect. Yes; I can send you some art-square tops, but I think they look out of place in a farm-house.

If I were you I would use for the summer, at least, only linens and gingham, and cool things easily laundered. Try an apple-blossom effect in pink and white gingham on that green window seat, and see if it is not lovely! Ah me, if I were only there now, lying on that old back porch settee of yours, with the bees droning lazily by and the apple blossoms drifting over me in every breath of wind!

I sent Nettie your message. Philadelphia is slow, but sure, you know, and you'll probably hear from her by next month.

Yours ever,
ELSIE.

The Upper Bureau Drawer

THE BOX SYSTEM OF KEEPING IT IN ORDER

In dressing hurriedly, as all women often must, how much depends upon the condition of the upper bureau drawer! If it is in order, with certain favorite collars, ribbons and belts in their proper places, how much less time it takes to get into creditable attire! If in even slight disorder, time is lost, toilet and temper both suffer, and pretty things become so mussed that they are soon unfit for use.

To go through the drawer once a week and put it in order is not enough. It will never stay in order unless the habit is formed of always putting things in their places. When once their owner becomes accustomed to a neat, systematic arrangement of ties, belts, handkerchiefs, etc., she cannot manage to get along without it.

The first thing to do is to weed out the contents of the drawer. Often half its contents is utterly useless. The articles that will be worn perhaps only once a year should find another place. The system of laying things in neat piles will not do for this drawer, either, for they will not stay there without stricter care than most women give, more than half a day. Boxes with hinged lids for gloves, handkerchiefs, veils, collars, cuffs, etc., are indispensable. This would seem like filling the drawer with a multitude of boxes, but it is the simplest way to keep things in order. Many of the

boxes may be small: some of the pretty fancy ones that are easily dusted may be placed on top of the bureau. Even the fancy and plain stocks, as well as the several kinds of pins, laces and handkerchiefs, it pays to keep in separate boxes. The boxes least used can be given bottom space, or out-of-the-way corners; those used continually should be at the top.

Try this "box system" and see if you cannot dress much more quickly with it, and if both your top drawer and your pretty belongings do not keep in better condition.

A City Girl's Successful Gardening

By L. B. Morehead, Washington

Years ago, when I was a young girl, Father went out of town and bought a small place, expecting to garden, but he was called to a better country before the garden was planted. So I had the planting to do.

Although entirely unused to such work, I had plenty of courage and some good seeds. And that garden was the wonder of the neighborhood. But I principally want to tell Vick readers about my cabbage and cauliflower. I sowed the seeds in March and when the seedlings were fine plants,—carefully transplanted them. I had seventy-five cabbage plants and forty-five of cauliflower. Every plant I set out lived and thrived.

Every night through the dry weather I hoed the soil away from the roots and formed it in a dish-shaped ring, which I filled with water. In the early morning, I would hoe the moist earth back into its place and cover it with dry earth. This was hard work, but I was more than rewarded for all my labor. The cauliflowers were the finest I have ever seen; every one of them could have won a prize.

For storing the rootcrops in fall I dug pits in the ground, lined them with straw, and filled them even to the top of the ground with the vegetables. Then I covered the vegetables with boards and heaped the soil in a mound over them. They kept finely; coming out in the spring in excellent condition, although the winter was very cold.

A New Grass

The new Teneriffe Canary Grass seems to be attracting attention throughout the country, and believing that our subscribers would be interested in testing it, we have made arrangements with the introducers to send a small-sample of the seed free to any of our readers who desire it. A postal card request addressed to the Iowa Seed Co., Des Moines, Iowa is sufficient, providing you mention this paper, and they will also send directions for culture and a copy of their large illustrated catalogue.

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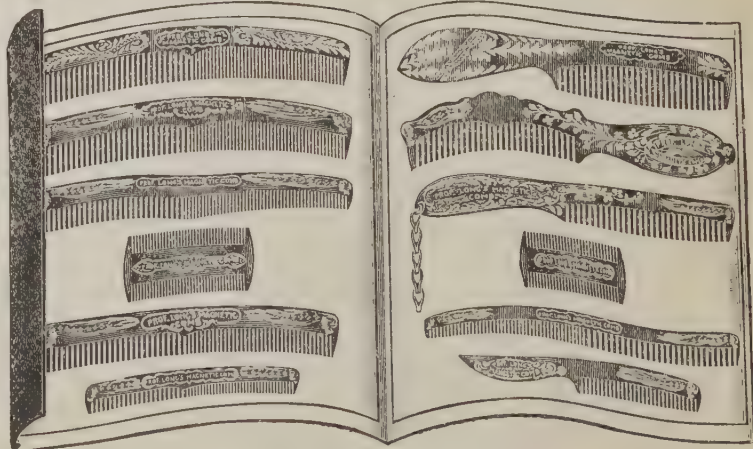
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HONEST OFFER Any man, woman, boy or girl can receive pleasant, profitable work at home; \$7.00 daily easily earned. Send us any picture you would prize when enlarged and framed and \$1 cash and we will send you our valuable outfit that will quickly bring you value \$21, namely elegant portrait, beautifully framed, valued \$15, Beautiful present, valued \$3, and \$3 cash. Send today. Coopers Square Portrait House, Dept. 11, New York.

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MAGAZINE CAMERA Holds 6 plates, takes picture 2 x 2 1/2 in. with complete outfit for developing; price \$1.25. Send for FREE cat. log. Unique Supply Co., 611 W. 112 St., N. Y. City.



AGENTS WANTED TO SELL MAGNETIC COMBS.

In order to introduce my wonderful Magnetic Combs at once I offer this handsome Agent's Illustrated Folding Leatherette Canvas Bag. Quilt size open 11 x 19 inches, showing 12 of Prof. Long's Magnetic Combs, also one additional Light Dressing Comb for your own personal use; all prepaid for \$25.

Prof. Long's Magnetic Combs are made of composite metals by a secret electrical process; they are sanitary, unbreakable and guaranteed to prove satisfactory in every way. The greatest invention of the age. They remove dandruff, stop the hair from falling out, almost instantly relieve sick or nervous headache, quiet the nerves, relieve, enliven and benefit the hair and scalp as nothing else will do. Their use makes it unnecessary to drug the head with oils, tonics, or shampoos. Every lady who values the health and beauty of her hair, who wants it long, wavy, fluffy and handsome will buy. Agents are coming money making working only a few minutes. Don't let this paper drop until you have sent \$25 for this outfit and Dressing Comb for your own use. Address,

PROF. LONG, 313 Ash St., Pekin, Ill.

I Cure Women OF FEMALE DISEASES AND PILES

I Will Cure You So That You Should Stay Cured—Women No Longer Need Submit to Embarrassing Examinations and Big Doctor Bills.

To Show Good Faith and to Prove to You That I Can Cure You I Will Send Free a Package of My Remedy to Every Sufferer.

I hold the secret of a discovery which has seldom failed to cure women of piles or female weakness. Falling of the womb, painful menstrual periods, leucorrhoea, granulation, ulceration, etc., are very readily cured by my treatment.

I now offer this priceless secret to the women of America, believing that it will effect a cure in almost any case, no matter how long you have suffered or how many doctors have failed.

I do not ask any sufferer to take my unsupported word for this. Send your name and address to the medicine free. If you will send me your name and address I will mail you a trial package absolutely free, which will show you that you can be cured. Do not suffer another day but just sit down and write me for it right now.

Mrs. Cora B. Miller, Box No. 1223, Kokomo, Ind.

To Women Who Dread Motherhood!

Information How They May Give Birth to Happy, Healthy Children Absolutely Without Pain—Sent Free.

No woman need any longer dread the pains of child-birth; or remain childless. Dr. J. H. Dye has devoted his life to relieving the sorrow of women. He has proved that all pain at child birth may be entirely banished, and he will gladly tell you how it may be done absolutely free of charge. Send your name and address to Dr. J. H. Dye, 116 Lewis Block, Buffalo, N. Y., and he will send you, postpaid, his wonderful book which tells how to give birth to happy, healthy children, absolutely without pain; also how to cure yourself. Do not delay but write today.

MRS. WINSLOW'S SOOTHING SYRUP

has been used by Millions of Mothers for their children while teething for over Fifty Years. It soothes the child, softens the gums, allays all pain, cures diarrhoea, and is the best remedy for colic. TWENTY-FIVE CENTS A BOTTLE.

Waterproof Baby Protector

Pinned with pad to diaper prevents wetting clothing, bedding, etc. Sanitary-Durable. 10c. ask for circular. WATERPROOF SHEET CO., Sta. D., Grand Rapids, Mich.

WATCHES at Wholesale Prices. Price-list Free.

C. L. SLADE, Dept. V SARATOGA, N. Y.

294 Hidden Name, Friendship, Silk Fines, Envelope and all other kinds of CARDS and Premium Articles. Sample Album of Fleet Cards and Biggest Premium List, all for a 2-cent stamp. GIBCO CARD COMPANY, Care, GIBCO.

SONG-POEMS and Music Mss. Wanted.

Highest Remuneration. Illinois Music House, 205 A—Chestnut St., Chicago

SIGHT RESTORED FREE 80 PAGE BOOK

TELLS HOW TO CURE YOURSELF of Blindness, Falling Sight, Cataracts, Granulated Lids, Weak, Congested or Sore Eyes, Styes, Strains and all other Eye Diseases at your own home as thousands of others have done. Book tells all about eye diseases, has colored pictures showing diseased eyes. Tells all symptoms of eye diseases. Contains eye testing chart. Tells how to test eyes. Tells how to care for eyes and many other interesting facts. Sent free to all—write today. Address DR. W. O. COFFEE, 999 Century Bldg., Des Moines, Iowa

PATENTS 48-page book FREE

highest references. FITZGERALD & CO., Dept. F, Washington, D. C.

SEND US YOUR MANUSCRIPT.

ROYALTY PAID ON SONG-POEMS and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 276 Manhattan Bldg., Chicago, Ill.

\$78 PER MONTH salary. \$3 per day for expenses.

Men to travel, post signs, advertise and leave samples. State age and present employment. KATHMAN COMPANY, Dept. H, Atlas Block, Chicago.

"BEAUTIFUL HAIR" Hair Bloom Did It

If you will promise to tell your friends about it, we will mail you a full size 25 cent package (makes one pint) for only 10 cents. This offer may not appear again. GEO. LOOMIS & CO. P. O. Box 524 Pueblo, Col.

YOUR FORTUNE TOLD FREE.

Send 2c. stamp and birth date and I will send you a pen picture of your life from birth to death. MADAM TOGA, Dept. 43, Fairfield, Conn.

To Post Card Collectors.

We send one set, (12), Pretty Post Cards, no two alike for 10c; 30 for 25c. W. B. Kendall Co., Springfield, Mass



Motherland

EDITED BY VICTORIA WELLMAN

All questions relating to this department should be addressed to Mrs. Wellman in care of Vick's Magazine. In letters requiring a personal answer enclose a stamp for reply.

The Seamy Side of Spring.

"All experienced mothers know that spring brings a liability to many illnesses and many an orderly housewife sees her cherished campaign for house-cleaning days utterly spoiled by the graver needs of her services as a nurse, most commonly for Johnnie and Jimmie, who simply cannot resist the temptations of pools of cold, slushy water on the way to school; who never look where they run when flying kites; who sit for hours on ice-cold wet stones when playing marbles, or fishing, or jump in water over the boot-tops mother provided carefully, while pursuing athletic frogs. Croup and all the common ills appear, but more serious are those eruptive, contagious diseases so often "caught at school," some of them slyly contagious before eruption appears.

There are two diseases which are too often mistaken by the home nurse and even by many country doctors. I refer to measles and scarlet fever or scarlatina. Owing to ignorance far more than to selfish indifference of others, too many mothers mismanage the "easy cases" of either disease, or allow the convalescent abroad too early, exposing many others; or do not properly disinfect. Perhaps I do not desire all of you to know as many grim facts about these diseases as I do, because with some timid natures this would mean helpless fear. But, oh! if I could get the ears of the isolated mothers who must depend on their own faithful home nursing in order to warn them that the "easy cases" leave treacherous after results; that if they would preserve their loved ones from drowsy, kidney disease, idiocy, life-long weakness, deafness, lung disease etc., they should be prepared for the rainy days of illness.

Prepare for Emergencies.

Are any of you aware that just now, were sudden illness or accident to arise, you could not find or direct others to find plenty of clean suitable cloths for plasters, poultices, surgical dressings and burns? Or, that if some one swallowed poison, or was ruptured, or badly cut, or bit by a snake, you would not know what to give, indeed, have nothing ready or in one certain place to comfort your distraction in such hours?

Then let me advise you to begin house-cleaning at once, by going over all old sheets, pillow cases and towels, table cloths, napkins, handkerchiefs, etc., removing buttons, hems, etc. Divide them into all the large linen or cotton pieces you can and keep all the small bits; but first of all, boil these in a strong borax solution and press smoothly when dry. Have some bags,—perfectly clean, white ones, ready. These may be flour bags which are ideal after bleaching. In one put your large linen pieces; in another the large cotton pieces, in others still, put the small pieces. Mark these bags in plain letters before laying them away, and tie them. Prepare also all soft, white or gray underwear of flannel, knit goods, or fleece-lined. The need of a flannel for hot fomentations may soon come. Small bits are used for cold compresses so useful for sore throats and croup. Have a roll of absorbent cotton and a package of "Surgeons' gauze" always at hand. In some convenient place put some book of advice on poison and accidents. A "medicine closet," in which all harmless remedies can be reached by even quite young children is

necessary in all homes. ON NO ACCOUNT KEEP ANY POISONS IN UNMARKED BOTTLES, OR IN REACH OF CHILDREN.

The Ounce of Prevention.

Were I today an isolated mother, responsible for the blessed ounce of prevention to my little flock, I should keep on hand the following:

IN PHYSICS,—Castor oil, senna, licorice and epsom salts.

FOR FEVERS,—Sage in dry herb form, catnip, aconite in the form of "sugar pills," made by Humphrey's Specific brand known as "No. 1." The latter I should keep near my poisons, because aconite in over doses is dangerous.

FOR COLDS,—If children are croupy I use No. 13 of same line of specifics, with No. 1. If not severe I start in with the good old-fashioned sage tea, for sweating and plenty of "onion syrup," homemade and not distasteful. A very good idea recently given me is to keep on hand one-grain capsules of quinine and capsicum, half and half, and give one every hour before bedtime. Soak the feet in hot water and drink one-half cup hot milk every half hour, then cover till the patient perspires freely.

Besides these, to prepare for possible cuts or bleeding wounds, I would keep boracic acid. For severe nose-bleed keep powdered alum to be used as tampon. For injuries likely to cause lockjaw, such as rusty nails in foot, etc., turpentine, and flaxseed for poultices.

As cuts must never be salved, but have either dry dressings, or court-plaster strips, or wet dressings of boracic acid solution, so must burns never be improperly dressed. I have twice assisted at cures of burns which threatened to need amputation; the prime agent of final cure was carbolic salve. For quick relief I like white of egg.

The sad death of a babe near my own home has always seemed pitifully unnecessary. It was a case of neglected navel and gangrene early set in. No one seemed to know the virtues of boracic acid in time to cure it.

Many people are careless about using unclean scissors or needles to open or dress wounds. It is much safer to immerse these for a little while in carbolic solution before using them.

Among the poisons which have an excuse for being in the home, we may place carbolic acid. I am crankily set against mineral medicines, violent drugs, calomel, mercury and useless calls for alcohol or brandy. Of paregoric and all other opium mixtures I have a deep seated hatred, because the opium habit is so often fixed while someone's suffering seems to demand quick relief.

Helpful Books Again.

Women so often need relief for hysterics or faintness that it may be well to keep on hand aromatic spirits of ammonia for fainting spells and asafetida pills for hysterics.

Looking over my cherished library containing all the best books generally known to the public and each of some great value to mothers, morally and physically, I decided to choose one book to name to my readers which should contain the best advice and most practical methods of treating and distinguishing scarlet fever, that treacherous foe of childhood, from measles. Though many were valuable helpers indeed, none offered such sensible, concise, complete explanation and help as "Feminology," which book I recently reviewed here.

WHY BE SO THIN?

How to Get a Superb Figure Without Paying a Single Penny.



"All you have to do is to write, saying, "Send me your FREE TREATMENT and Illustrated Booklet."

We send you, absolutely without a penny of cost, a sufficient quantity of DR. WHITNEY'S NERVE AND FLESH BUILDER to convince you that, by its use, you may quickly secure a firm, beautifully developed bust, shapely neck and shoulders, handsomely molded arms and properly developed limbs.

It makes no difference whether your slowness is caused by sickness or inheritance. Dr. Whitney's Nerve and Flesh Builder acts directly on the fat producing cells and fills out ALL the hollow places.

At any rate, the trial costs you nothing—we take all the risk—you are not a cent out of pocket, whether benefited or not.

This is a purely vegetable preparation, which gives a better tint to the complexion and a finer texture to the skin, by more perfect blood making. The sample proves this.

If the liberal advertising of this free trial overclouds us, it will be withdrawn, so don't delay—write NOW. THE C. L. JONES CO., 327D Realty Building, Elmira, N. Y.



AGENTS WANTED to sell the best kettles in the world for cooking, steaming, straining and preserving food of all kinds, no more burned or scalded hands, no more food wasted. Sample and territory free, for particulars write to AMERICAN SPECIALTY STAMPING CO., Johnstown, Pa.

BASE BALL OUTFIT FREE

Each Outfit contains 23 Pieces: 9 Base Ball Caps, 3 Base Ball Belts, 1 Base Ball, 1 Fielder's Glove, 1 Catcher's Mitt, 1 Catcher's Mask, 1 Base Ball Shoes.

BOYS We give complete outfit Free for selling 25 Useful Household Articles at 10 cents. Every boy wants his club in uniform. Now is the chance. You can earn it in a day. We trust you. Send us your address and we will send articles postpaid. When sold send us \$2.50 and we will positively send you our Complete Base Ball Outfit Free. 150 other gifts.

TRUE BLUE CO., DEPT. 817, BOSTON, MASS.



X-RAY Stove Polish

Is Guaranteed to go twice as far as paste or liquid polishes. X-Ray is the Original Powdered Stove Polish. It gives a quick, brilliant lustre and Does Not Burn Off. FREE. Sample sent if you address Dept. 43. LAMONT, CORLISS & CO., Agents, 28 Hudson St., New York.

CANNING BUSINESS

Information for a 2c stamp. C. V. WARFORD. Newburgh, N. Y.

MUSIC Send 10 cents for the pretty "PASTIME SCHOTTISCHE"

Address M. Ella Lawrence, 170 Blossom St., Fitchburg, Mass.

SORE EYE DR. ISAAC THOMPSON'S EYE WATER

Prize Contest

\$200 in Prizes

First Prize, Shetland Pony,
Valued at \$75.00

Second Prize, - - - - - \$50.00 in cash
Third Prize, - - - - - 25.00 in cash
Fourth Prize, - - - - - 15.00 in cash
Fifth Prize, - - - - - 10.00 in cash
Next Four Prizes, (\$5.00 each) 20.00 in cash
Extra Prize - - - - - 5.00 in cash



Do not miss this opportunity for securing our Prize Shetland Pony. He is the first prize in the long list of ten prizes that we are offering. With a little diligent work you stand a good chance of winning him. It would make you smile to see the real pony, of which the above cut is a reproduction. We know that some one of our numerous readers will be riding this pony to the park, some picnic, or perhaps through fields and shady lanes. Would YOU like to ride him?

\$50.00 CASH

The second prize will be \$50.00 in cash to the next successful contestant. This makes a vacation possible for some one, or it may enable YOU to go to a high school next year. Would \$50.00 help YOU any?

The remaining prizes will be awarded in the order named above.

We will also give an extra prize of \$5 cash to the one sending the most suitable name for your pony. A committee of three disinterested people appointed by the Subscription Manager of this magazine, will decide. The only requirement is that you must have at least five points in the contest, before sending in a name. They will be considered in the order they are received; so get at least five points, and send in a name quickly.

IN ADDITION to the prizes described above we will allow 20 cents commission on each new fifty-cent yearly subscription, and 40 cents on each new three-year subscription for one dollar.

The number of points received by each contestant will be governed by the number of years for which the subscriptions are sent, for example, a yearly subscription will count one point, and a three-year subscription three points. It is nearly as easy to secure a three year subscription at \$1.00, as a yearly subscription at 50 cents.

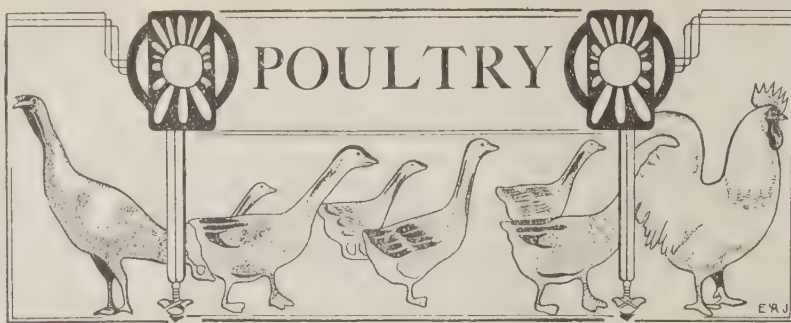
The contest will begin **March 1, 1906** and close **June 25, 1906**, at midnight, and no letter bearing a postmark later than June 25th will be accepted in the contest, although the commission will be allowed. We are sure that this will result in some large commissions to many contestants.

Just as soon as you read this, take this copy of the magazine and begin work, also send for order blanks and a sample copy of **Vick's Magazine** and make things hum. The only requirement is that you report each Saturday night by letter, the list of subscribers obtained. Deduct the 20 cents commission from all yearly subscriptions, and 40 cents from all three year subscriptions, and remit the balance to us either in stamps or postoffice money order.

Be sure and write plainly your name and address. Also be careful to write plainly the names of all subscribers, giving the state, city or village, county, street and number, or R. F. D. route.

This is by far the largest prize offer ever given by Vick's Magazine for securing subscribers, and the improvements to be made and able articles by well known writers will make it an easy-selling proposition. It will appeal to every lover of flowers, of home and of progress.

Address Prize Editor,
VICK'S MAGAZINE,
DANSVILLE, N. Y.



BY VINCENT M. COUCH

Mr. Couch will answer in these pages any questions of general interest on Poultry topics sent to him in care of Vick's Magazine. Letters requiring personal replies should enclose self-addressed, stamped envelopes.

Experiments in Feeding Chicks

The result of an experiment in feeding four pens of chicks is as follows:

Pen No. 1, of forty-seven chicks, was fed a diet of equal parts of eggs,—those tested out of the incubator,—liver and grain, cracked corn, wheat and barley, boiled together and chopped fine. For green food these chicks had sliced onions and oat-sprouts. Not one of this lot showed any digestive trouble, the loss being a little less than four per cent.

Pen No. 2, of fifty-eight chicks, was fed on grain and green food, no animal food being given. The loss was ninety per cent. Seventy per cent of lost chicks had digestive trouble.

Pen No. 3, of fifty-four chicks, was fed grain alone. The loss was thirty-one per cent, of which about seventy-five per cent of lost chicks showed digestive trouble.

Pen No. 4, of forty-one chicks, was fed on eggs, liver and green food, grain being given. The loss was sixty-four per cent, and nearly ninety per cent of the chicks had digestive troubles.

Do Not Undertake Too Much at First

The safest and surest way to get into the poultry business is to grow up with the work. If, under reasonably fair conditions, you raised last year 100 good chickens, it may be well for you to undertake to double the product this year; but if you set out to raise a thousand, the chances are you will lose a much larger per cent than you would if you raised only a few. It is better to aim for quality than quantity. When poultry keepers increase their flocks up to several hundred or a thousand, their methods of care and feeding are apt to change, and then many of them go backward instead of forward.

If you have in mind the future extent of your poultry work, go slowly to that extent. When you have once reached it you will have a safe and permanent business, while, if you jump to the limit at once, the chances are that when the time comes for you to have the business developed you will be entirely out of it.

There is a great deal of advice given on this subject of starting into the poultry business; much of it seems, and perhaps is, unnecessary, but I find there is a very large class of these poultry enthusiasts who are inclined to get right into the work, hit or miss, on a big scale within the first year or two. Therefore go easy. There will be lots of room at the top, but space is pretty badly crowded down below.

Questions Answered by the Editor

Will you please inform me where I can get beef scrap and other food preparations of this kind?—M. A. L., Mich.

Look over the advertising columns in this Magazine, also in your poultry and agricultural papers for advertisements of dealers. These supplies are often carried by seed houses.

My poultry house has become very damp. How can I remedy this?—Jno. B., Pa.

Open the doors and windows on fair days as much as possible, and tack a strong piece of white muslin tightly over one or two windows, removing the glass window entirely. Dry earth or coal ashes strewn under the roosts will also help to dry out the house.

M. S., of Valda, Texas, asks for prices of Leghorns. Write to the breeders advertising in these columns.

Red Spots in Eggs.—I would like, if possible, to get some information on the following subject: I buy eggs three times a week; said to be fresh-laid by Buff Orpingtons and Silver Penciled Wyandotte hens. About half of the eggs have red spots in them, like blood. Sometimes there is only one spot, two or three times the size of the head of a pin; sometimes there are two or three, and I have seen as many as six in some eggs; in this case they would not be so large. What is the cause? Are the hens diseased?—Mrs. J. T. S., Cal.

Frequently a hen, for some reason, will be forced to lay under a strain sufficient to burst one or more of the minute bloodvessels in the egg organs or passages. Then the blood comes in contact with and adheres to the egg and the shell is formed over it. Such eggs are often laid by over fat hens; they are not necessarily diseased.

Poultry Experiences

Related by our readers in answer to the questions selected for general discussion each month. All are invited to tell their own actual and practical experience as concisely as possible here.

Do You Cool The Eggs in the incubator or outside, and to how low a temperature?

Do not cool the eggs only as we turn them morning and evening.—J. M., Pa.

We cool the eggs right after turning them and outside of the incubator, down to 85° or 90°.—W. O. C., Wis.

Our best authorities disagree on this subject. Some claim that the eggs need no cooling at all, more than they get when being turned morning and evening; others hold that, to get the most vigorous chicks, cooling is necessary. I prefer to do the cooling outside of the machine, closing the door to the egg-chamber at once, after taking out the eggs. I never cool them until after the fifth day, and not lower than eighty-five degrees at any time during the hatch. My work at hatching has led me to believe that after the weather becomes warm, to get good strong chicks it is best to cool the eggs. I have found that for the first five or six days of incubation eggs under an atmospheric temperature of sixty-five degrees will lose heat at the rate of about one degree for every two minutes. When the temperature is at thirty-five degrees they will lose a little more than a degree a minute. So it is well to know the outside temperature, or else keep a thermometer on the eggs, or both. I cool them only once a day in warm weather, none at all in cold weather. Only a few degrees the first few times, increasing most after the twelfth day. Eighty-six or eighty-seven degrees is, I think, low enough at the most. Where the eggs are cooled inside of the machine by leaving the door open I think the whole interior is cooled down so much that it takes too long to get the temperature up again. I want the temperature in the egg-chamber as near the incubating point as can be when the eggs are replaced.—V. M. C.

What Do You Feed and how do you care for chickens until four weeks old?

Feed prepared chick food five times a day and raise them in Champion brooders, fifty in a bunch.—J. M., Pa.

The first food our chicks get is fine mixed grain containing some fine chick grit, and until three weeks old this is their main food. Then, if we want to crowd along faster, we give them some soft food, corn meal, bran and middlings, twice a day. Keep fifty to sixty in a

(Continued on page 31)

INVESTIGATE THE POULTRY BUSINESS

Write for a free copy of my book describing

Profitable Combinations of Egg, Broiler and Roaster Farms

It gives the prices paid for eggs and poultry week by week for the past three years. It tells how and when a hatch taken off each week in the year could be most profitably marketed. It shows how you can make \$2.00 on a large winter roaster. It tells what profits can be made with each of the popular breeds, and the costs of production.

I have helped thousands to make money with poultry. My Model Incubators and Brooders are used on the money-making farms. It is my business to teach those who use them to do so profitably. Whether your needs are small or large, I will furnish without charge, estimates and plans for a complete equipment that will insure success without your spending a dollar uselessly. Send for my complete literature.

CHAS. A. CYPHERS
3965 Henry St. Buffalo, N. Y.

Your Hens Will Lay

plenty of eggs if you feed them proper egg-making food. Just now they lack a green food and Harvey's Cut Clover Hay is the feed they need to start their egg-making machinery. A test will surprise you and it costs but a trifle. Send for catalogue of **Everything for the Poultryman.**

Harvey Seed Co., 107 Ellicott St., Buffalo, N. Y.

YOU WANT THE BEST Partridge Plymouth Rocks

Eggs from best matings \$2.00 per 13. The handsomest and best of the new breeds. A few trifle for sale.

D. M. WELLS, Clifton Springs, N. Y.

90 Var's. 3200 Birds to offer, consisting of All Breed, Poultry and Eggs, Dogs, Ferrets, Pigeons (Homers), Angora Goats, Belgian Hares, etc., all described and information in colored 60 page Book and stored at your Door 10c. List Free. J. A. BERGEY, Box 1, Telford, Pa.

RHODE ISLAND REDS.

Best strain in the country. Eggs that hatch \$2.00 and \$1.00 per 15. Circular free.

EVERGREEN STOCK FARM, Larkfield, N. Y.

GREIDER'S FINE CATALOGUE of Standard bred poultry for 1906, printed in beautiful colors, contains Fine Chromo, illustrates and describes 60 varieties. Gives reasonable prices for stock and eggs, tells all about poultry, their diseases, lice, etc. This book only 10 cents. B. H. GREIDER, RHEEMS, PA.

If you want the Best S. C. Rhode Island REDS and BUFF ORPINGTONS write to me. Winners at N. Y. shows. Stock and eggs at reasonable prices. ROBERT SEAMAN, JERICHO, N. Y.

THE CROWN Bone Cutter

For cutting green bones. For the poultryman. Best in the world. Lowest in price. Send for circular and testimonials. WILSON BROS., EASTON, PA.

MONEY-HEN

Imported. Outlay any hen. Free picture Book. B. C. LORING, Bedfordham, Mass.

BANTA INCUBATORS and Brooders

Low in price—fully guaranteed. Send for free book. Do it today. Banta-Bender Mfg. Co., Dept. 80, Ligonier, Ind.

\$12.80 For 200 Eggs INCUBATOR

Perfect in construction and action. Hatches every fertile egg. Write for catalog to-day. GEO. H. STAHL, Quincy, Ill.

STRAW INCUBATORS

NATURE'S only Perfect Hatcher. Made of straw like a hen's or bird's nest. Catalog free. Write to-day. Eureka Incubator Co. Abingdon, Ill. Box 8

Egyptian Egg Preserver

The wonder of the age. Will keep eggs for two years as fresh as when laid. At cost of one cent per dozen. Write for circular.

Egyptian Egg Preserving Co., 190 Harbor St., Cleveland, Ohio.

EGGS For hatching of 40 varieties Standard bred chickens, duck and turkeys at low prices. List free. John E. Heapstone, 50 Harrisonburg, Va.

Wanted: 5000 Homers, common pigeons, guineas and live rabbits. Highest prices paid. CHAS. GILBERT, 1128 Palmer St., Philadelphia, Pa.

4 Setting eggs \$3.00. Poultry, Pigeons, Hares, Soûy Birds, Angora Cats. 84 page Illustrated Book 5c. List free. A. H. Noye, Verand, Pa.



From Cornell Reading Course for Farmer's Wives

An humble home made beautiful and restful by grand trees and smooth stretches of grass.

The Planting of Trees

Arbor Day Musings.

To sit under one's own vine and fig tree is an ambition evidently as old as humanity that but strengthens as it ages, flourishing everywhere in these later days, like the green bay tree itself. The fig, to be sure, is but figurative, unadapted to many ungenial climates, and too small in stature to shade comfortably the average American, but the sentiment holds true for the hundreds of other trees our nurserymen have collected from all over the world to plant on Arbor Day.

Gradually we are waking up to the necessity of preserving our great national forests, and systematic forestry methods are being established now on nearly all large estates. As soon as a new home is built, the children are eager to plant trees about it, each naming his own and carefully measuring its growth. In Germany, there is an old custom of planting a grove of black walnut trees for each daughter born in the family. By the time she is of marriageable age they form a worthy dowry for her. Strange that thrifty Yankees have not long ago adopted the idea!

In generous soil trees respond quickly to the owner's care. Before his hair is noticeably sprinkled with gray a quick growing tree, like the linden or maple, planted in schoolboy days, or sometimes even after he has built his own home, will cast cool shade for chairs and hammocks before his doorway.

But, oh, for a greater diversity of trees to be planted on Arbor Day, instead of the starved little switches of maple or poplar bought in cheap lots and carelessly planted in straight rows and lines in uncompromising situations! Why not plant nut and fruit and hardwood trees that will feast the birds and squirrels we are teaching children to study, and coax them about our public ways! Why not plant them in natural groups or undulating lines instead of in straight ones? Why not give days to pruning and watering as well as to planting them?

The wise man who started the Arbor Day ball rolling away out in a treeless western state lived to see it kept as a festival in nearly every state in the Union. Of course in a country so broad and long as the United States there could be no one day suited to the climate of all. So nearly every state has its own appointed gala day, and each locality its own methods of celebrating and of plant-

ing the trees. Often the trees are named in honor of distinguished persons, and histories of trees and of loved patrons of school form a part of the day's program.

The tree-planting idea extends even to the distinguished guests from over seas who come to visit us. Either they are requested, or themselves request, to plant memorial trees in some public square or near some national shrine, as when, last year, ere returning to Russia, Mr. Witte visited the tomb of Washington and planted a tree beside it.

We may not all make a gala day of our tree-planting as the children do, but we can have a dozen or more tree-planting days, if we like; for it pays to do the work carefully and well.

Having chosen the trees, before they come to hand prepare places for them, remembering the old line that "even a little tree likes a big hole." The rate at which the tree will grow depends on the size of this hole and the fertility of the soil filled in around the tree-roots.

Young trees usually have an earth-line around the collar, showing how deep they stood before digging. The holes dug must

be deep enough and large enough to set the stem in up to this line and to spread the roots out naturally. Decayed or broken roots must be cut away before planting, and the top of the tree also should be cut back about one-half or one-third. Before the tree's roots are placed, a generous layer of rich earth should be spread on the floor of its new home. After the roots have been spread in place, fill in more fine, mellow soil, firming it down well with the feet as it goes in, and working it in well among the roots. When the tree is planted, wash the earth in well among the roots with a bucketful of water poured in just before the hole is quite filled. If the soil is dry and no showers follow the planting, give water generously.

List of Noted Trees

The Elm Tree at Philadelphia under which William Penn made his famous treaty with nineteen tribes of barbarians.

The Charter Oak at Hartford which preserved the written guarantee of the liberties of the Colony of Connecticut.

The wide-spreading Oak tree of Flushing, Long Island, under which George

Fox, the founder of the Society of Friends or Quakers, preached.

The lofty Cypress tree in the Dismal Swamp under which Washington reposed one night in his young manhood.

The huge French Apple tree near Ft. Wayne, Ind., where Little Turtle, the great Miami chief, gathered his warriors.

The Elm tree at Cambridge in the shade of which Washington first took command of the Continental army, on a hot summer's day.

The Tulip tree on King's Mountain battlefield in South Carolina on which ten bloodthirsty Tories were hanged at one time.

The tall Pine tree at Ft. Edward, N. Y., under which the beautiful Jane McCrea was slain.

The magnificent Black Walnut tree near Haverstraw on the Hudson at which General Wayne mustered his forces at midnight, preparatory to his gallant and successful attack on Stony Point.

The grand Magnolia tree near Charleston, S. C., under which General Lincoln held a council of war previous to surrendering the city.

The great Pecan tree at Villere's plantation, below New Orleans under which a portion of the remains of General Pakenham was buried.

The Pear trees planted, respectively, by Governor Endicott, of Massachusetts, and Governor Stuyvesant, of New York, more than two hundred years ago.

The Freedman's Oak, or Emancipation Oak, Hampton Institute, Hampton, Virginia, under which the slaves of this region first heard read President Lincoln's Emancipation Proclamation.

The Eliot Oak of Newton, Mass., under which the apostle, John Eliot, taught the Indians Christianity.

The old Liberty Elm of Boston, planted and dedicated by a schoolmaster to the independence of the colonies, and the rallying point for patriots before, during and after the Revolutionary War.

The Burgoyne Elm at Albany, N. Y., planted the day Burgoyne was brought there a prisoner.

The Ash and Tulip trees planted at Mt. Vernon by Washington.

The Elm tree planted by General Grant on the Capitol Grounds at Washington.

Sequoia—Palo Alto, California.

The Cary Tree planted by Alice and Phoebe Cary in 1832, a large and beautiful Sycamore seen from the Hamilton turnpike, between College Hill and Mt. Pleasant Hamilton County, Ohio.—

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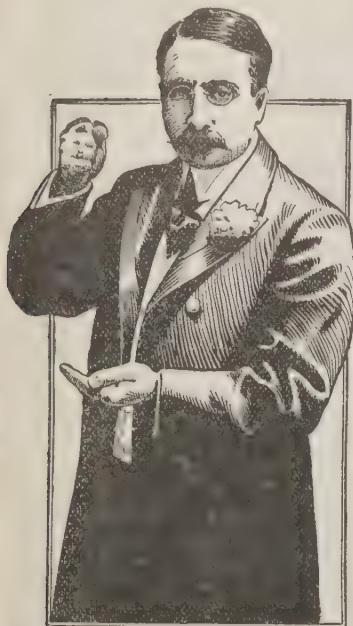
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Farm House Sitting-Room

(Continued from page 15)

One remedy for this is to make a window cupboard. This is really a set of shelves resting on brackets outside the pantry window. The side nearest the weather should be covered with a stout piece of unbleached factory carefully nailed on. This will provide air minus dirt. Room must be left for the window to move up and down easily.

Many times a housekeeper would sit down to prepare vegetables if a seat were handy but neglects to take advantage of this little rest because it seems too much trouble to drag a chair across the room. Saw off the back from an old cane seated chair and you have an ideal stool that can be slipped under the table or sink when not in use. [See the Attic suggestion, page 41, March issue].

In these days of tiny flats and cramped kitchens it is a real luxury to have an adjustable shelf attached to the wall by hinges. The hinged prop underneath which holds the shelf in place may rest on a block of wood fastened to the casing. When not in use it can be raised and fastened to the wall with a screw-hook and eye like those used on screen doors.

House Cleaning Helps

(Continued from page 26)

first, will result in cracked paper, but steam will not loosen paper on any wall, if the glue sizing is used first.—E. C.

To Varnish and Clean Furniture.

Rosewood Stain.—This recipe was obtained from a pianomaker, the stain and varnish being those used in coloring wood on musical instruments: One pound of ground brazil wood and three quarts of water boiled together for an hour and then strained. Add half an ounce of cochineal and boil again for half an hour, gently stirring the while. Paint over the woodwork with the stain and when dry apply this varnish: Six ounces sandarac, three ounces gum mastic, one half pint of turpentine varnish, one half gallon rectified spirits of wine. Mix over the fire. In a few days this deep brown-red color will darken and look as rich as old wood, repaying one for the labor taken. I should mention that the wood on which the compound is to be used must be thoroughly cleaned.

I would suggest scouring it with sand soap.—M. M.

To Remove Finger Marks from varnished furniture rub them with a cloth dampened with sweet oil. To remove them from oiled furniture, use kerosene oil. Don't wash marble with soap suds.—H. M. E. R.

To Clean Paint and Varnish.

Don't wash paint with soap. Save the tea leaves for a few days. Steep, not boil, in a tin pan; strain and use this wash for all varnished paint. It removes spots and gives a fresh and new appearance. For white paint, use whitening on a damp piece of flannel. Don't let your furniture become marred and old looking. Take equal proportions of turpentine, linseed oil and vinegar; apply and rub with flannel.—M. A. McG.

Floors and Carpets.

To Wash Carpet Easily, rip the carpet into single widths and have some clean boards laid on the grass the length of your carpet. Take one width at a time, and scrub it as you would a floor on both sides; then rinse, hang on the line and rinse again.—H. E. F.

To Stretch a Carpet.—First tack along one end of the first strip, then the selvedge. Now put a row of tacks along the first seam, about two feet apart, then tack the remaining end of your first strip. You now have one width done. Leave your stay tacks in until you have finished the edge. Proceed with the next strip in the same manner and when your last one is done, remove the stay tacks from the seams, and you will not have exerted yourself, nor injured your carpet.—C. A. S.

Painting a Faded Carpet.—When a soiled carpet has been dusted or cleaned

in the usual way and returned to the floor, it is not unusual to discover faded spots which very much spoil its appearance. Some colors fade more easily than others and sometimes a single color, figure or stripe has faded over the entire carpet. This is easily remedied and at small cost if you know how.

Prepare a quart of liquid dye by dissolving a package of Diamond dyes of the required color in a quart of hot water. It may be used either hot or cold, the difference being that hot dyes can not be washed out; while those applied cold may be. Apply the paint with a small, soft paint-brush.—M. I. M.

A Strip of Thick Paper laid over the edge of each stair under the carpet, will preserve a stair carpet from wearing through one-third longer than otherwise.—K. L. C.

Matting for Rugs.—Take two or three lengths of floor matting, sew them together, bind the ends with a material corresponding in color to the principle color in matting and you will have a nice rug to use under your dining table, either on hardwood floor or over carpet. Smaller rugs can be made using one width, binding the ends, or using fringe on them.—M. W.

For a Green Carpet.—Wipe a green carpet with a solution of alum water. It will freshen it wonderfully.—J. G.

To Clean Oiled Porch Floors without scrubbing in cold weather. When there is snow on the ground put a few shovelfuls on the floor; scrub around with a broom, and sweep off.—F. S.

To Paint a Kitchen Floor.

Select a satisfactory color (I prefer a dark gray, as it does not show the dust) and thin with one-half Japan varnish and one-half boiled linseed oil. Use more of the varnish if any change is made. The varnish gives a hard, glossy finish and holds in place small splinters and checks. Give one coat of this mixture, and after the floor has dried, say in course of a year, clean out the cracks and imperfect places and fill with a mixture of litharge and putty.

After this hardens, sand paper and finish with two coats of the paint. You will then have a solid, hard glossy floor free from cracks which can be easily cleaned.—N. N.

In The Cellar.

If the cellar is under an outhouse, the haste need not be so great in cleaning up, but, if it is under the dwelling, do the cellar cleaning first of all. Wash, scour and whitewash your cellar faithfully, the whitewashing is especially important, for it will kill mold germs and spores by myriads. It may not be necessary to move the "plunder" entirely out of the cellar, and unless a strong boy is at hand this is not at all advisable, but remove all articles to one end while the scouring and whitewashing is applied to the vacated space; then move things back, and clean the rest.

If vegetables are stored in the cellar they should be moved as early as the weather allows, both for their own good, and the cellar's healthful atmosphere.—E. C.

The Attic

(Continued from page 27)

fortable seat, for everything harmonized with the covering. The drawers were lined with pieces of old sheets, made blue with indigo to prevent white things from yellowing, and were used for shirt-waists; the chest, lined the same way, was used for washable suits and dresses.

The remains of old, heavy curtains, flowered, plain or striped, light ingrain carpet, very heavy dress goods, the borders of worn-out blankets, or tinted burlaps, make suitable coverings for such a chest. And if the chest will not varnish nicely, it can be covered smooth with burlaps, tacked under the edges. Or it can be draped to the floor with a flounce, like or harmonizing with, the cover, tacked to the box just below the lid. A long packing box can be made to answer this purpose by covering with burlaps stretched on plain and adding a lid, covered in the same way and hinged on. If it is to be moved about, it should have castors under the corners.

Stoves—Old and New.

By Eleanor R. Bartlett.

Verily, in the making of stoves there is no end, for nearly every year brings out a supply of something new something just a little better than others have been.

The first stove I remember was the elevated oven make in which the oven was above the level of the front part of the stove.

To be sure it occupied a lot of room, but was there ever another stove made a place half so nice to cuddle down and get warm in on returning from school on days when the mercury was way down in the bulb? How we used to love to huddle down in a heap behind that stove while mother's salt rising bread was baking?

Then the square stove made its appearance in mother's kitchen. Such a time as there was learning to bake in that oven! With fire enough to keep the kitchen warm the bread would burn, and there was no good place to set the loaves to rise. If the old stove had not been so badly used up it would surely have been restored to the place of honor. Then came the range, a cumbersome affair, so heavy that father declared it must remain where placed and not be moved to the summer kitchen each spring.

That made it necessary to have some other means of preparing the food during the summer, or at least a part of it, so the dangerous gasoline stove was installed. This did nicely for a while but after a time an oil gas-stove took its place.

This, provided with an oven and steam cooker, proved the best of all, on the farm. It is more nearly like the gas-stove so often seen in the city kitchen, and if a broiler attachment could only be supplied it would be the ideal affair. Much care must be exercised that nothing shall boil over into the burner bowl, otherwise there will be a great flash of flame and smoke, an odor of gas, and out goes the fire! Then the lighting ring must be taken out and placed to dry and the burner bowl thoroughly wiped out, placing the food over another burner meanwhile. With careless cooks it is well to have a few extra lighting rings to replace the wet ones, but with ordinary care and watchfulness there is no need of anything being allowed to boil over.

The stove is low, so it must be placed on a bench and this should be made high enough, so that the detachable oven may be kept under it when not in use. On a shelf above the stove may be kept the steam cooker, with its shelves and trays. Thus the whole occupies but a small corner of the kitchen, or it may even be used in the pantry.

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Poultry

(Continued from page 30.)

brooder when they have free run, but for first week look out that they do not get out and become wet and chilled. An even temperature, good wholesome food and clean quarters are the main things. —W. O. C., Wis.

To start little chickens I have found nothing better for the first two or three days than dry bread moistened with sweet milk, but it must be squeezed quite dry. Where the flock is large such feeding requires too much time to be profitably continued long. I have fed from the very beginning a prepared chick food with equally good results, yet I think the bread softened with milk a more natural food at first. It digests easier and quicker and gets the digestive organs in better shape for heavier food. They should have a little fine grit the first day, no matter what is fed. After the first two or three days I put them on a good mixed grain food, and if I want to crowd them for broilers and market, I alternate this with baked food two or three times a day. For this boiled food I use ten pounds wheat bran, ten pounds barley meal, fifteen pounds ground oats, twenty pounds corn meal, mix thoroughly, stir up with sour milk or buttermilk, season with a little salt and molasses with some soda, add enough water so it will be about as thick as batter for baking cakes and bake it in shallow pans. I give skim milk to drink and if the chicks show signs of bowel complaint boil the milk. Generally I do not keep more than fifty chicks in one brooder, or more than twenty with a hen at any time of year. With brooder chicks the main thing, if you have good strong chicks to start with, is to keep an even temperature, reducing it gradually. A clean brooder and run, wholesome food, never sloppy, and only what they will eat up clean each time are important points. It is also as necessary to keep little chicks active by exercise as it is hens. —V. M. C.

At What Temperature Do You Keep the Brooder for the First Two Weeks?

One hundred degrees on first day, then drop to eighty degrees at end of second week. —J. M., Pa.

From ninety-eight or one hundred degrees down to eighty-five degrees by second week, for early broods. After the weather gets warm we reduce the temperature more for first two weeks. —W. H. C., Conn.

During the first two or three days if the weather is quite cold I keep the temperature up to ninety-six to ninety-eight degrees but in warm weather I do not keep it above ninety-five degrees longer than for the first day, when I have it at about ninety-eight degrees, I have found it best not to allow it to get below ninety degrees for first week, then down to about seventy-five to seventy-eight degrees the second week. Of the two extremes I prefer to have the incubator too warm, for a chick that has been chilled never amounts to much, if it lives. If I find the eggs to have been chilled I run the temperature up to ninety-eight or one hundred degrees and keep it there for two or three days, giving light food, which will often bring them out all right. The temperature should be reduced gradually, rather than by jumps. Some broods will withstand a good deal of cold without serious results, while others are very sensitive to changes and all go to pieces at the first drop of the temperature. —V. M. C.

Do You Find Chicks Hatched and Raised With a Hen Superior in any way to those produced artificially?

Eggs from good healthy stock, if properly incubated and the chicks carefully brooded, have produced as strong chicks as when hens are used. —J. M., Pa.

The conditions being equal we think that the hen-hatched chicks are usually a little stronger, but there is not much difference. —Mrs. E. M. C., Ill.

From the same lot of eggs, in a few instances I have found that the chicks hatched by the hen were superior, but ordinarily I do not notice much difference. Where the test has been made under like conditions and the incubator chicks do not come up to the standard I find that, in nine cases out of ten, the fault lies in operating the machine, and it is the same way in brooding. —V. M. C.

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In the Kitchen.

The farmhouse dining-room and kitchen have been well treated, as to arrangement, by competent writers earlier in these pages. The following items as to kitchen furnishing and keeping have been contributed by readers to our New Ideas department during the year, and we present them now at housecleaning time, as most helpful to all who are in the midst of, or contemplating such work.

Around the Stove.

When polishing a stove dissolve the blacking in strong coffee and it will be easily removed from the hands.—A. G. T.
Mix stove blacking with a little vinegar instead of water, and the stove will polish much quicker.—K. L. O.

Take a cake of Dixon's blacking and shave up with one-half cake of Ivory Soap. Dissolve in enough hot water to make a paste the thickness of cream. Apply to stove with soft cloth and when dry the stove will easily take a bright and lasting polish.—Mrs. W. S. P.

An Excellent Use for Coal Ashes.—A very fine labor-saving polish can be made with soap jelly and coal ashes. Take common soap and make with water a jelly stiff enough to set when cold. Stir in, while warm, as much coal ashes as your liquid will take, or until the mass is stiff. Put this in a tin or crock and apply with a cloth to all kinds of bright kitchen ware, also zinc and granite ware, brass, tin, or in fact, any greasy or smoky kitchen utensil. You will be surprised how it will clean the outside of granite kettles as well as the inside.—Mrs. W. H. R.

To Remove Soot from Oven.—Soot can be quickly removed from the cooking stove by burning paper beneath the oven. All draughts should be turned toward the oven, as this gives the soot a chance to escape through the flue. The opening beneath the oven should be left open till the paper is all burned.—A. V. B.

Kitchen Utensils.

To Mend Granite Wear.—Hold it over the fire and turn on a little shellac—it cooks on hard, and will last a long time.

To Clean Agate Wear.—If you have a badly burned agateware dish try putting it on the stove and filling with cold water to which a handful of wood ashes has been added. Let boil until the burned substance can be easily removed.—L. M. R.

To Clean Irons that are rusty or black, soak them over night in whey, then wash well and rub with a damp cloth dipped in soda. They will look like new and will not smudge the clothes. Before putting them away they should be greased. Old fruit-can lids treated the same way will look almost as nice as new, and so will spades, hoes, cultivators, shovels, etc.—A. V. B.

Kitchen Conveniences.

A Zinc-Covered Table.—A useful piece of kitchen furniture is a table covered with heavy tin or zinc. It costs but little and lasts so long. You can always have a nice, clean table with little care. No unsightly, greasy oil-cloth after preparing meat, etc.—J. K.

A Convenient Rack.—Take a piece of canvas or denim or any strong cloth six inches wide and as long as you please and tack strongly to the woodwork over the kitchen table. Tack with two tacks in each end and four between each article, arranging sufficient fullness for them to slip in easily.—E. M.

Kitchen Don'ts.

Don't black a stove while hot, it takes more blacking and gives less polish.
Don't use knives for scraping the table; it roughens and tears the linen.
Don't pour boiling water on greasy spots; put on saturated soda for a few minutes, then wash in cold soapsuds.
Don't litter up pantry or kitchen in preparing a meal; it will take too long to clean afterward.
Don't pour boiling water over your china; it will crack by sudden contraction and expansion.
Don't leave the dish towels crumpled up; rinse them and hang in the sun.
Don't wash your linoleum with hot water or suds. Use half water and half milk, warm. This keeps the lustre like new.

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I want to send you a complete ten days' treatment entirely free to prove to you that you can cure yourself at home, easily, quickly and surely. Remember that it will cost you nothing to give this treatment a complete trial; and if you should wish to continue, it will cost you only about 12 cents a week or less than two cents a day. It will not interfere with your work or occupation. **Just send me your name and address, tell me how you suffer if you wish, and I will send you the treatment for your case, entirely free, in plain wrapper, by return mail.** I will also send you free of cost, my book—"WOMAN'S OWN MEDICAL ADVISER" with explanatory illustrations showing why women suffer, and how they can easily cure themselves at home. Every woman should have it, and learn to think for herself. Then when the doctor says—"You must have an operation," you can decide for yourself. Thousands of women have cured themselves with my home remedy. It cures all, old or young.

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

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Where the Bread Rose.

Johnny Jacobs first discovered it. "Come on, fellows!" he told the crowd. "There's a real earthquake in the Holmes back yard."

Thereupon ensued a wild, riotous rush to the rear of the premises of the pretty house tenanted by young Mr. Holmes and his equally young wife. Certainly it was curious. In a spot as large as the top of a barrel the earth scythed and cracked, rose and fell again. The boys looked on in awe, and Johnny Jacobs ran and called his mother to the side fence to see. She went into the house at once to pack the silver and telephoned her husband to come home immediately if he ever again wished to see his family alive.

"Better call a policeman," volunteered a nervous woman, who lived on the other side of the Holmes residence. "Maybe he could do something," she ended, vaguely.

The boys surveyed her in lordly, masculine scorn. "Maybe the lava will flow 'way down the street," ventured one of them, with hazy geographical memories. The other boys looked properly impressed and the earth continued its remarkable upheavals. The crowd increased.

Presently adults fringed the ring around the point of interest and issued stern orders to juveniles to keep away.

"If it does prove a seismic convulsion of nature," oratorically declared the little professor from down the street, "there is no telling where a big crack may spring in the earth's surface and engulf us all! Most wonderful thing I ever saw!" There was a decided roll of the earth and finally it parted enough to reveal a smooth, white surface of mushroom texture. There was mad excitement.

"A fungus of some sort," proclaimed the professor. "It seems of huge dimensions, too—we may be on the eve of a great discovery!"

"Hooray!" shouted Johnny Jacobs. "I'll sell it to a museum—I found it first!"

More and more of the smooth, rounded surface appeared and speculation was rife. The crowd around the remarkable spot was growing huge in the dusk. Finally Mr. Holmes himself appeared, dragged by the man from across the street, who spied him coming home. The man was explaining elaborately and Mr. Holmes looked puzzled and a trifle excited. It is an extraordinary person who can maintain a calm exterior when his backyard is the scene of a new botanical discovery in winter time, or, more important yet, an incipient earthquake. The crowd made its way for him. He viewed the ghastly white surface that rose and fell, and turned pale. It was uncanny. Here was the earth trembling at his very feet.

He hurried up the back steps and pounded on the door. It was opened by young Mrs. Holmes. Her eyes were red and so was the tip of her dear little nose. She blinked at the crowd and her lips trembled.

"What's the trouble?" asked Mr. Holmes in surprise. "Say, come out and see the curious thing in our backyard. Either we have a volcano or else there is a mushroom coming up that must have belonged to primeval times!" It was then she burst into tears upon his shoulder, reckless of the crowd.

"No, it isn't!" she sobbed. "I made bread—and it acted f-f-funny, and it didn't seem to rise at all—and I didn't want any one to know—so I b-b-buried it in the backyard, and now the horrible s-s-stuff is rising like Banquo's ghost!"

Then everybody suddenly found it was time to go home. Chicago News.

In Papering Time.

By Fannie W. Carnes.

It is well to begin planning the annual cleaning campaign early. Several rooms are to be papered, we will suppose. First of all don't put blues, greens or any of the "cold colors" on walls if the rooms have a northern exposure. Choose instead some cheery color from the "warm colors," as red, pink, yellow, etc. Vine and flower patterns are most suitable for bedrooms; square or granite patterns for kitchens; the washable papers, with their neat square designs, for bathrooms, and the more conventional figures for parlors and sitting rooms. If your

room is large and high, then a large pattern is suitable; if small get a small pattern and thereby make the room appear larger. There is also much less waste of paper in the small designs.

If the rooms are high, use the wide border; if low, the narrow border, or have the overhead paper come down on the walls about ten inches. The side paper may just meet this. Finish with a neat picture moulding to harmonize with the paper.

If the walls or ceiling have been whitewashed and you wish to paper over them, wash every inch of the surface with strong vinegar once anyway, and if the lime is very thick go over it again, the acid kills the alkali.

Paper overhead first and be very sure the edges are well pressed down. Use a clean brush broom or cloth for the pressing or smoothing. If the edges of the paper project over the mop-board let them alone till dry, then cut off with a sharp knife; this leaves a neat edge.

I usually use flour paste. A little glue dissolved and added to the paste helps the paper to stick well. After the room is papered let it dry slowly, as a hot fire will cause the paper to dry too quickly and get loose.

It is not necessary to buy paint to match the paper every time, as white paint for parlors, bedrooms, etc., harmonizes nicely with all papers. Pearl grey is a very economical color for kitchens, pantries, etc.

Profitable Poultry.

This is the title of an attractive little booklet issued by Berry's Golden Rule Poultry Farm, Clarinda, Iowa, the first fifteen pages of which are devoted to practical poultry raising. It is a book which those who keep fowls will not pack away on dusty shelves or destroy as soon as the pages are glanced over, but will be kept upon the table for convenient reference.

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B. S. SEARIGHT, Mgr., 63 Washington St., Dept. 49, Chicago, Ill.

Barefoot's Heroism

(Continued from page 13)

was lower was great. Could he reach it? He must try, and he struck bravely out, lifting his head high to keep the child's golden head above water.

The crowd that had gathered on the bank cheered him on. Poor Albert lay along the wall in an agony of hope and fear and pride in his dog's heroism. The bold strokes grew slower and feebler as the great dog neared the wall, but the cheering and the sight of his master renewed his courage. He had just strength left to give a slight spring up the wall, as strong hands caught his collar and little Elsa's dress. But he did not loose the child's clothing until he stood before her mother, and, looking up in her face, faintly wagged his tail. The little cottage had no comfort too good for Barefoot after that.

FRERE

Old Shap and Young Shap.

Old Shap was at one time the guardian of the Central Park sheep in New York. Though eighteen years old at the time of this story he had lived among them from his infancy. Like many another shepherd dog, Shap, when but a few weeks old, was put under the care of a ewe whose lambs had been taken from her to make room for him, and hence he doubtless felt himself a sort of kinsman of the flock.

When the first attempt was made to supersede him with a younger dog of more acute hearing, poor old Shap was led away and, evidently divining what was going on, showed many signs of distress. He was given to a gentleman who owns a farm in Putnam county, New York—more than fifty miles distant from New York city. Arrived at the farm, Shap was wont to sit on the lawn before the house and look intently in the direction whence he had been brought. Neither the kindly words of his new master nor the marrowy bones plentifully bestowed upon him by his mistress, served to cheer up his faithful old heart, or lessen his longing to be back with the flock he loved so well.

One day the Park Superintendent came up to the farm on a visit, and Shap's heart beat with delight; for he imagined, though wrongly, that it was for him the visitor had come. His new master took the superintendent out into a field to see some fine cows, and Shap followed; but the cows became restive at the sight of the dog.

"Go home Shap!" said his new master, turning sharply upon him. Shap brightened up immediately. His eyes opened wide and his bushy tail, which had drooped ever since he took up his new quarters, rose high in the air and curled over his back with its wonted grace. He understood the words of the order perfectly; but he knew only one "home," and that was in the Central Park sheep-fold. With an alacrity that did credit to his good limbs, he bounded off in the direction where he knew it stood.

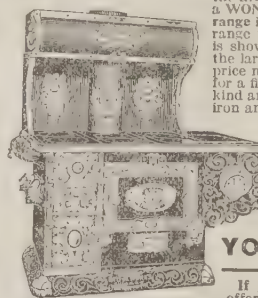
He had come by way of a steamboat that landed at Poughkeepsie, and with a sagacity that might be looked for in a human being, but could hardly be expected in the canine family, he found his way at once to the wharf. There, not being able to read the time-table posted upon the wharf-shed, he sat down behind some barrels and waited patiently for the boat to come. When it arrived, almost the first passenger to get aboard was Shap; He made the embarkation in just three bounds, and forgetting all about buying a ticket, hid himself at once among some great cases of merchandise lying on the main deck, where he remained, composed and comfortable, during the journey. The boat, in due time, reached the wharf at the foot of West Twenty-third street, New York city; and, as may be imagined, Shap did not tarry on the way between the wharf and the Central Park. Long before his fellow-passengers had their luggage safely landed, Shap had reached the fold and was being hailed by the sheep with unmistakable evidences of delight. And from that day, the Park Superintendent, Mr. Conklin, a warm-hearted man, would not permit any one to remove the faithful collie from the fold.

Sarah Orne Jewett.

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will be given for the twenty largest lists sent in between now and MAY 31st, 1906. This \$1,000.00 will be given in addition to the regular commission, so that you are sure to get the regular commission, and have as good a chance as any one else to get one of the extra cash awards. Don't put it off, but write to-day. A postal will do. Address A. T. THOMPSON, Manager, The Woman's Farm Journal, St. Louis, Mo.

I CURE CANCER

My Mild Combination Treatment is not a NEW Remedy. It has the Experience of Years back of it and has Cured Hundreds of Cases where the Hand of Death seemed to have forever closed upon them



I have spent my entire professional life in the treatment of Cancer. I have so perfected my Mild Combination Treatment that it is free from pain. It quickly destroys the deadly Cancerous growth and at the same time eliminates it from the system, thus preventing a return of the disease.

My Mild Combination Treatment has removed Cancer from the list of deadly fatal diseases and placed it among the curable. This is especially gratifying when it is known that Cancer is increasing at an alarming rate, the disease having quadrupled itself in the last 40 years, statistics showing that it alone causes 100,000 deaths yearly in the U. S.

THE KNIFE DOES NOT CURE CANCER.

Any doctor who uses a surgeon's knife in an attempt to cure Cancer is performing an act little short of criminal. The patient suffers untold agony, and after a short time finds himself in worse condition than before the knife was used.

Operations are not only unnecessary in giving relief for Cancer, but they produce most serious after-results. It is utterly impossible to know when all the diseased cells have been removed for the reason that the blood flowing from the fresh wound prevents the surgeon from determining the result of the operation. If you value your life, avoid the knife!

PAINFUL TREATMENT UNNECESSARY.

There is no necessity for the patient, already weak from suffering, enduring the intense pain caused by the application of caustics, burning plasters, firey poultices, etc. I have cured many hundreds of the most advanced cases of Cancer by my Mild Combination Treatment without giving the patient pain or inconvenience.

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"I had a Cancer as large as a half dollar on right side of my face. It made a steady growth until I began using the Mild Combination Treatment of Dr. Johnson. In a little over two weeks I was well. That was over two years ago, and no sign of the disease since."—**ENIC WILLIAMSON, GLASGOW KANSAS.**

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"For two years a Cancer on my nose made steady progress, also another in corner of eye. I heard of Dr. Johnson and tried his treatment. In two weeks time I was well and am still well. Dr. Johnson is a gentleman through and through."—**ROBERT HAMILTON, DERBY, KANSAS.**

CANCER ON NECK CURED IN 5 WEEKS

"I had quite a large Cancer on my neck, besides several smaller ones. I tried every kind of treatment, including X-Ray, without benefit. Dr. Johnson's Mild Combination Treatment cured me in five weeks. Am in better health now than I have been in years. My friends think it wonderful."—**MRS. M. C. HOLMES, HAVELOCK, NEBRASKA.**

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"I had a Cancer under my left eye of six months' standing. The Mild Combination Treatment used by Dr. Johnson entirely removed it in twenty days' time. I advise anyone suffering from Cancer to write Dr. Johnson at once."—**A. M. CLOE, MARIONVILLE, MISSOURI.**

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DR. O. A. JOHNSON, 315 East 12th St., KANSAS CITY, MO.

Have you a friend suffering from Cancer? Do them a favor they'll never forget by sending them this ad.

The Fakir's Confession

(Continued from page 10)

he could not go another day without lightning-rods, or an order for them, which amounted to the same thing, I filled it out and handed it to the old man to sign. He took it but, his hand fell limp to his side. I urged him on by handing him a book to write on. Still he hesitated. All this time I kept filling him a lot of stuff.

"Seeing that I was liable to lose my fish, I told him it wouldn't cost him a cent, as we could afford to put samples on his buildings; he would help us get other orders, and his order would do to show to his neighbors. Still he was fidgety, but signed his name to the order, which he supposed would cost not over twenty-five dollars, at most, even if I did not keep my word and enforce collection. The order, however provided for rodding the buildings at so many cents per foot.

"After another talk, in which I urged Mr. Goodman to look out for orders for us—by this time I made it appear that we were mutually interested and bosom friends—I left, and soon reported to my chum who then was known as Hancey.

"Hancey wasn't slow to act. He took two men and a load of rods and points and according to contract, rodded Mr. Goodman's house and every outbuilding in a good, complete and workmanlike manner. The old gentleman had no idea of the extent of the job and offered no opposition, but when the work was completed and a bill for two hundred and fifty-seven dollars was presented, he was thunderstruck.

"He tore around in a terrible rage and declared that he never ordered more than twenty-five dollars worth of rods. Then Hancey quietly produced the order, which provided for 'rodding the building in a complete manner according to the judgment of the party of the first part,' which, of course, meant the highwayman. After considerable argument and threats of a lawsuit were indulged in, Mr. Goodman gave his note for \$250, which we sold at a small shave at Seneca Falls."

Now the artful devices by which Moreau and his men fleeced the farmers of Western New York would fill a good-sized volume, but having recounted enough of them to show plainly the fakir's method of procedure, we here, close our installments of Moreau's confession, assured that with our readers "fore-warned is fore-armed."

Genie's Almanac.

Monday to wash all my dolly's clothes, Lots to be done as you may suppose, Tuesday to iron and put away, That takes a body the live-long day. Wednesday to darn, to fix, and to mend, Plenty of sewing, you may depend.

Thursday, if shining, we visiting go, Then we are dressed in our best, you know.

Friday, oh then we go out to shop, Once you get started, 'tis hard to stop. Saturday, polish, scrub and bake, Tired out, hardly can keep awake. Sunday, oh, that day of all is the best, Glad it is here, now we can rest.

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A Free Trial Package and a Big Book Telling All About Paints and Paint-Making are Mailed Free to Everybody Who Writes.

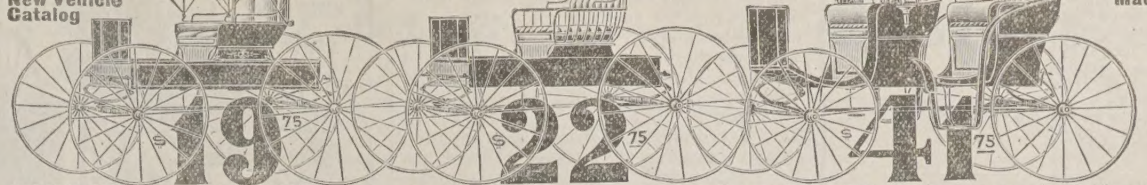
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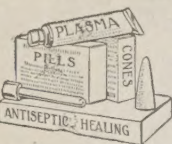
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50 FREE COLORED VIEWS STEREOSCOPE This grand premium consists of a perfect, all metal, handsomely ornamented stereoscope which folds up and can be carried in the pocket.

How To Make a Vise

(Continued from page 12)

one on the inside of the two-by-four marked F, as shown at D, in Figs. 4 and 10, and to two cleats nailed to the floor, as shown at G, in Fig. 4. Nail each of the braces marked D, with at least four nails, to the floor and to F, then put in six good, strong, at least three-inch nails, into each end of each of the pieces marked E and B.

The vise is now ready for business. To use it, place one of the pieces shown in Fig. 7 next to the piece marked F, then the thing to be held, then the other piece Fig. 7, then the movable jaw, marked H in Fig. 10, then all the pieces, Fig. 6, that can be put in as shown in Fig. 10 at M, then the wedge, and hammer it in tight.

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Through the attention of a member of Congress I have received a package of sweet corn and one each of Curled Siberian kale, Danvers onion, Big Boston lettuce and Stone tomato.

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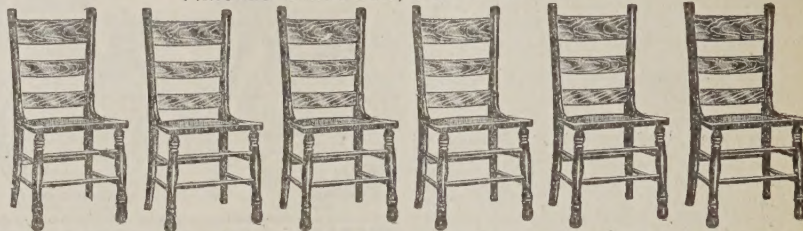
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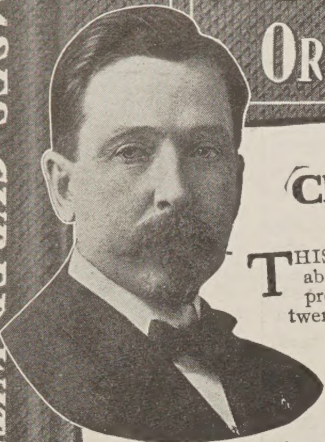
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